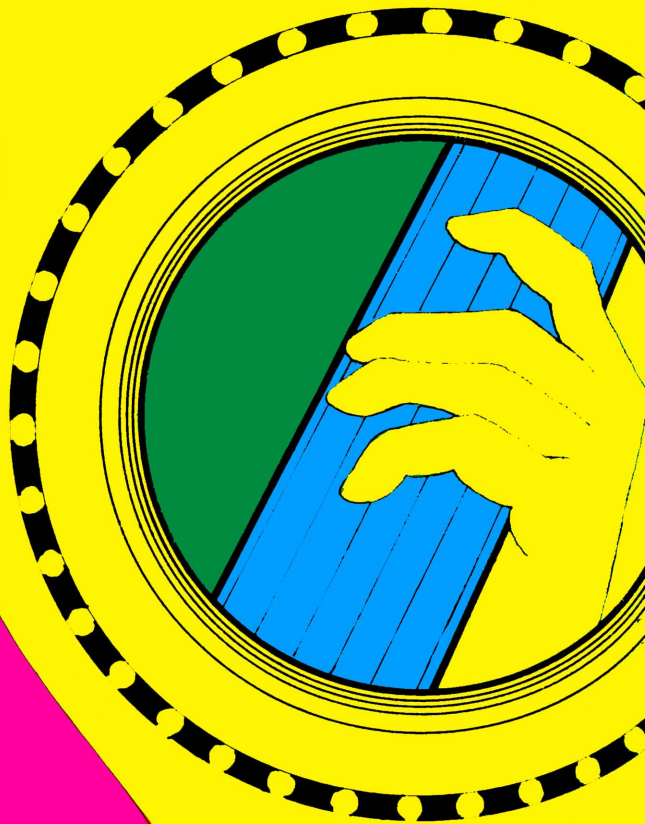
World's Favorite Series No. 43

WORLD'S FAVORITE SOLOS FOR CLASSIC GUITAR

SOR
TARREGA
COSTE
GIULIANI
CARCASSI
MOLINO
CARULLI
PURCELL
BACH
de VISSEE
MOZART
BYRD

And many more

Original transcriptions compiled & edited by
HARVEY VINSON



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WORLD'S FAVORITE SOLOS For CLASSIC GUITAR

ORIGINAL TRANSCRIPTIONS
COMPILED AND
EDITED BY

HARVEY VINSON

FOREWORD

The classic guitar has ascended to an "uncontested prominence in the musical galaxy", as expressed by the eminent guitarist, Andres Segovia. The recognized position of the classic guitar in to-day's music world has resulted from the devotion to the instrument and the brilliant works written for it by prominent composer-guitarists through the centuries, headed by Fernando Sor and Francioso Tarrega. Guitarists who have achieved world wide recognition have attested to the power and effectiveness of the classic guitar, like Alirio Diaz, Julian Bream and Manuel Gayol

As the instrument gains popularity, the demand for great classic guitar compositions increases proportionately.

We are here offering an anthology of the finest works ever written for the classic guitar. These are the compositions that have been heard on the American and international concert stages time and time again.

We have included proper fingering and valid dynamic and tempo indications, conspicuously absent from many of the current editions of classic guitar music. We are indeed fortunate in having obtained an editor whose years of study at the Julliard and the Manhattan schools of music, and a wealth of experience in teaching and performing on the instrument, qualify him for this highly specialized and intricate task.

The first printings of this anthology were so well-received that a new volume: "Selected Masterpieces for the Classic Guitar" (World's Favorite Series No. 56) was added. At the suggestion of Mr. David C. Thomson of Lexington, Kentucky, both volumes have been painstakingly re-edited to improve fingerings and phrasings. It is through the help and advice of such experienced teachers as Mr. Thomson that the World's Favorite Series has gained its popularity among musicians.

Robert Kail
Ashley Publications

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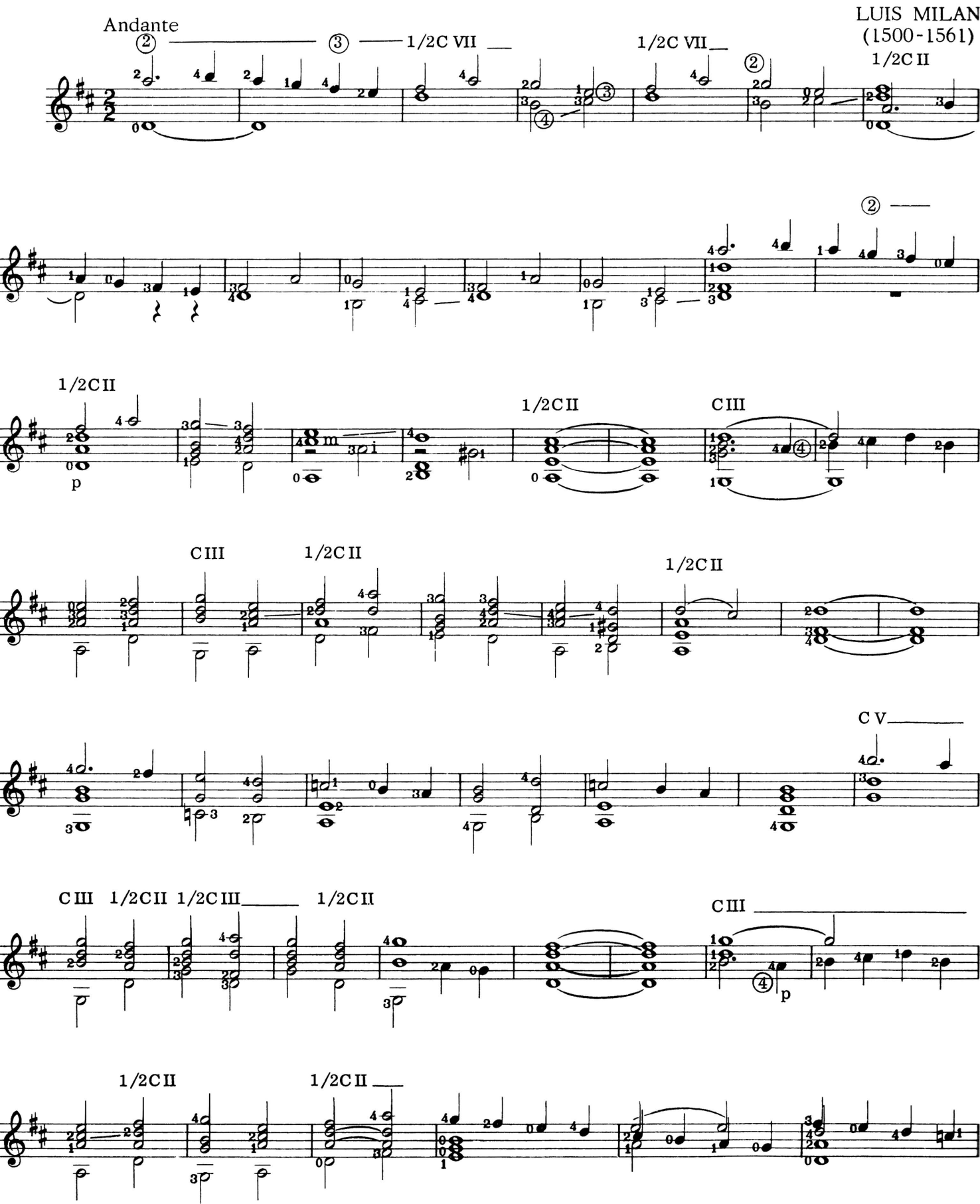
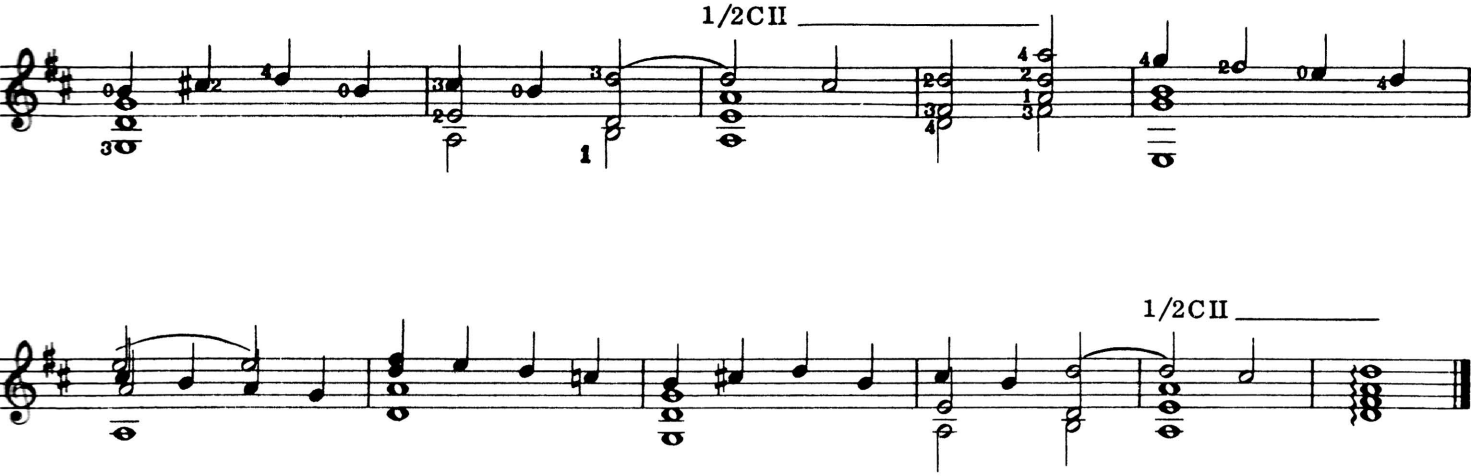
PAVANA No. 1

LUIS MILAN
(1500-1561)

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1/2CII

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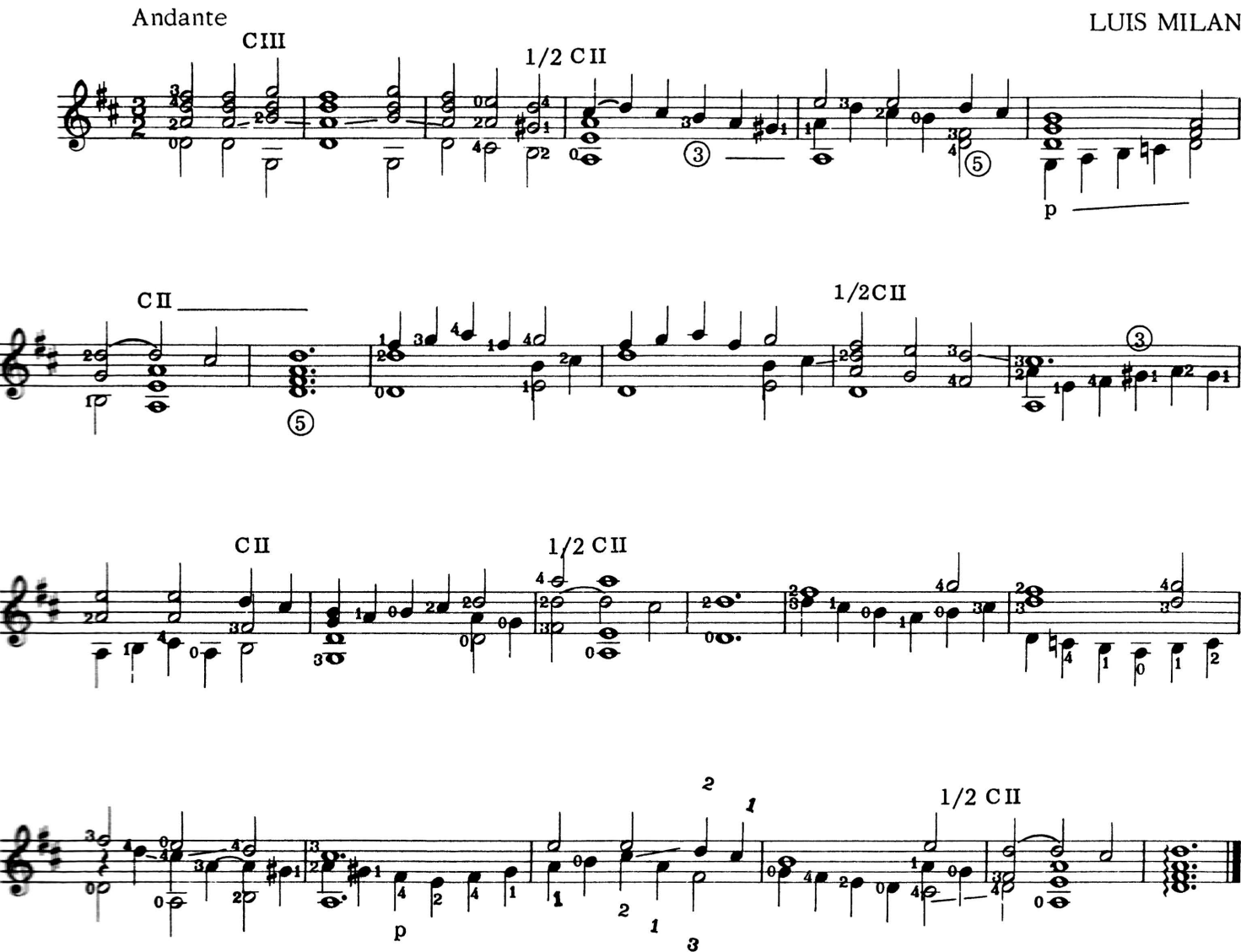
Andante
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LUIS MILAN
p
CII
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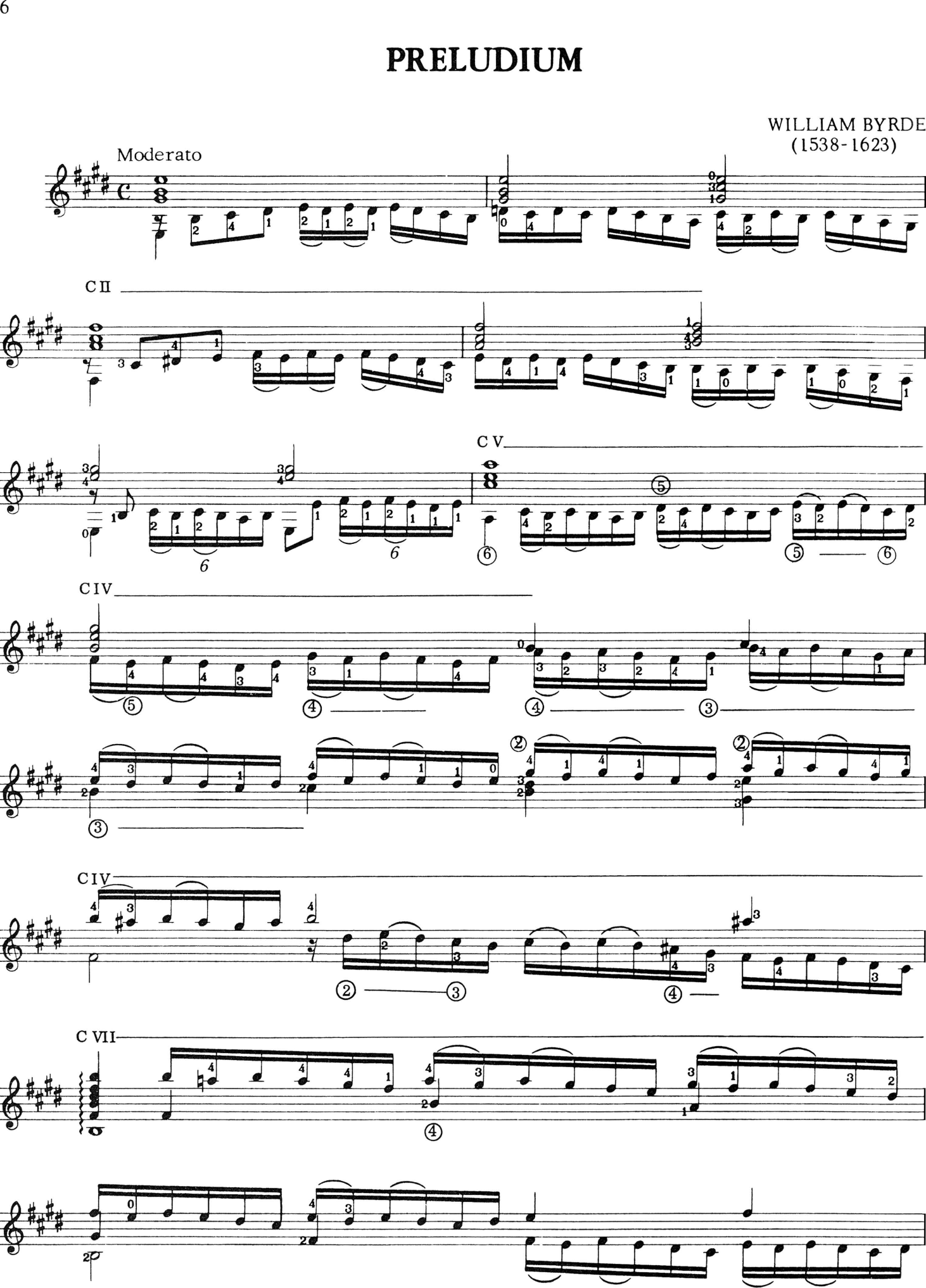
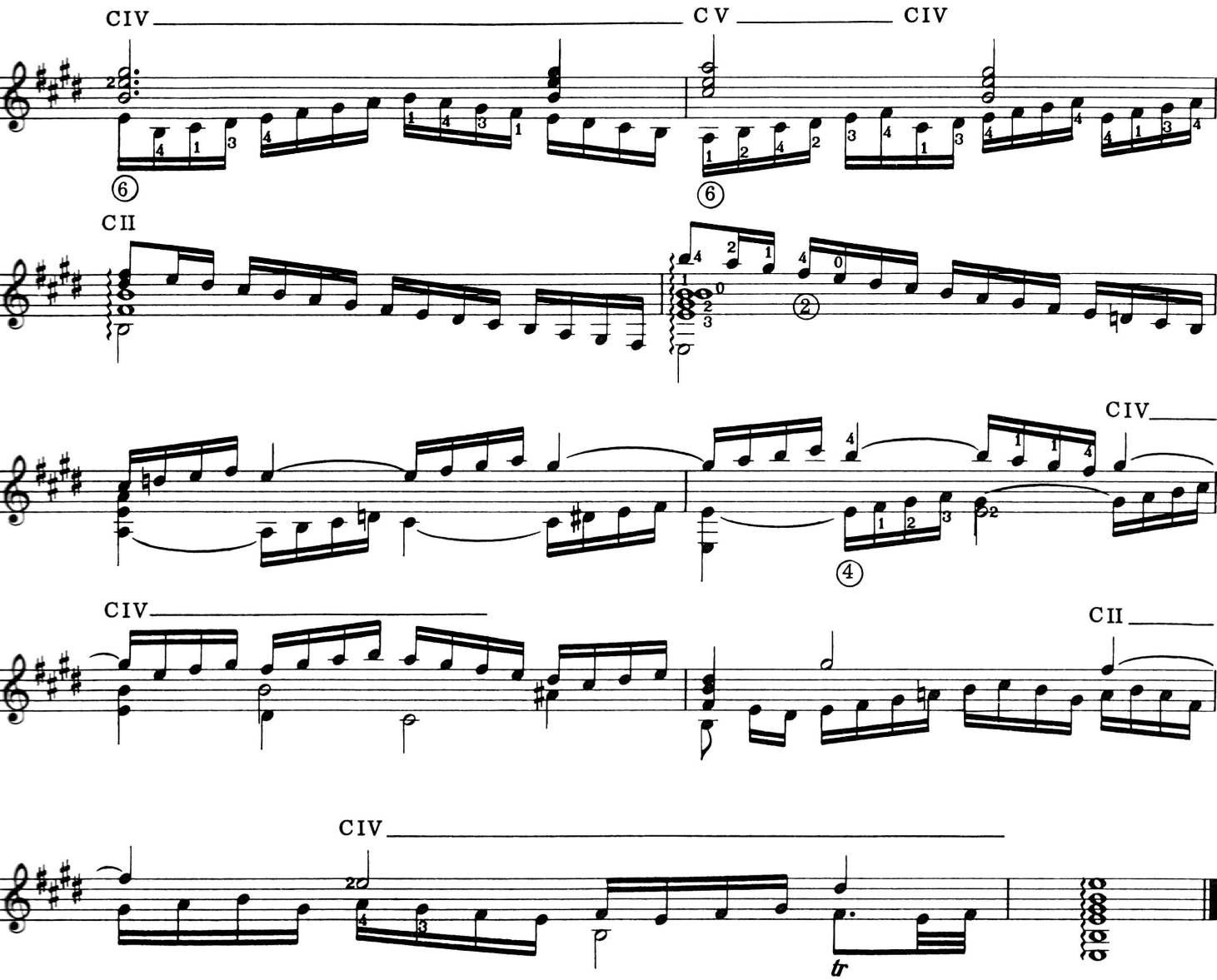
PRELUDIUM

WILLIAM BYRDE
(1538-1623)

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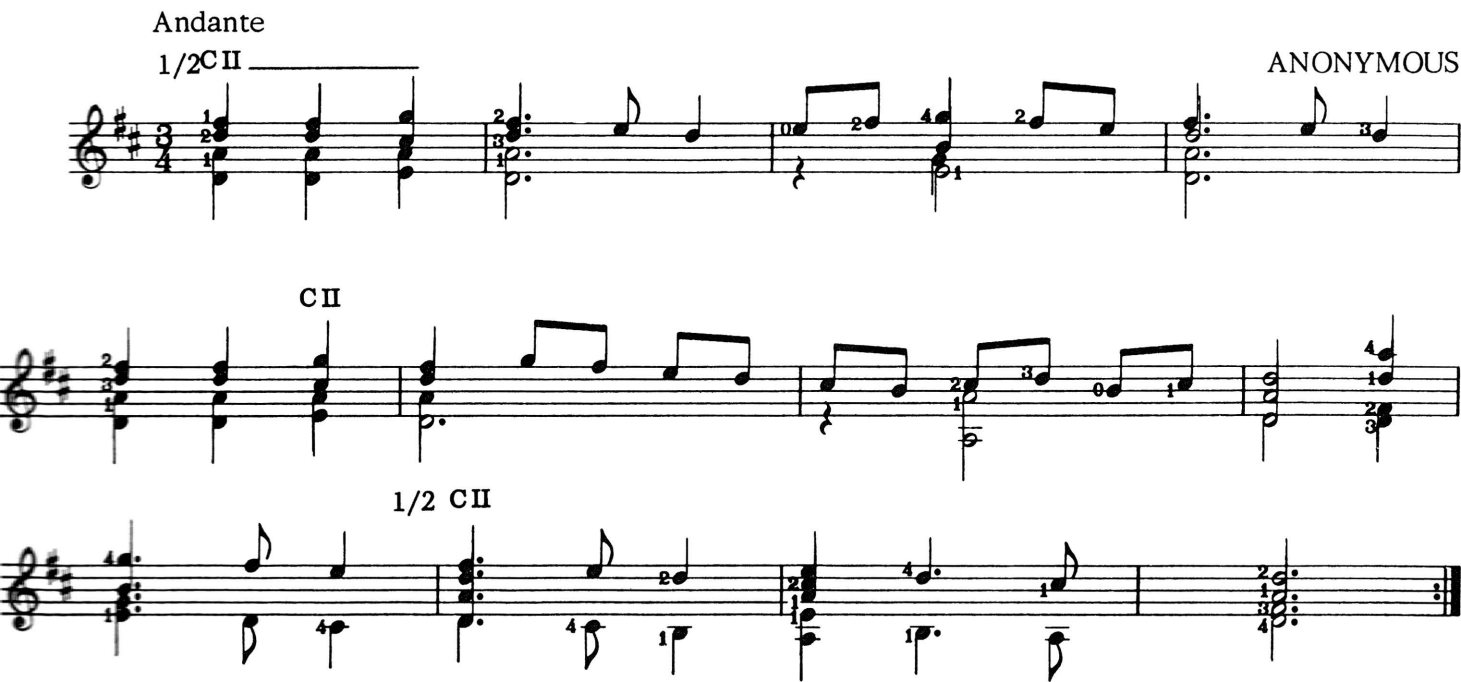
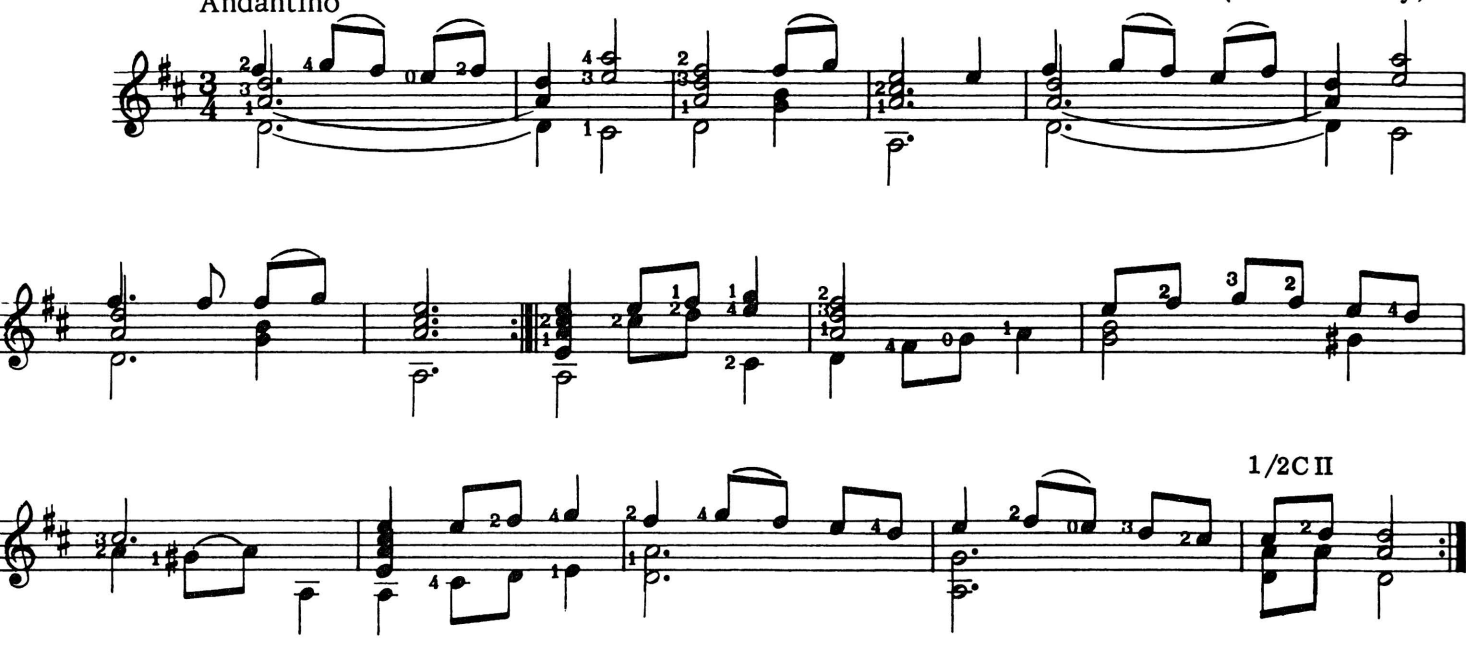
MASCHERATA


Andante
1/2 CII
ANONYMOUS
CII
1/2 CII

MINUET IN D

ROBERT DE VISÉE
(17th Century)

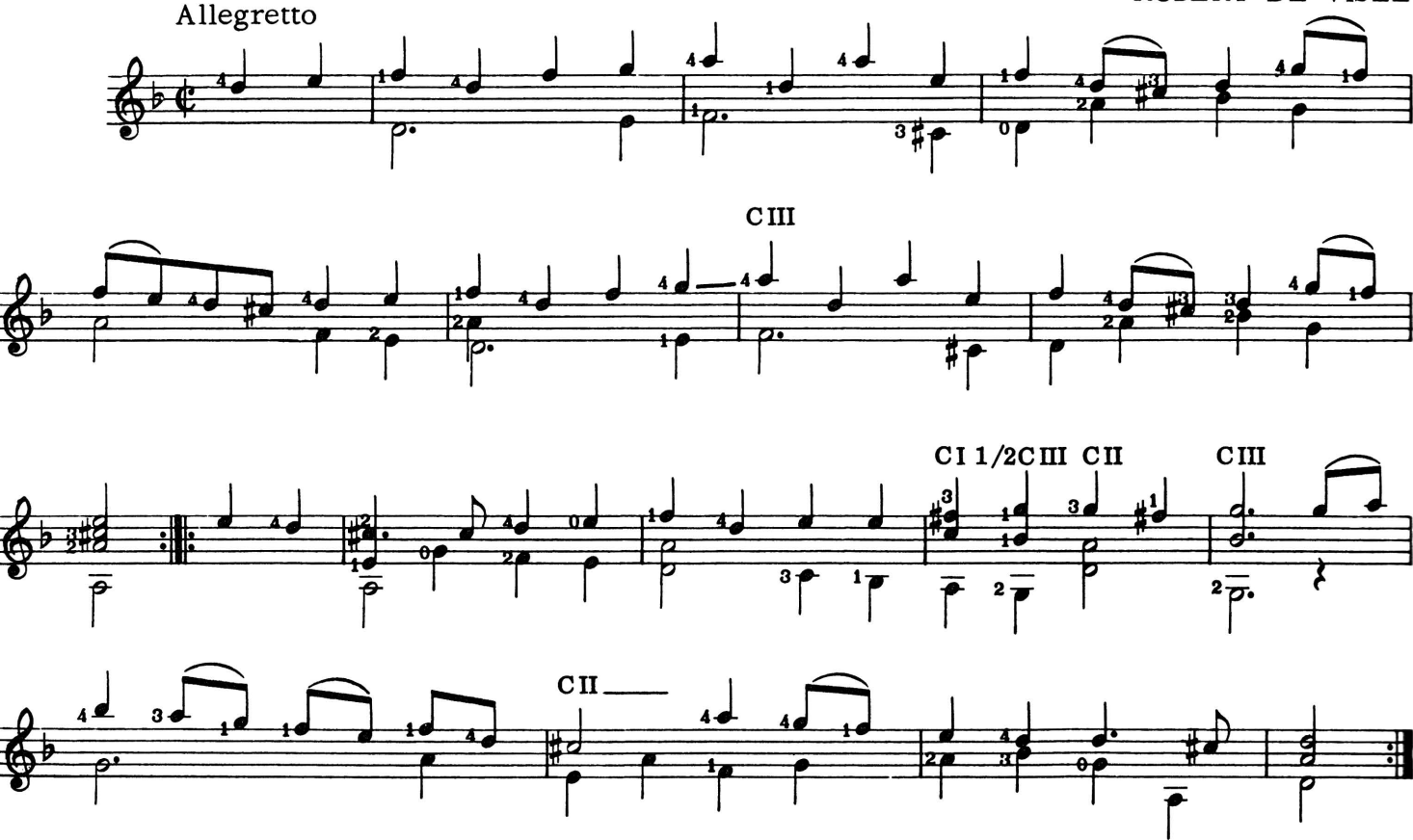
Andantino



BOUREE

ROBERT DE VISÉE

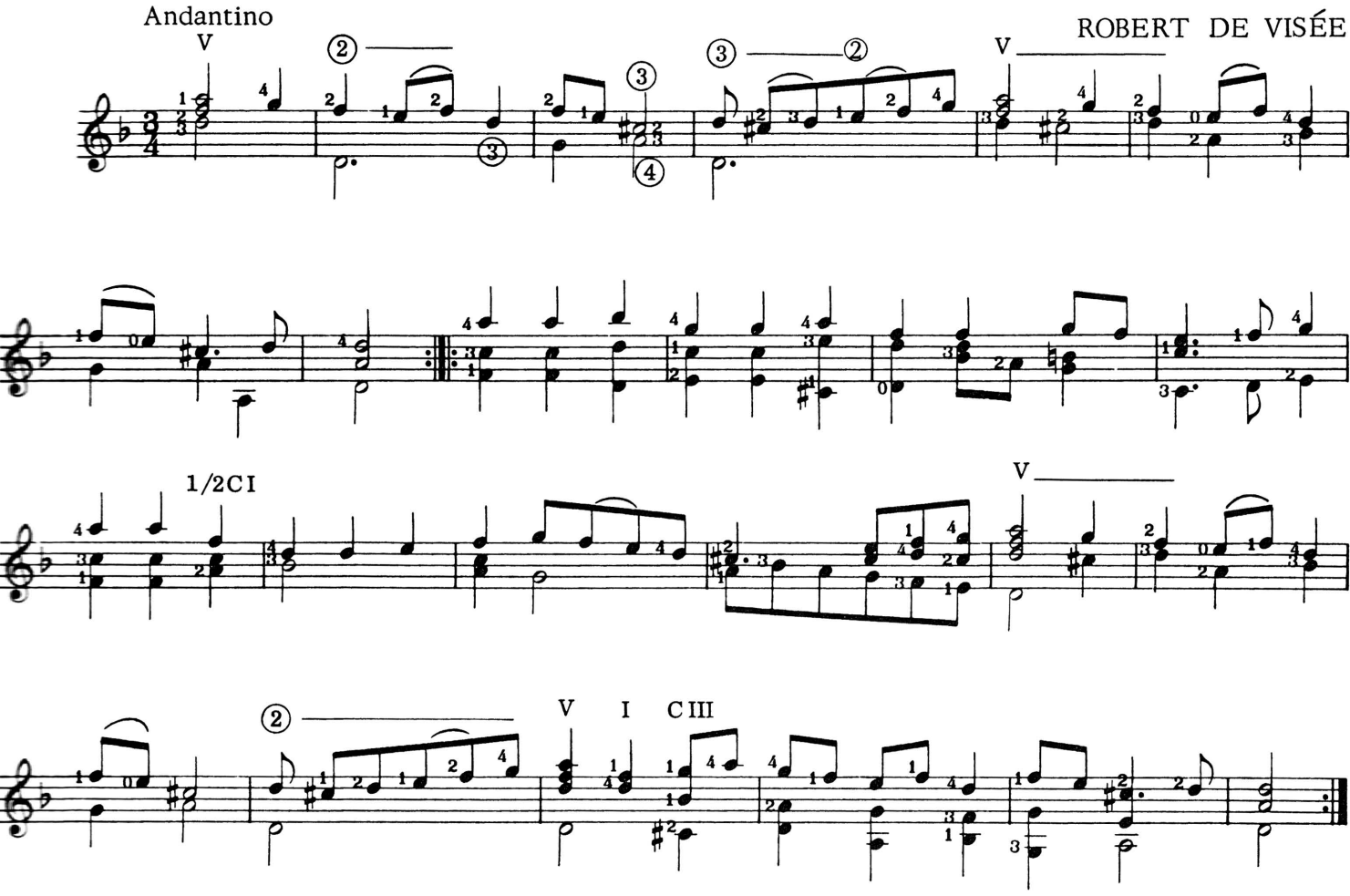
Allegretto



MINUET IN D MINOR

Andantino

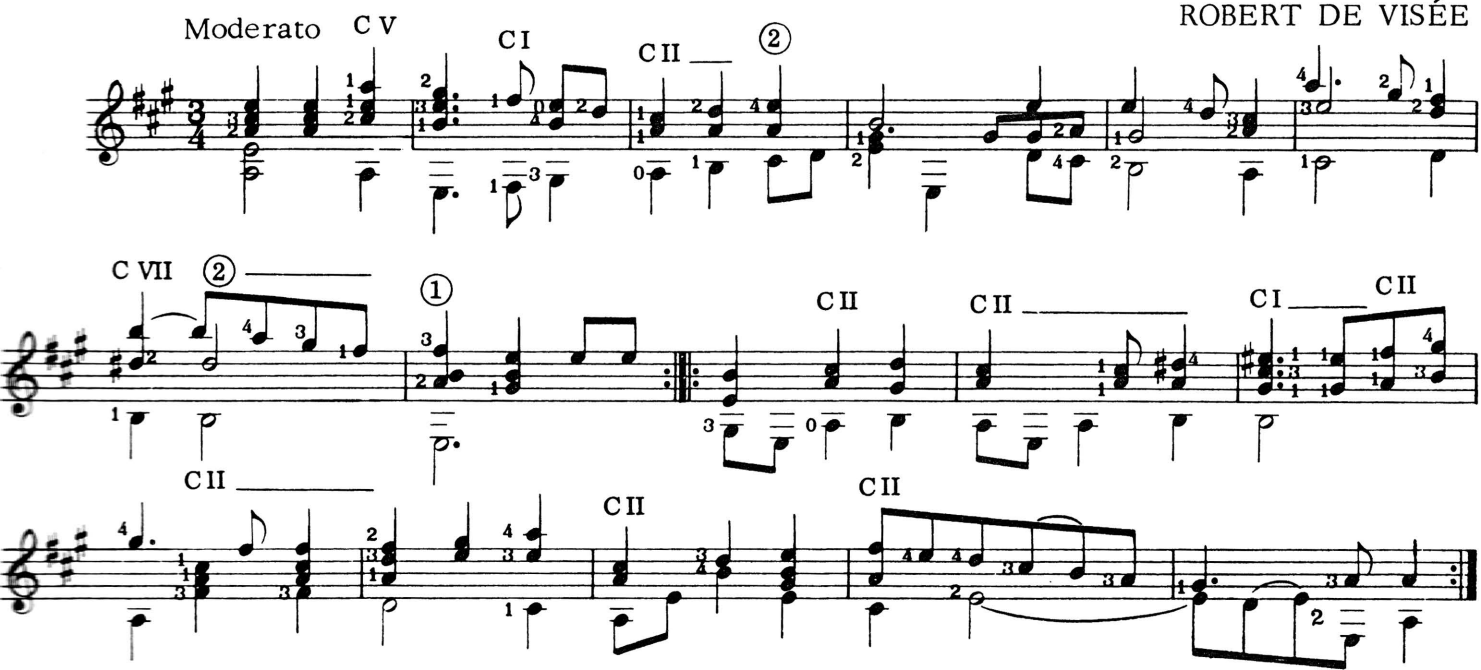
ROBERT DE VISÉE



SARABANDE

Moderato

ROBERT DE VISÉE



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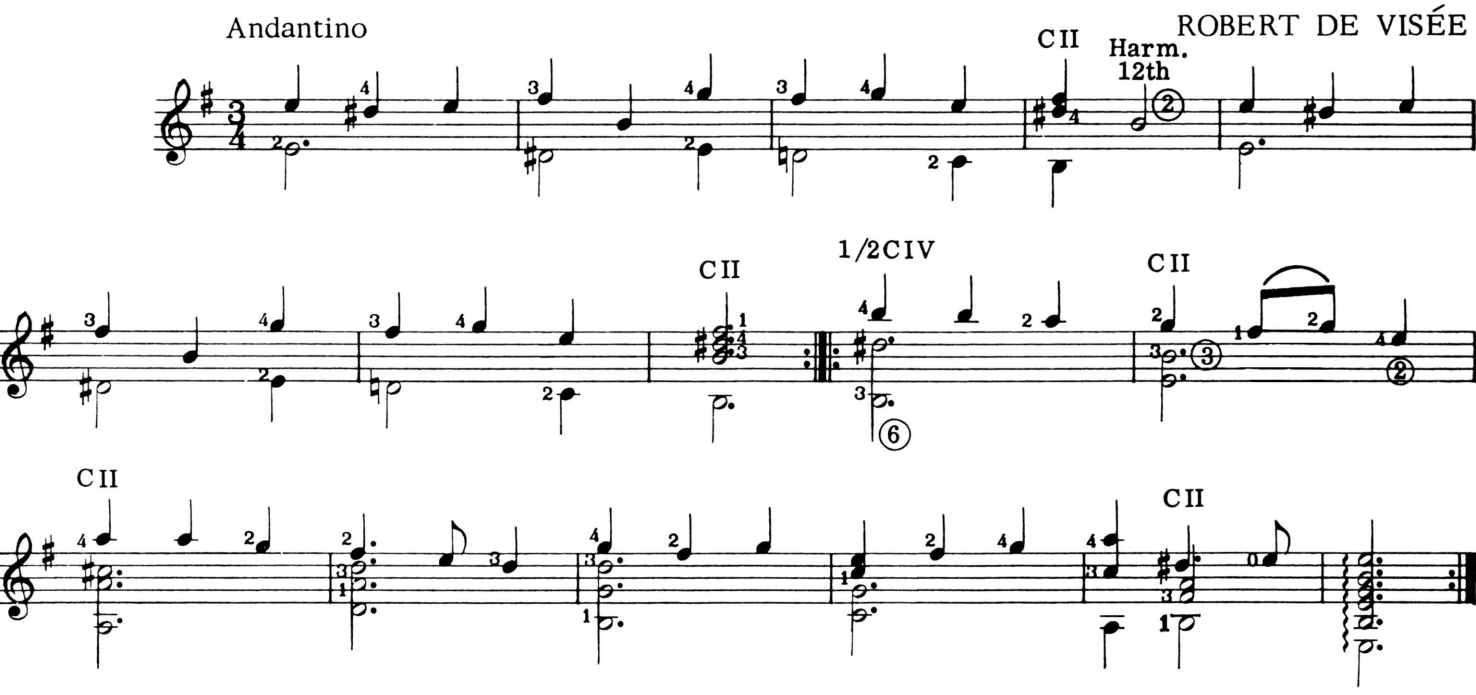
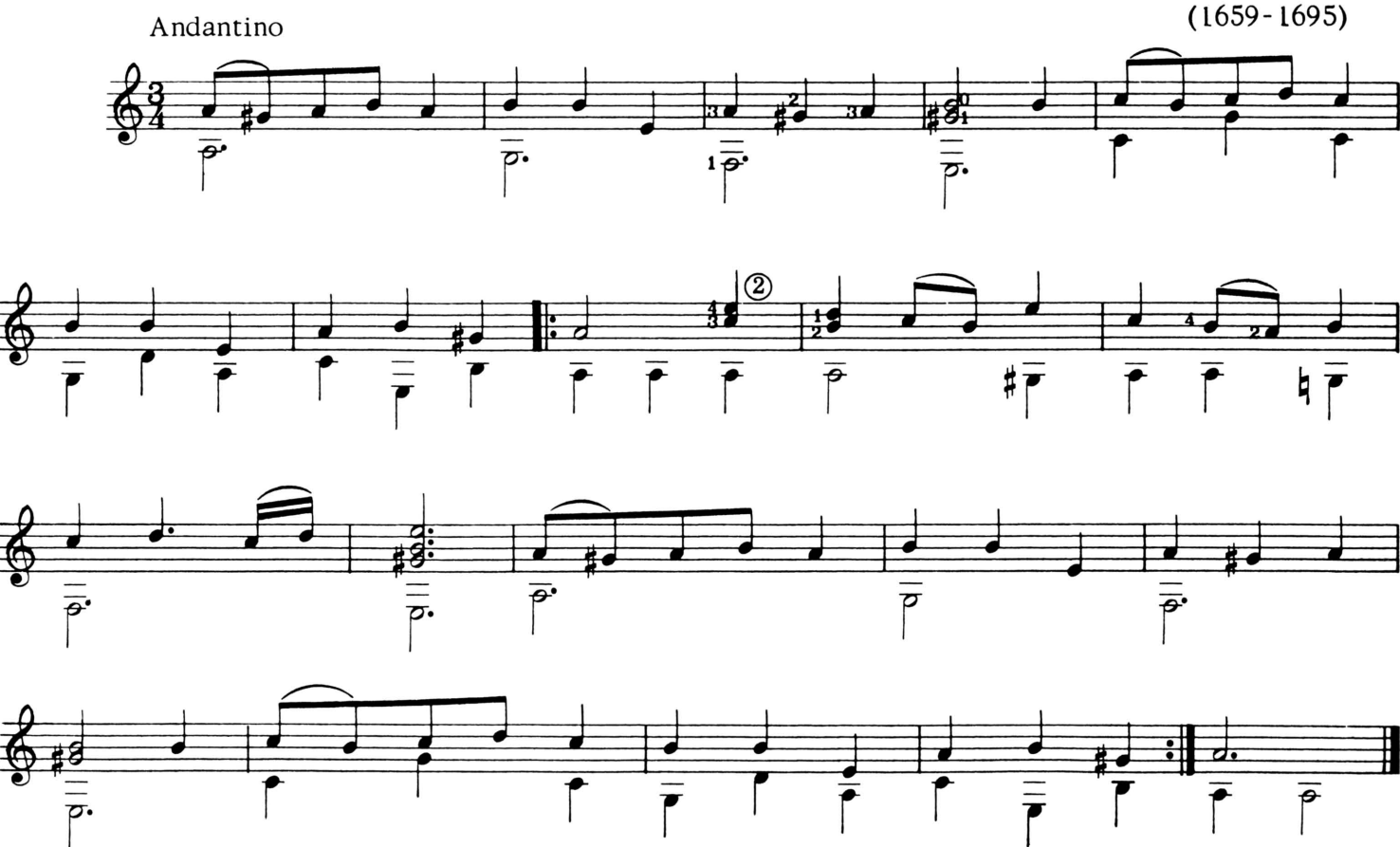
ROBERT DE VISÉE



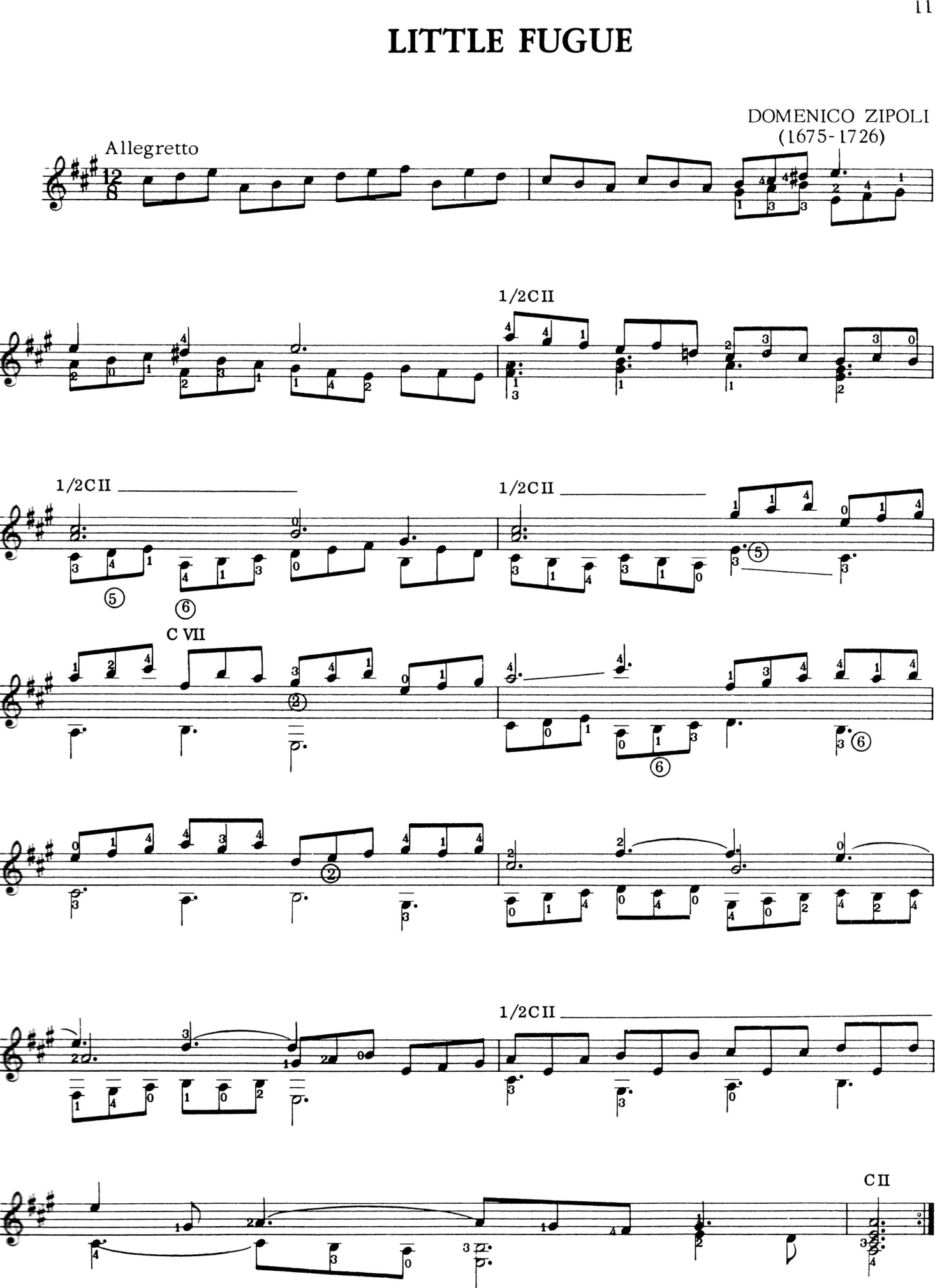
MINUET

HENRY PURCELL
(1659-1695)



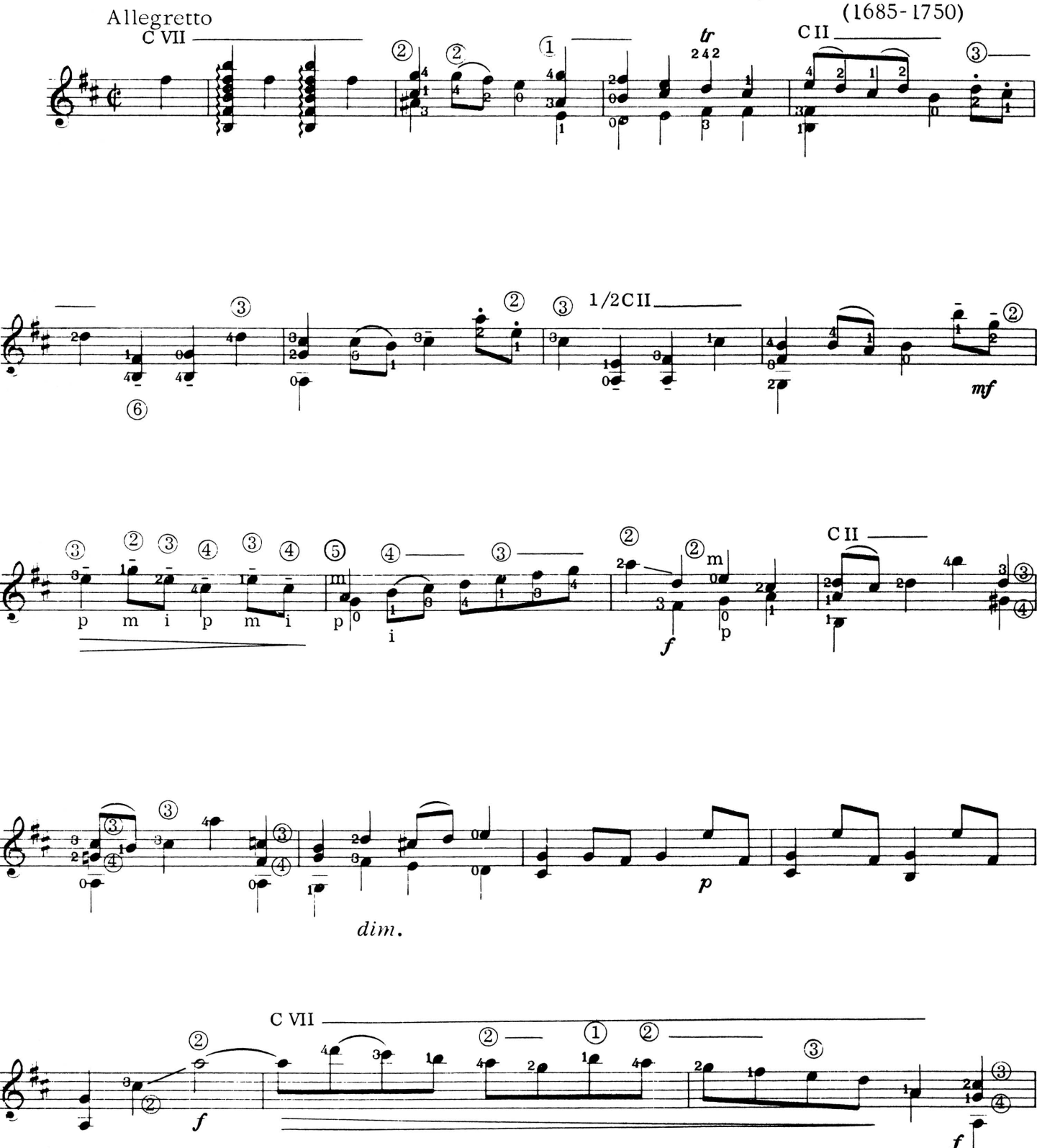
LITTLE FUGUE

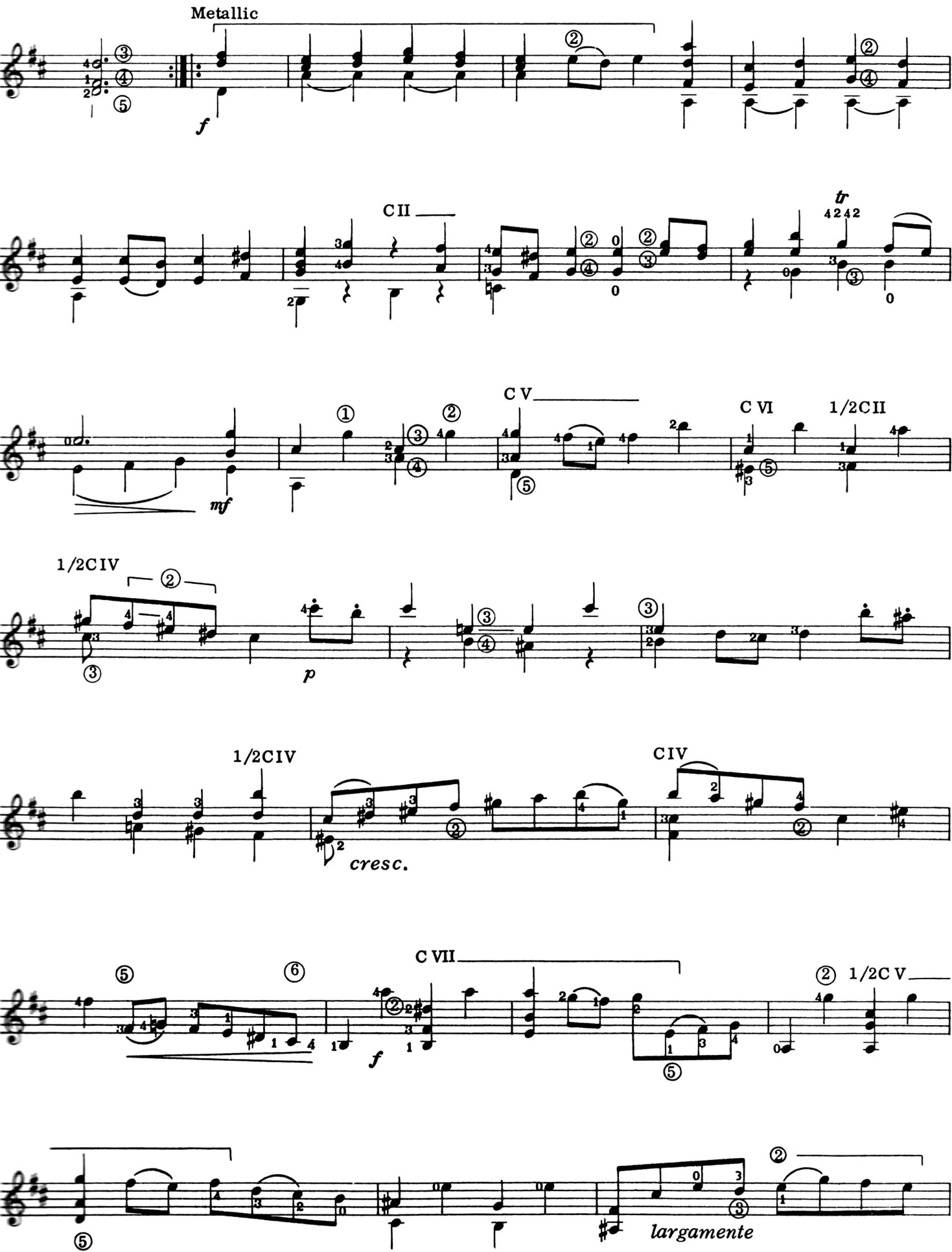
DOMENICO ZIPOLI
(1675-1726)

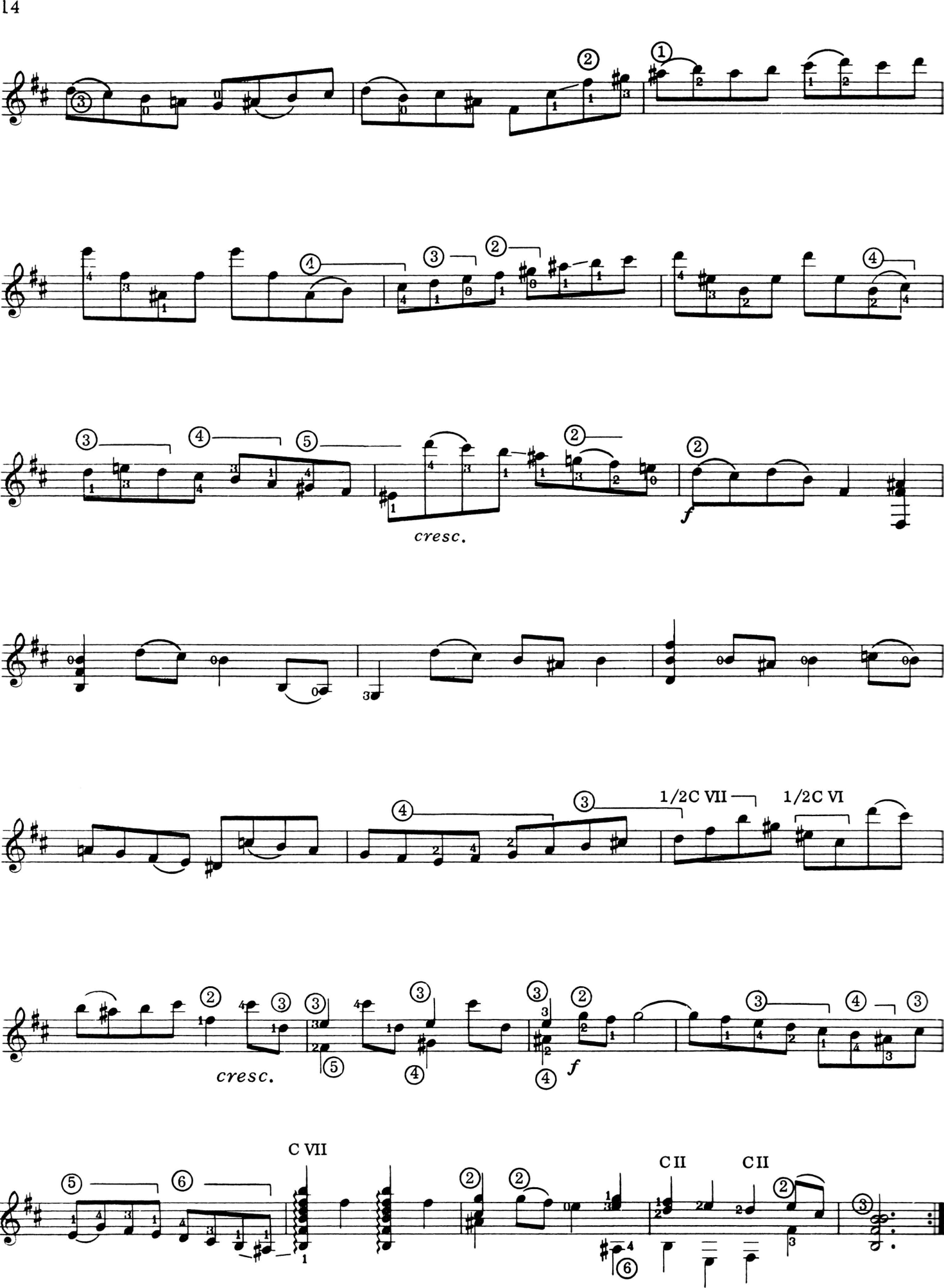


BOUREE

JOHANN SEBASTIAN BACH
(1685-1750)




Metallic
f
C II
tr
mf
C V
C VI
1/2C II
1/2C IV
p
1/2C IV
cresc.
C IV
C VII
f
1/2C V
largamente

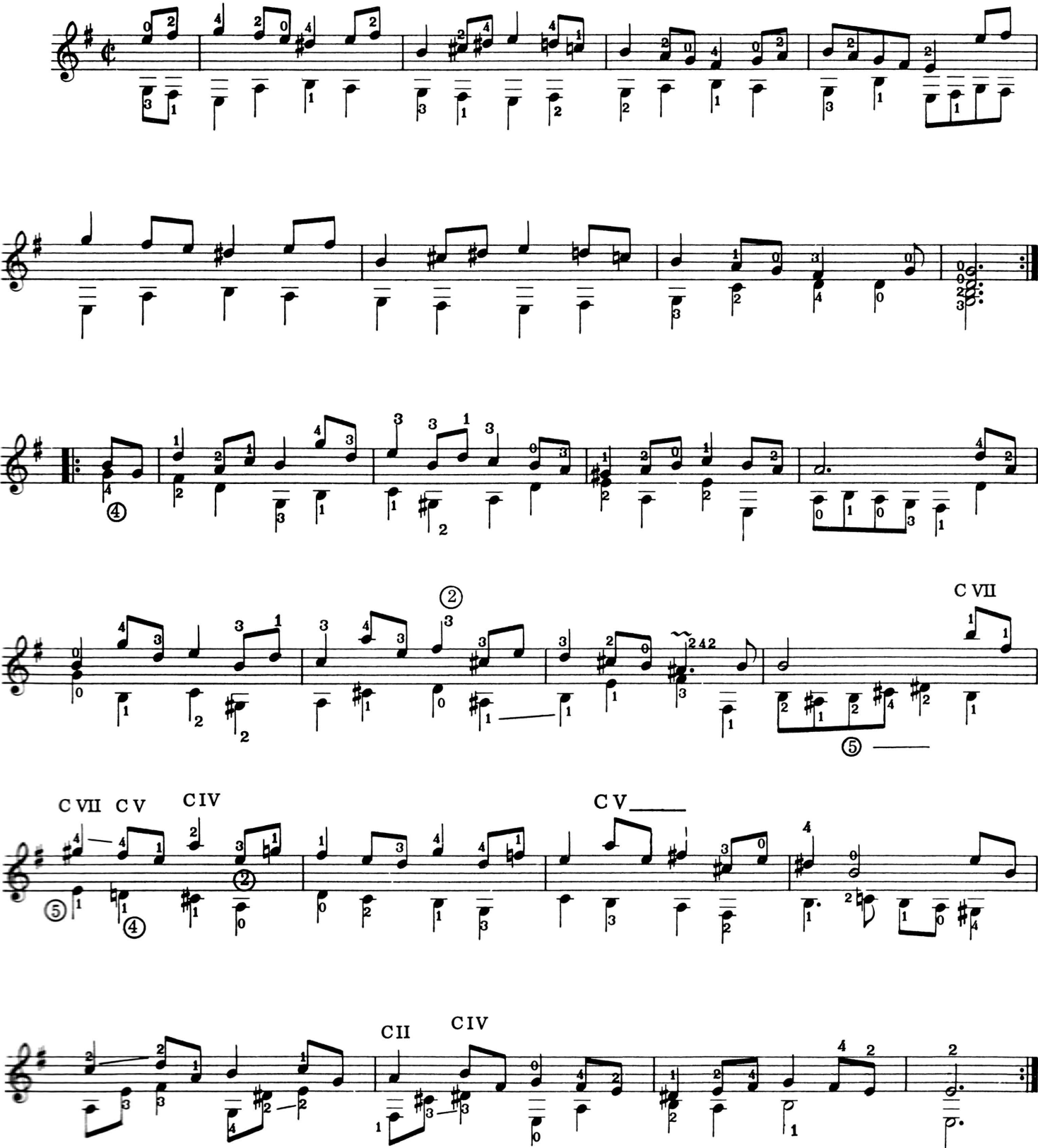

cresc.
f
1/2C VII
1/2C VI
cresc.
f
C VII
C II
C II

BOUREE IN E MINOR

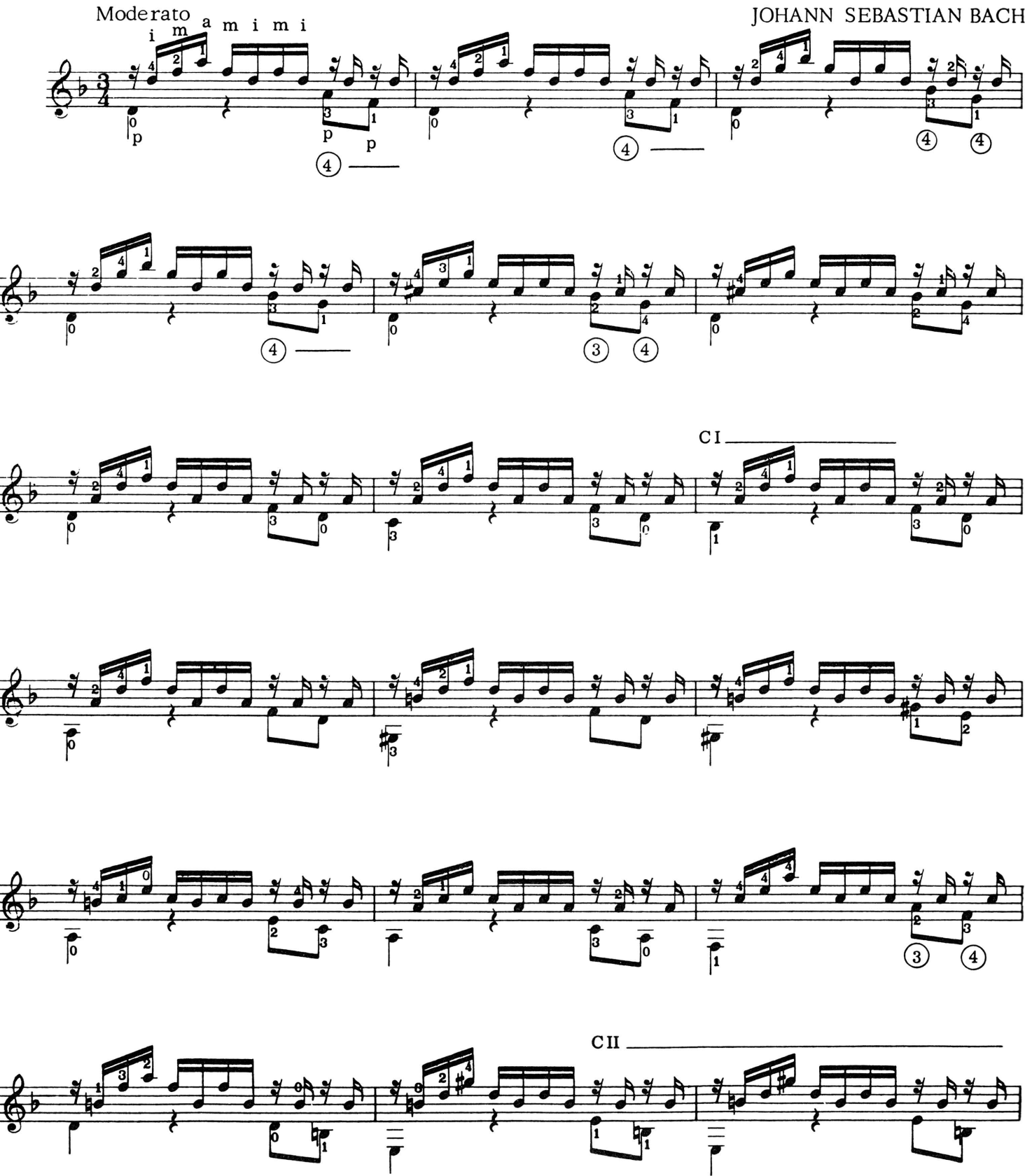
Moderately fast

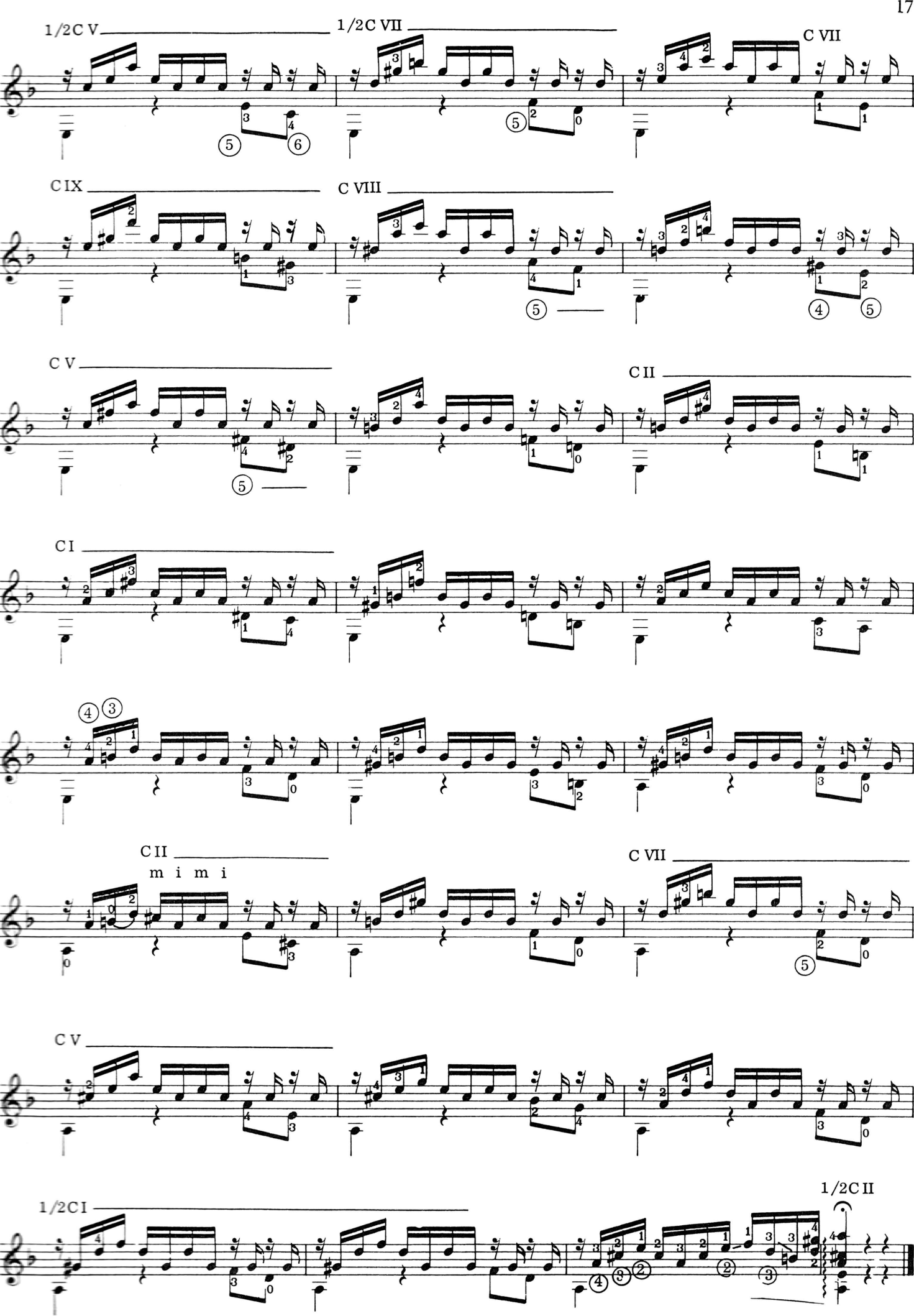
Allegretto

JOHANN SEBASTIAN BACH



PRELUDE

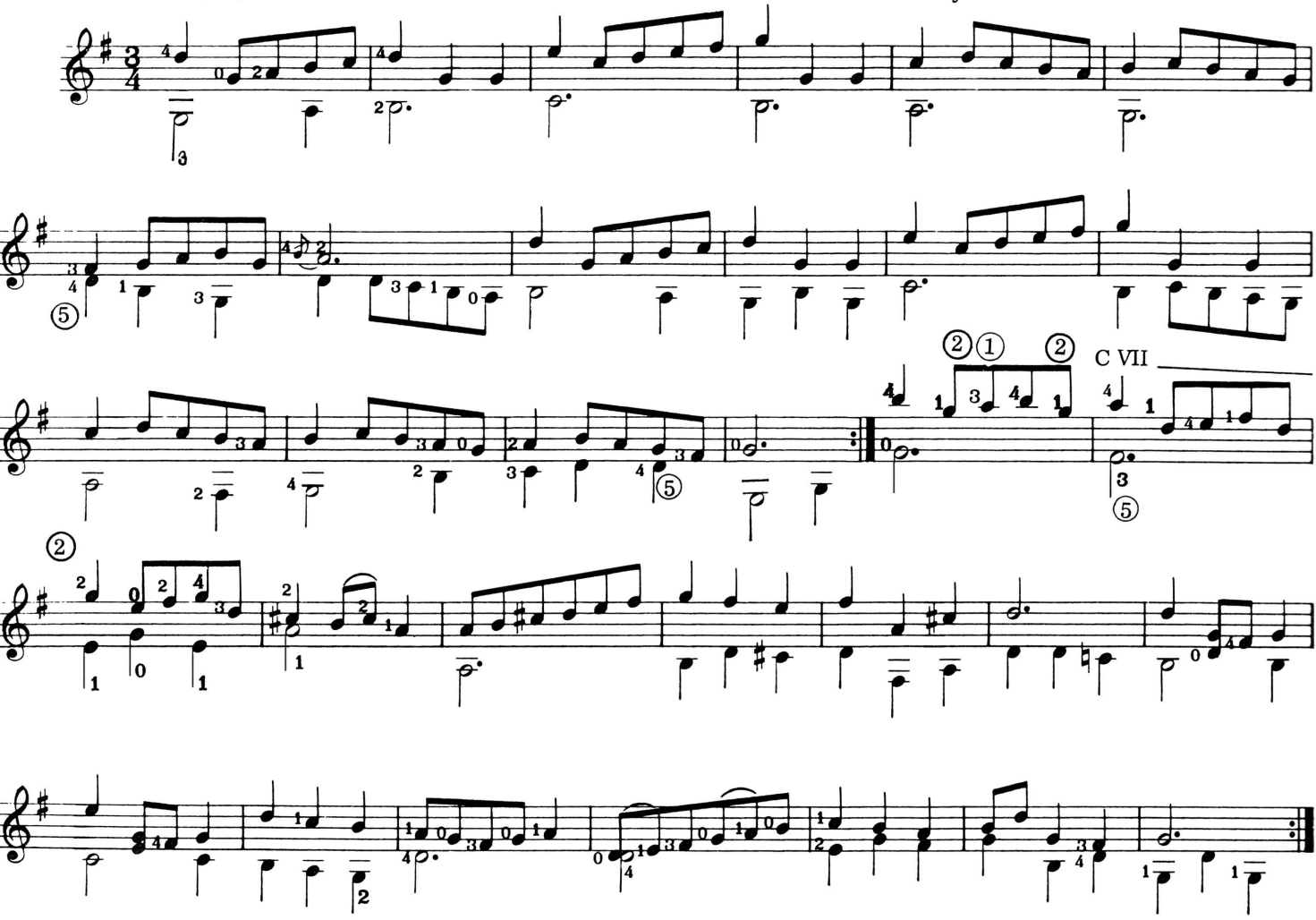



1/2C V
1/2C VII
C VII
C IX
C VIII
C V
C II
C I
C II
m i m i
C VII
C V
1/2C I
1/2C II

MINUET

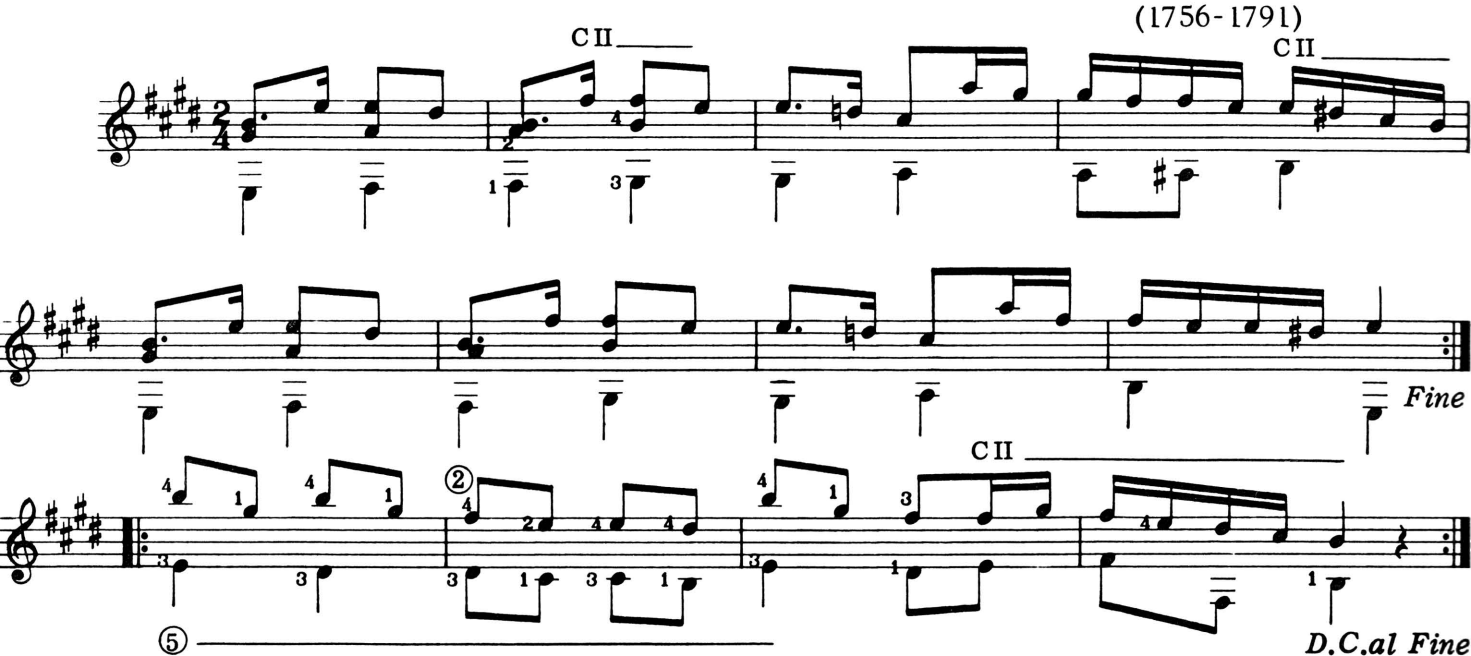
Andantino

JOHANN SEBASTIAN BACH



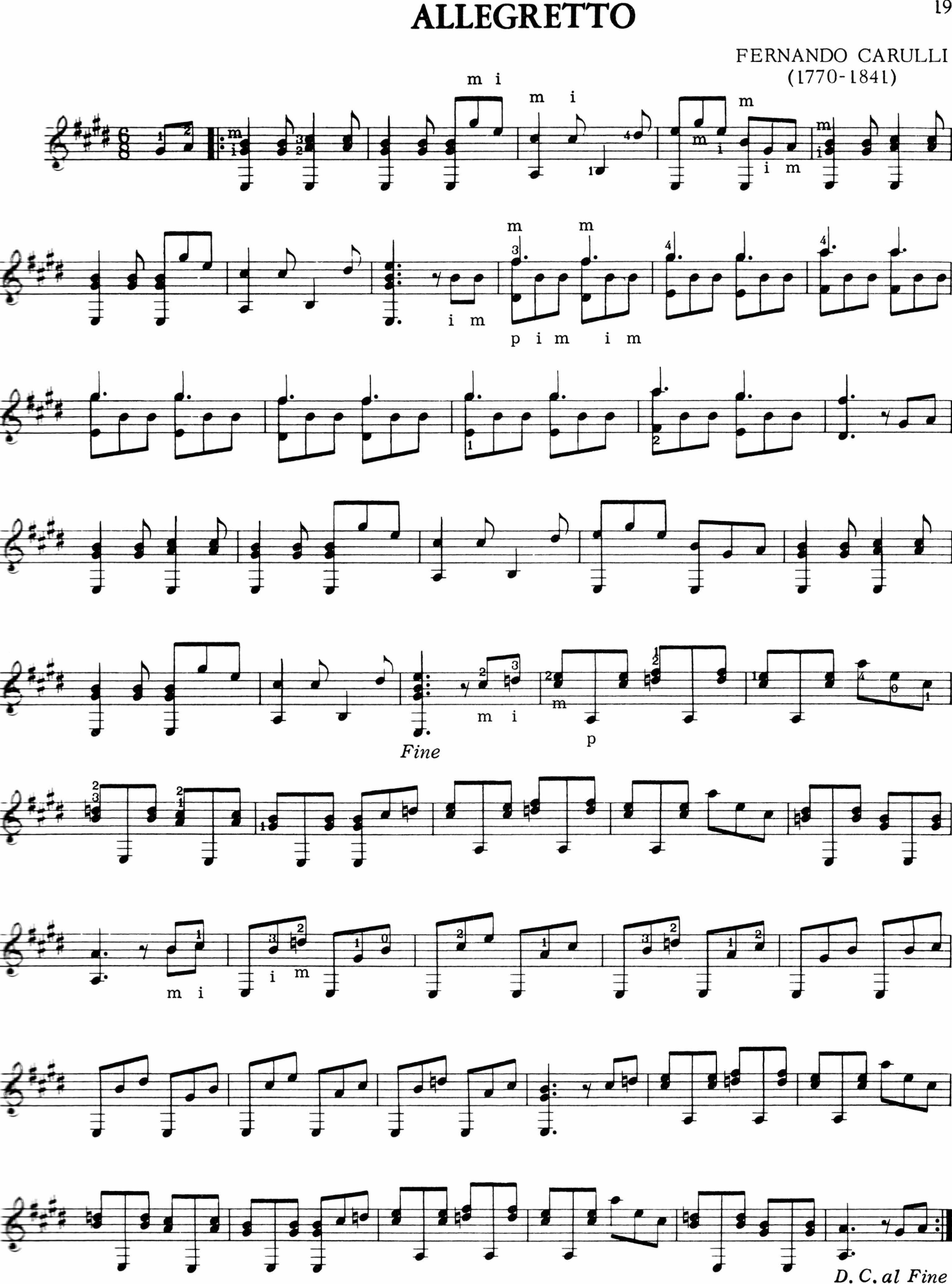
ANDANTE

WOLFGANG AMADEUS MOZART
(1756-1791)



ALLEGRETTO

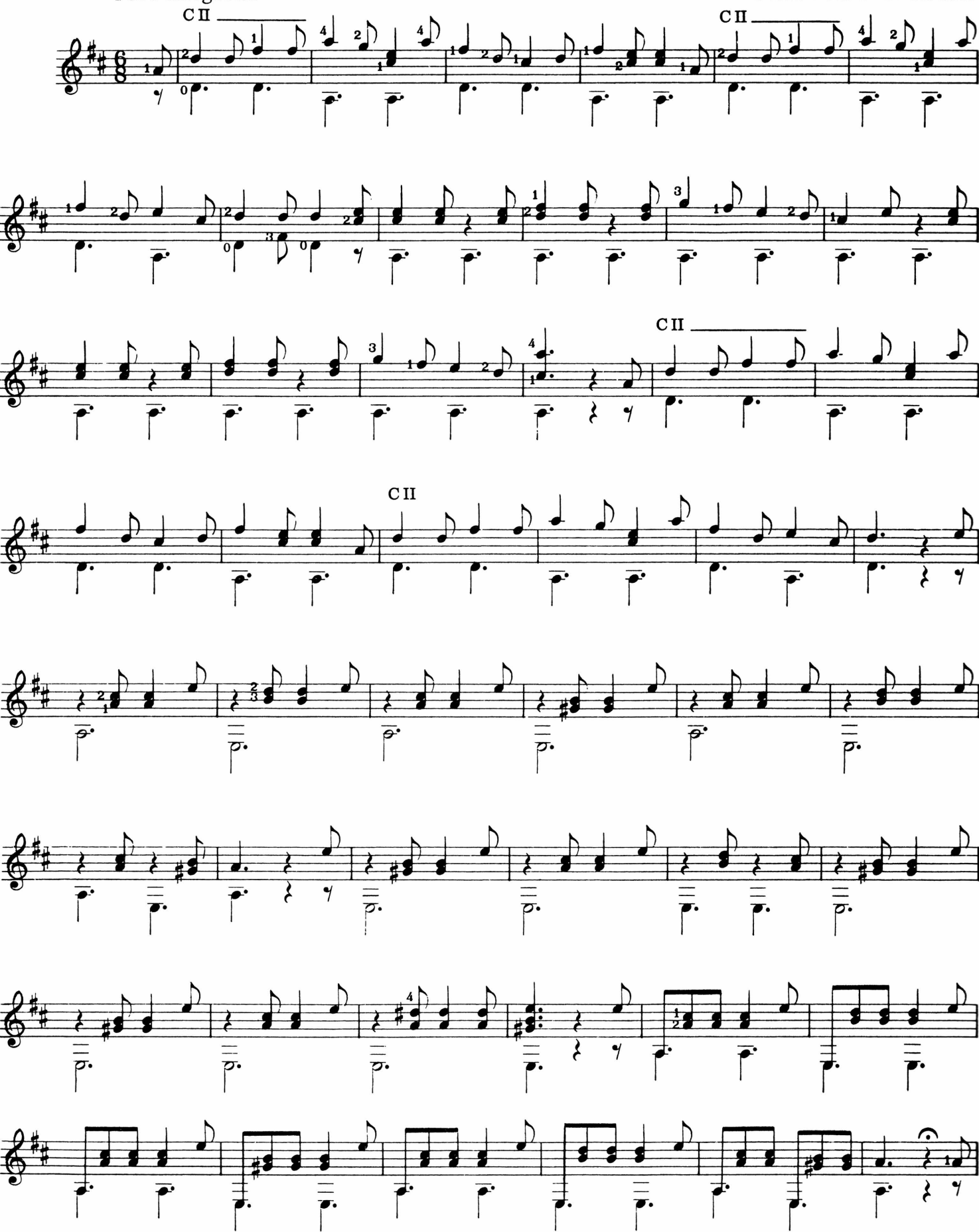
FERNANDO CARULLI
(1770-1841)

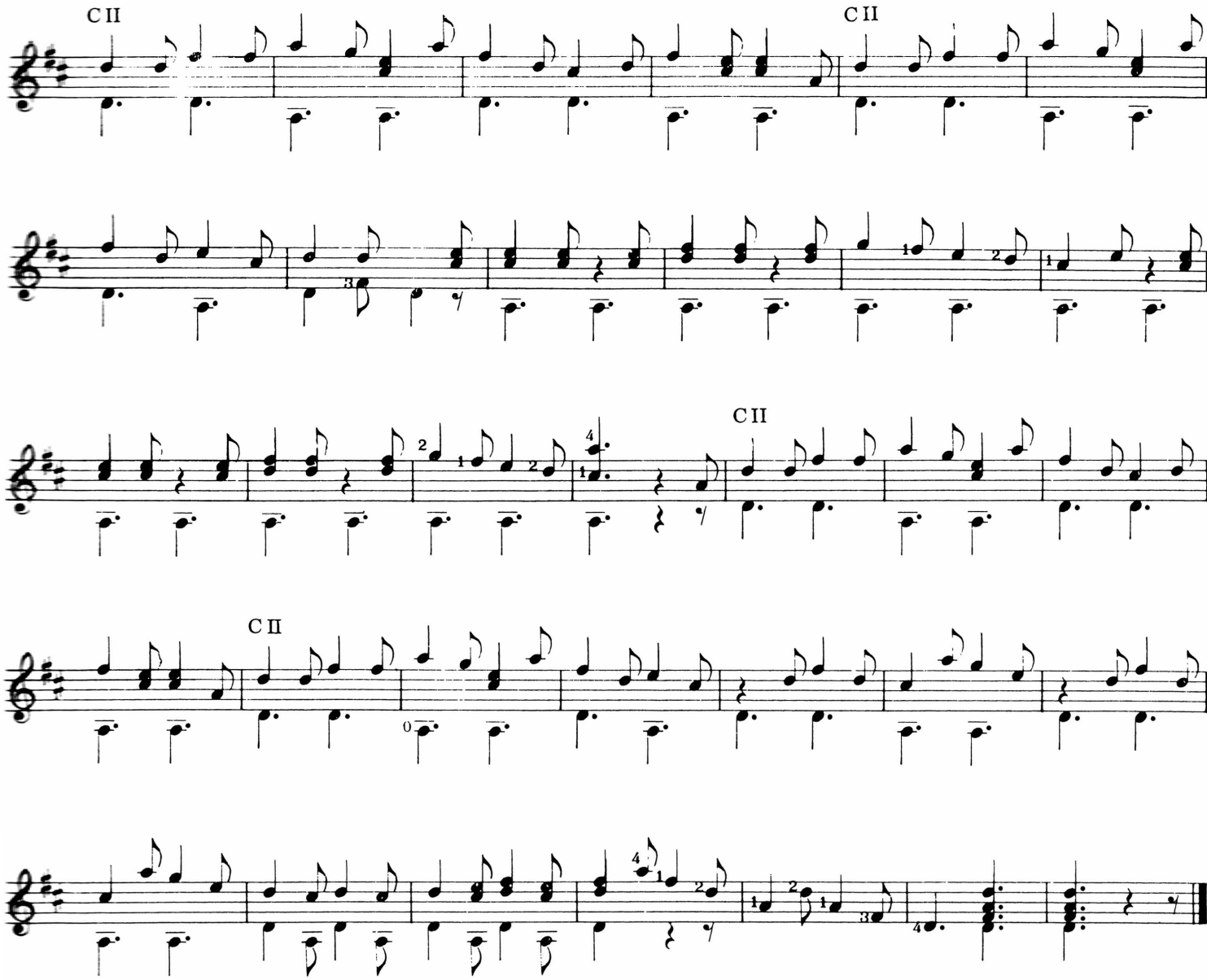


RONDO

Poco allegretto

FERNANDO CARULLI

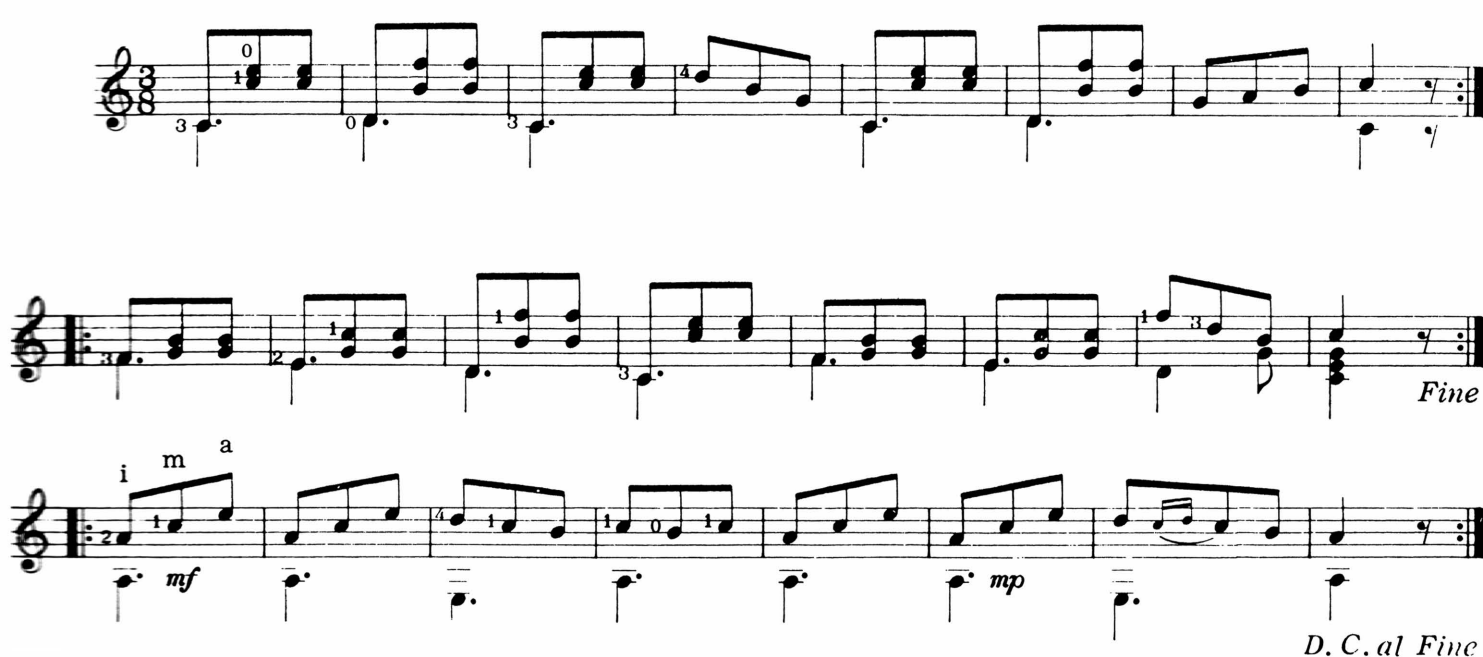




WALTZ

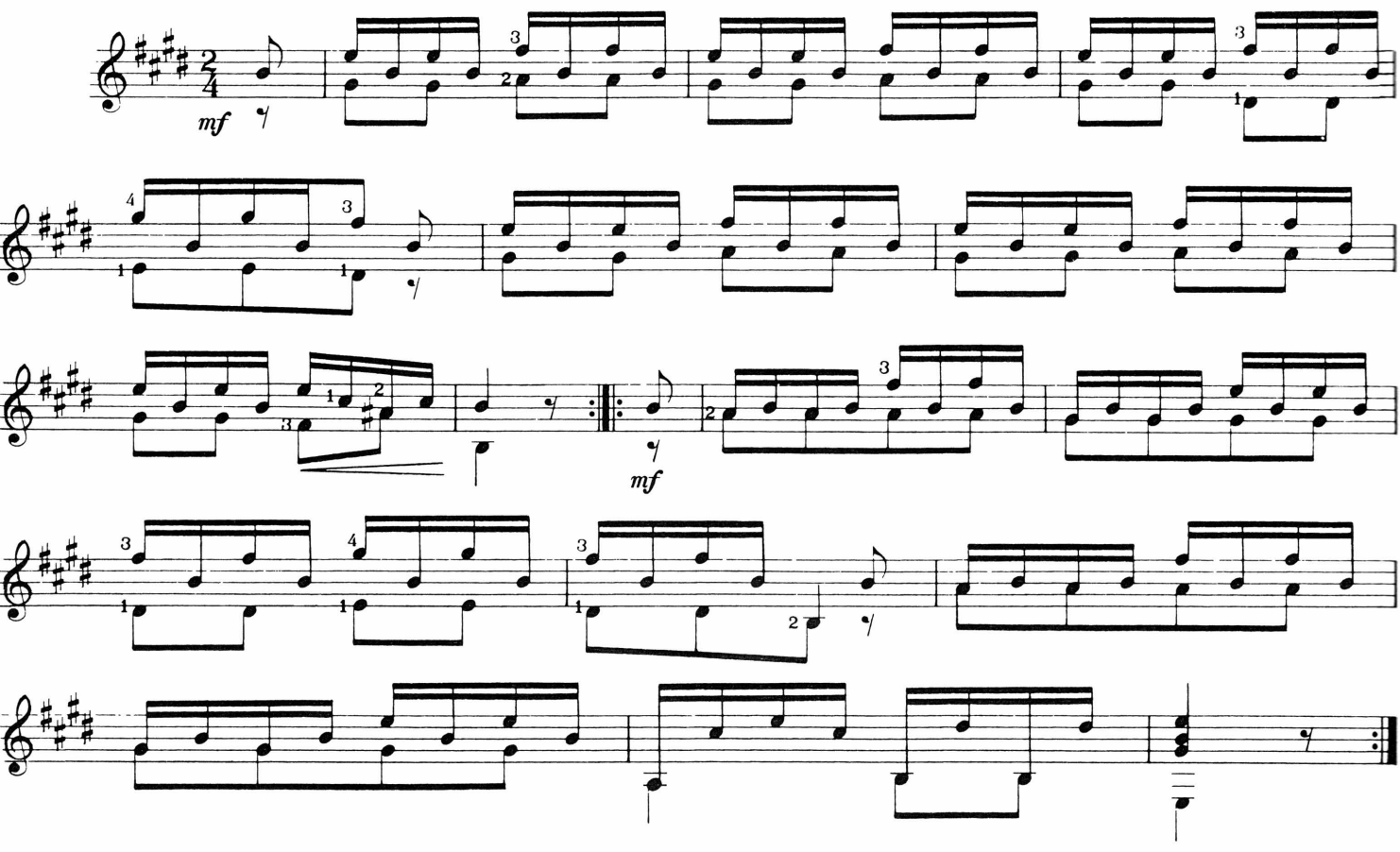
Moderato

FERNANDO CARULLI



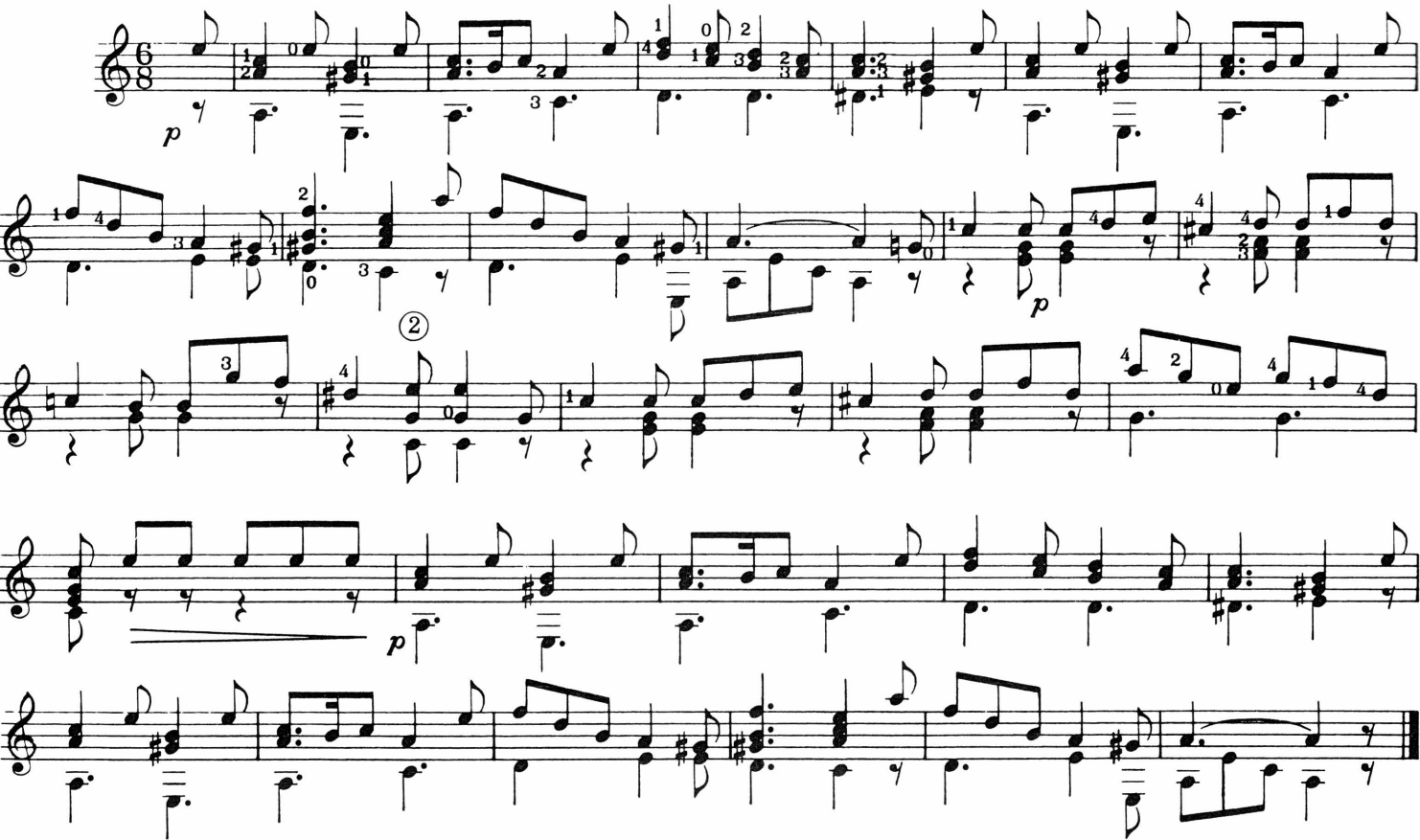
ANDANTE

FERNANDO CARULLI



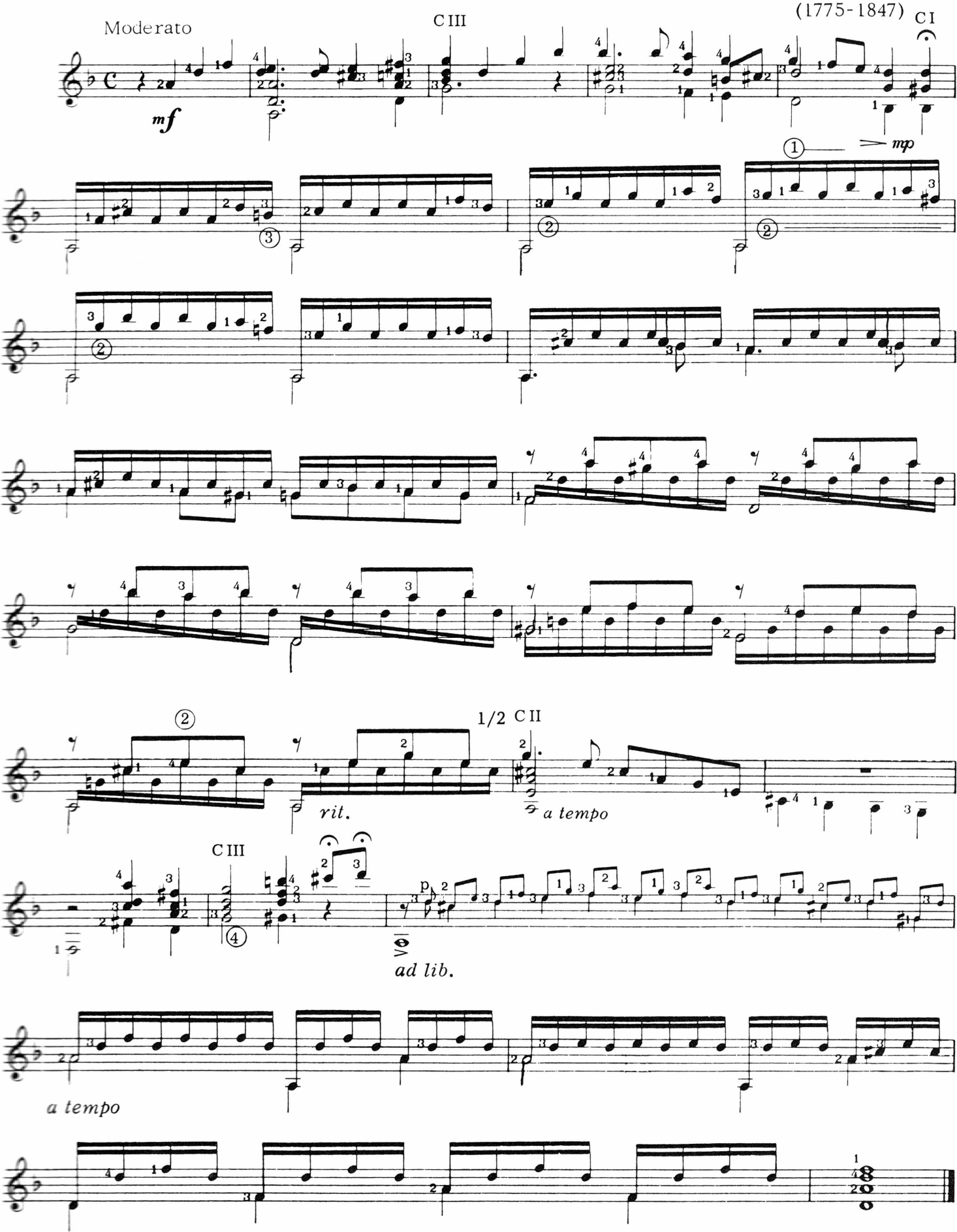
ANDANTINO

FERNANDO CARULLI



PRELUDE IN D MINOR

FRANCESCO MOLINO
(1775-1847)



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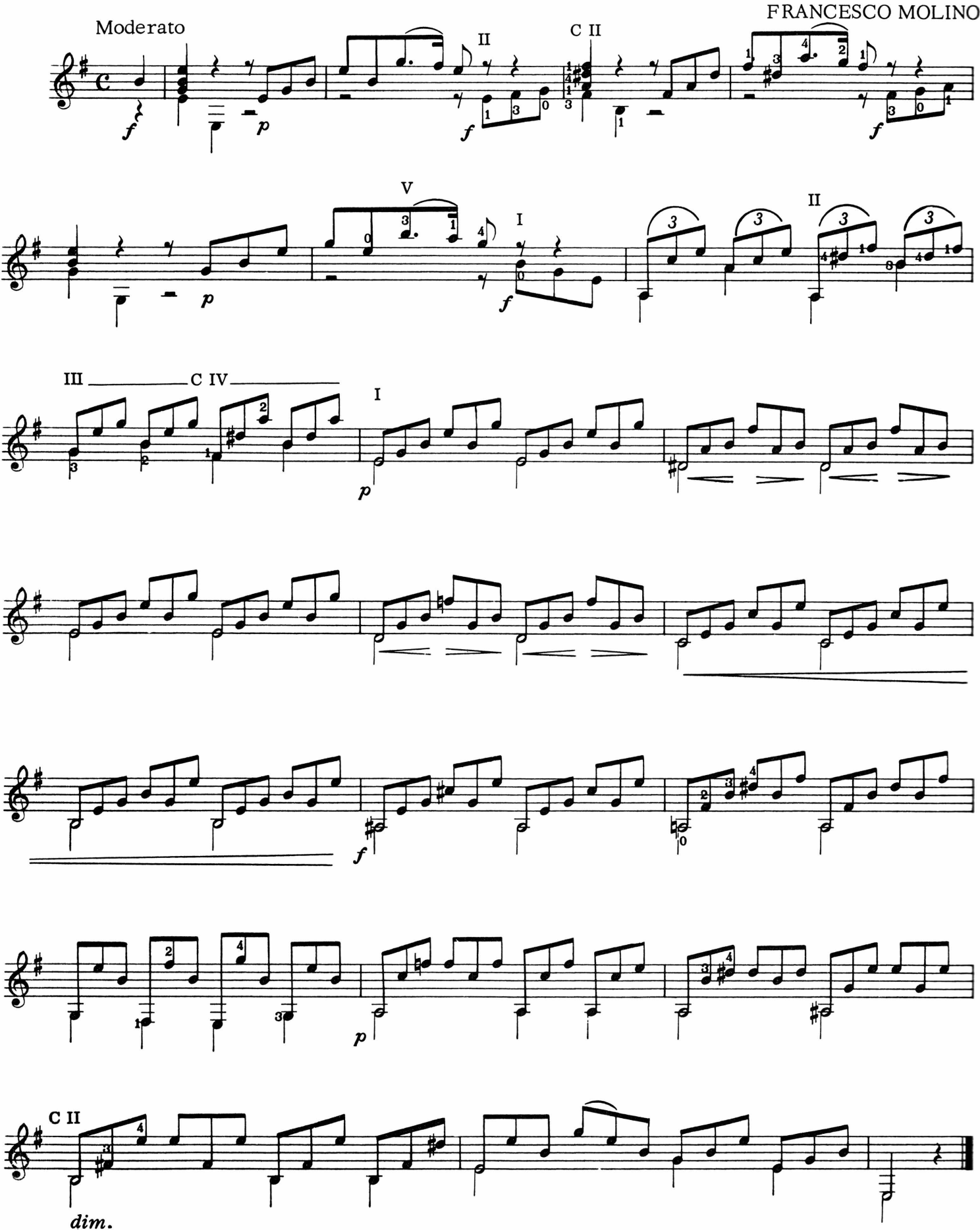
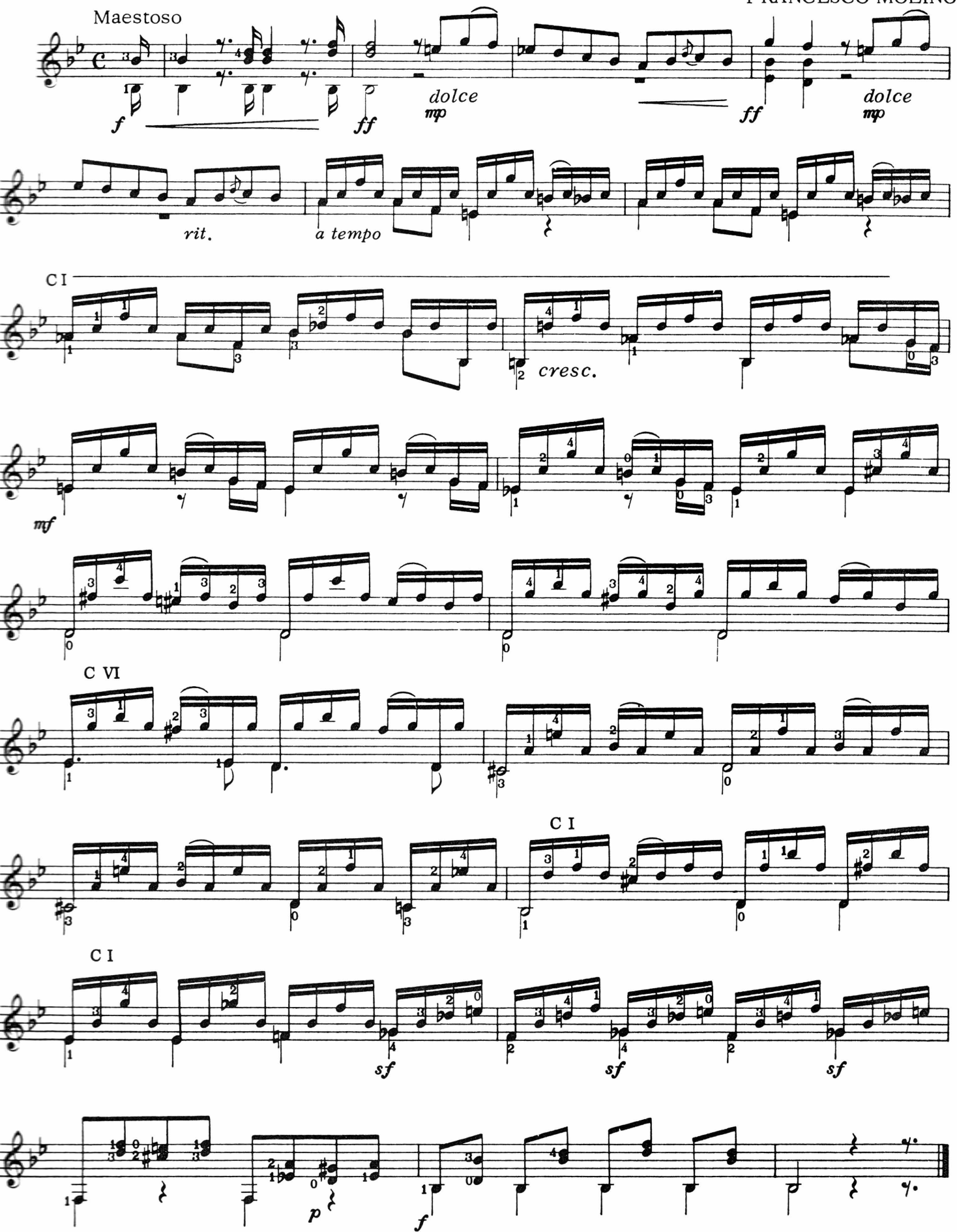
FRANCESCO MOLINO

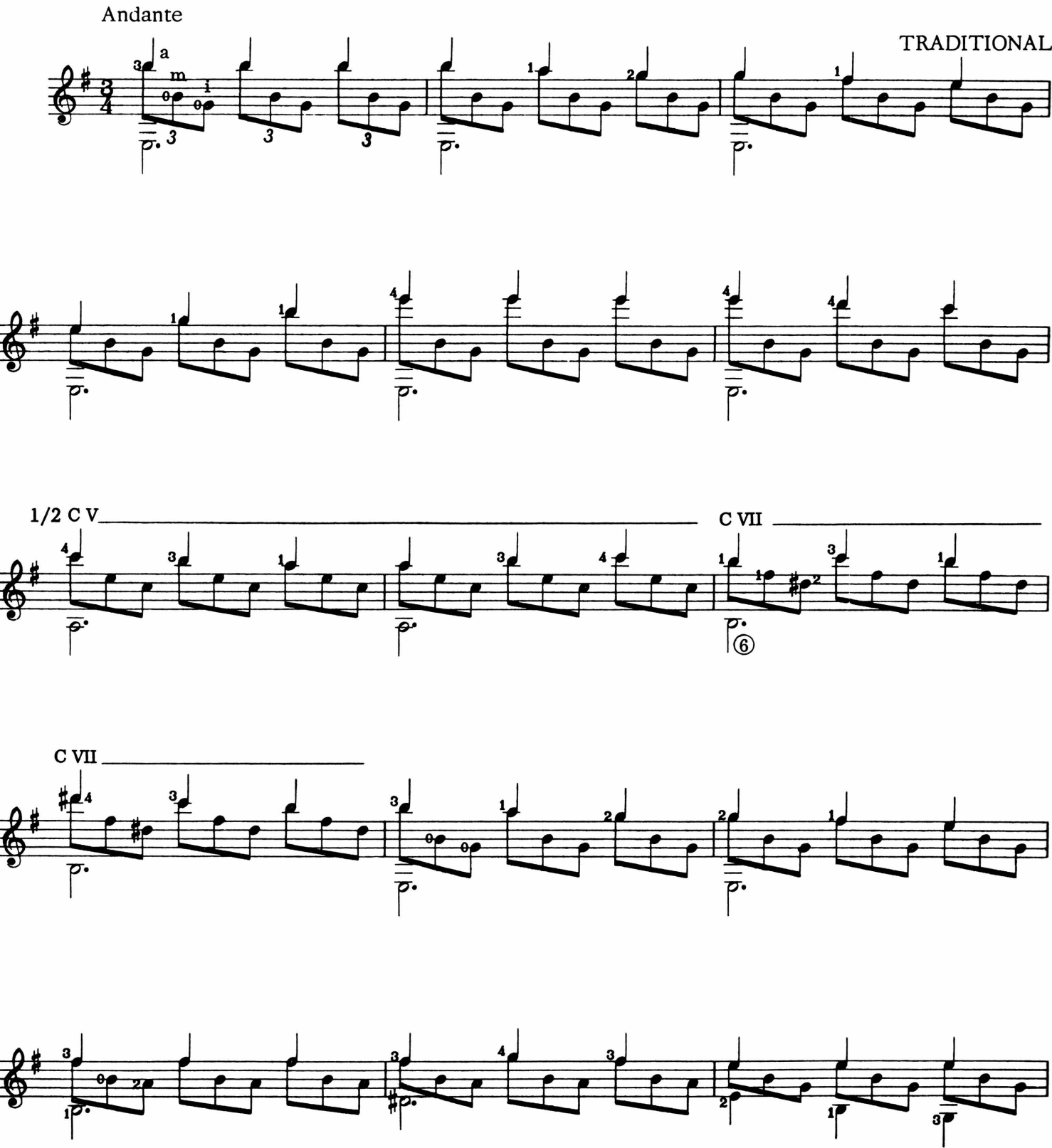


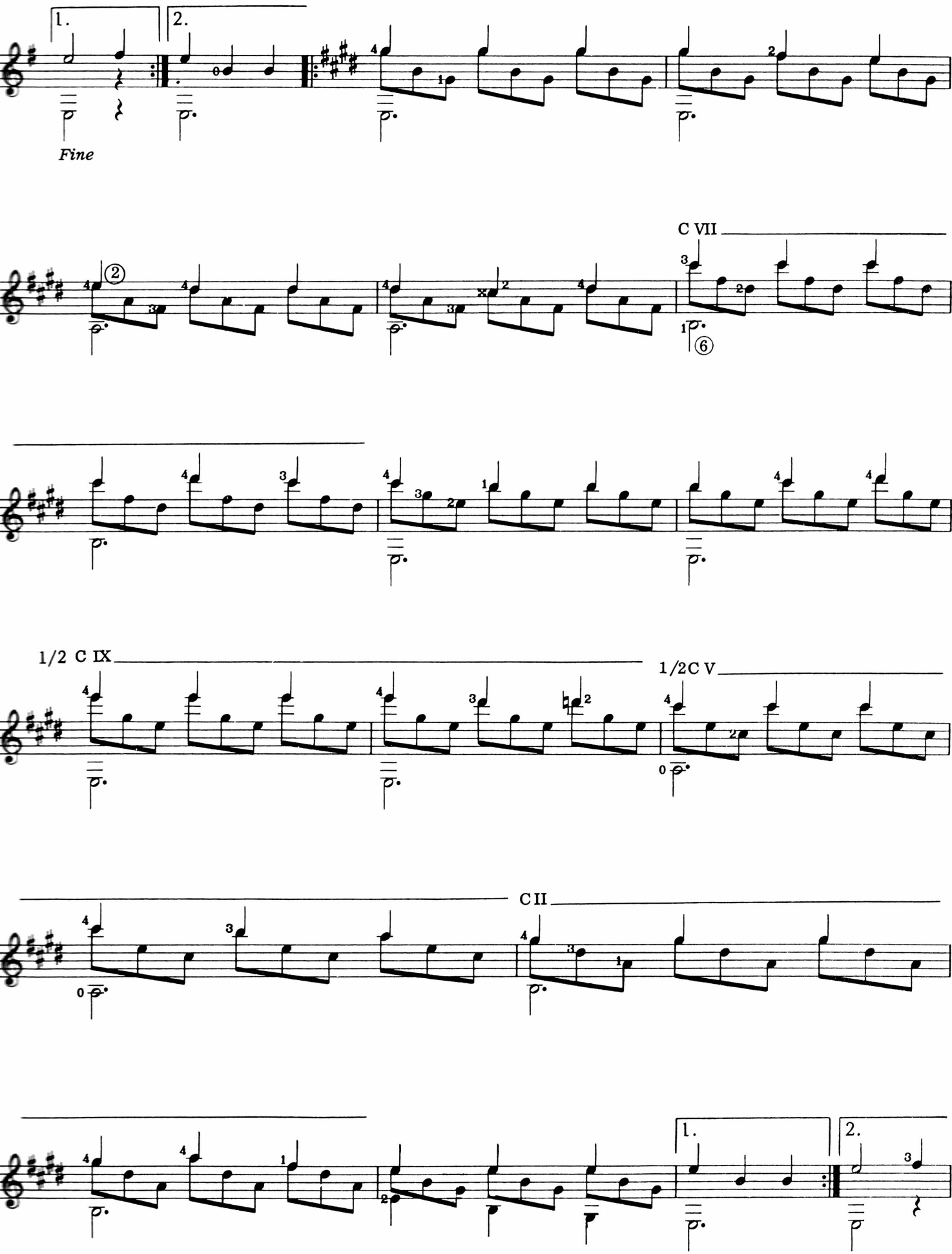
PRELUDE IN B FLAT

FRANCESCO MOLINO



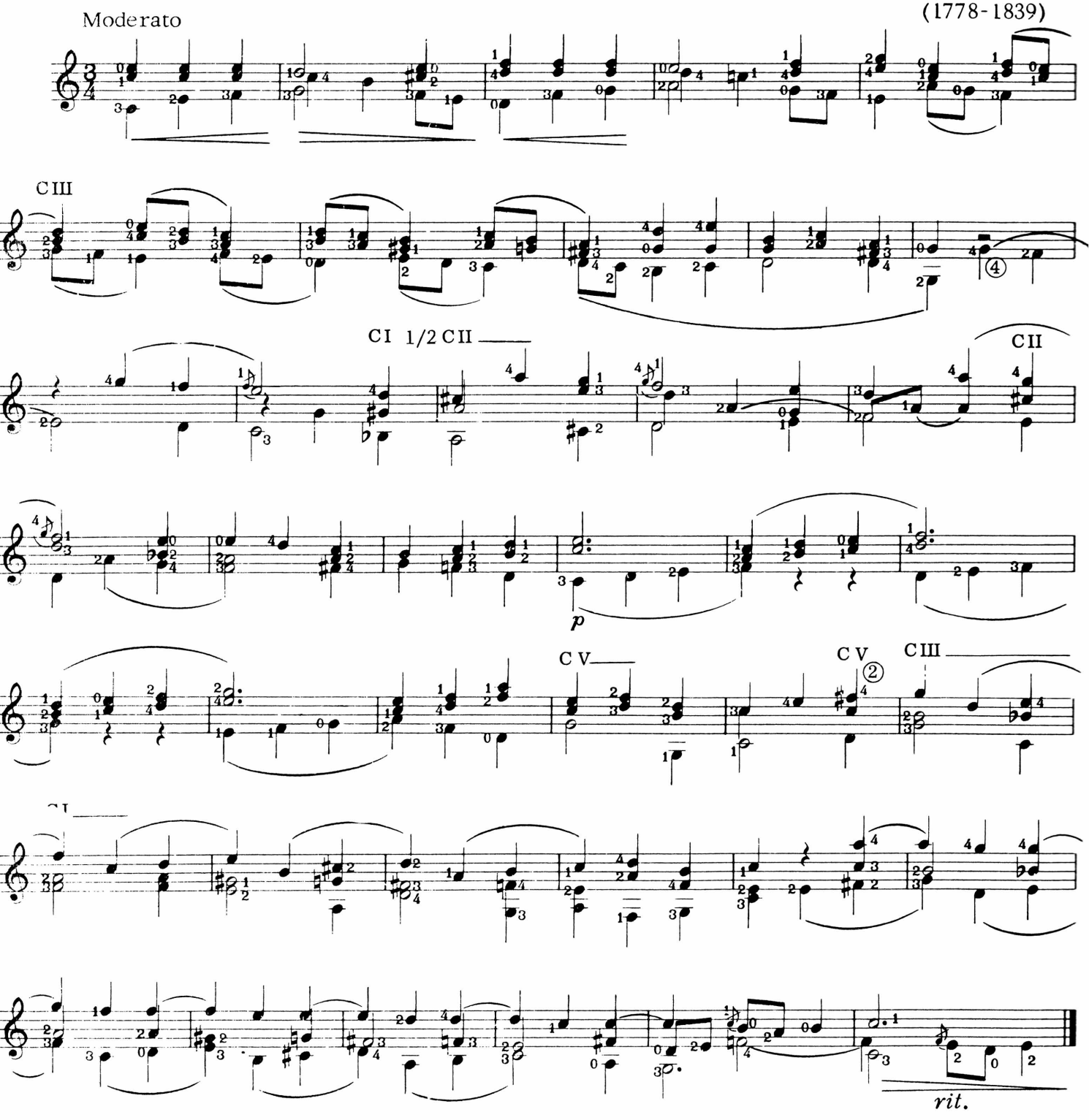
SPANISH BALLAD



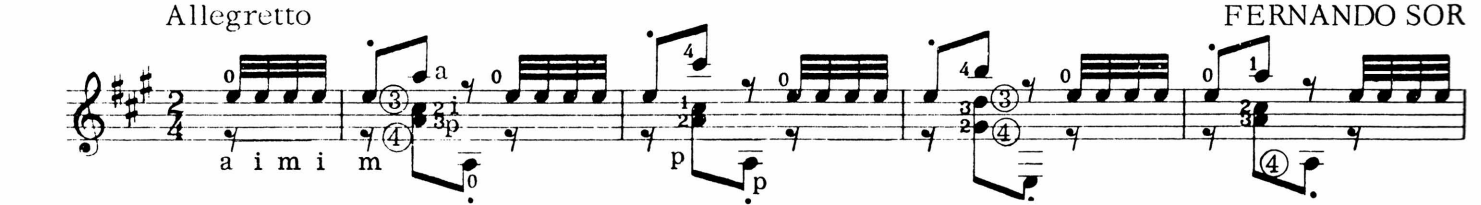

1.
2.
Fine
C VII
1/2 C IX
1/2C V
C II
1.
2.
D. C. al Fine

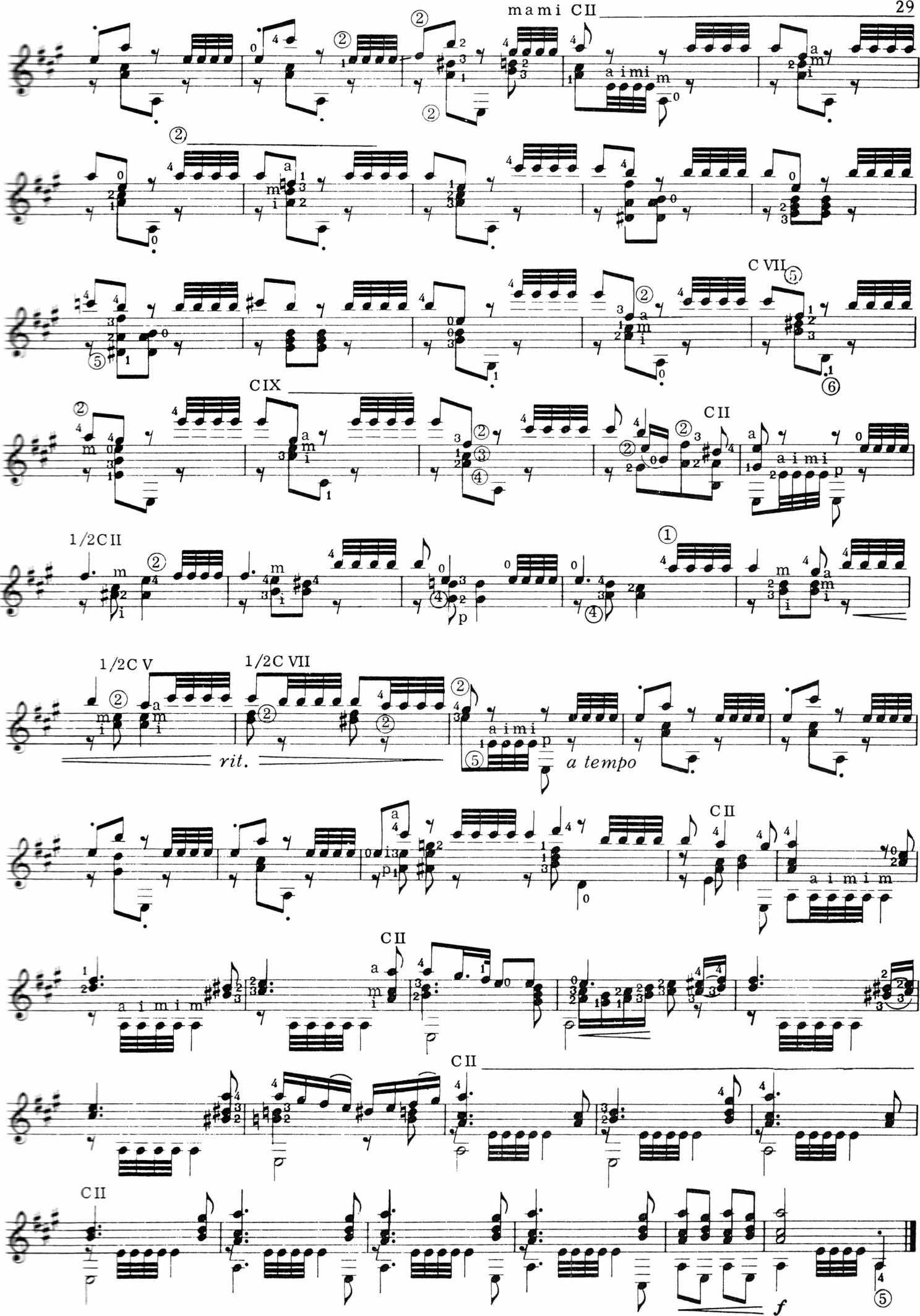
STUDY IN C

FERNANDO SOR
(1778-1839)



STUDY IN A

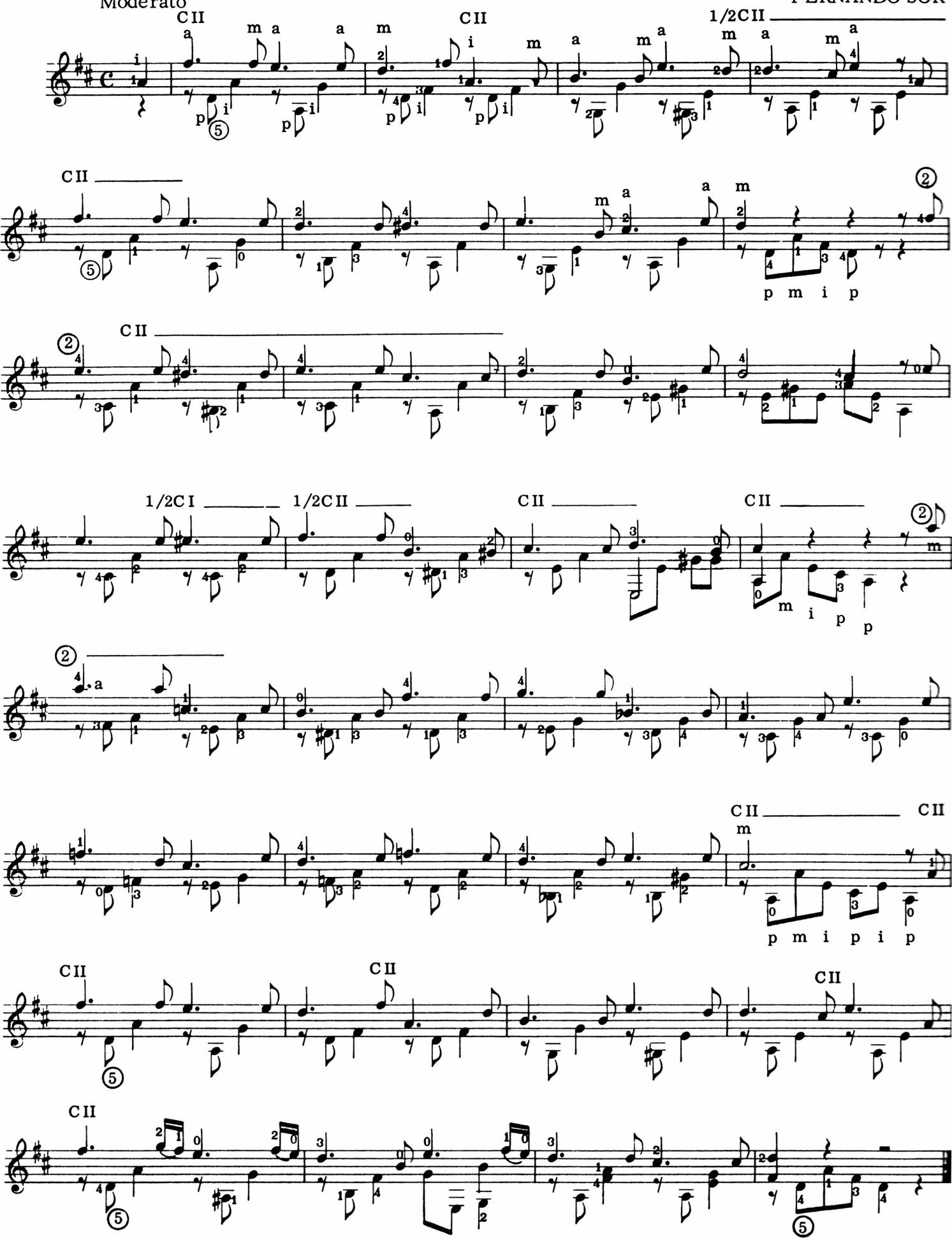



mami CII
aimi
C VII
CIX
CII
aimi
1/2C II
1/2C V
1/2C VII
rit.
a tempo
CII
aimim
CII
CII
CII
f

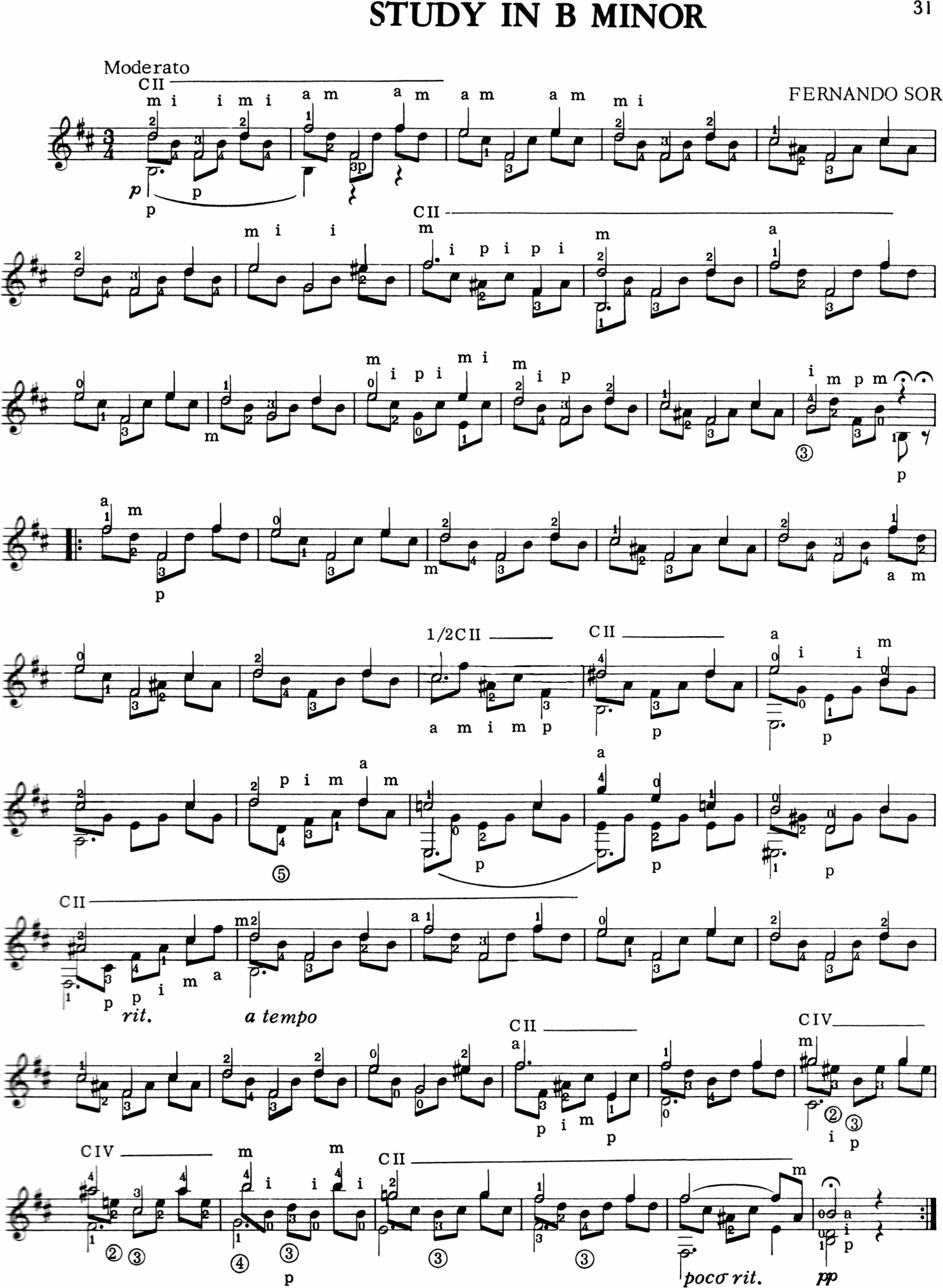
STUDY IN D

Moderato

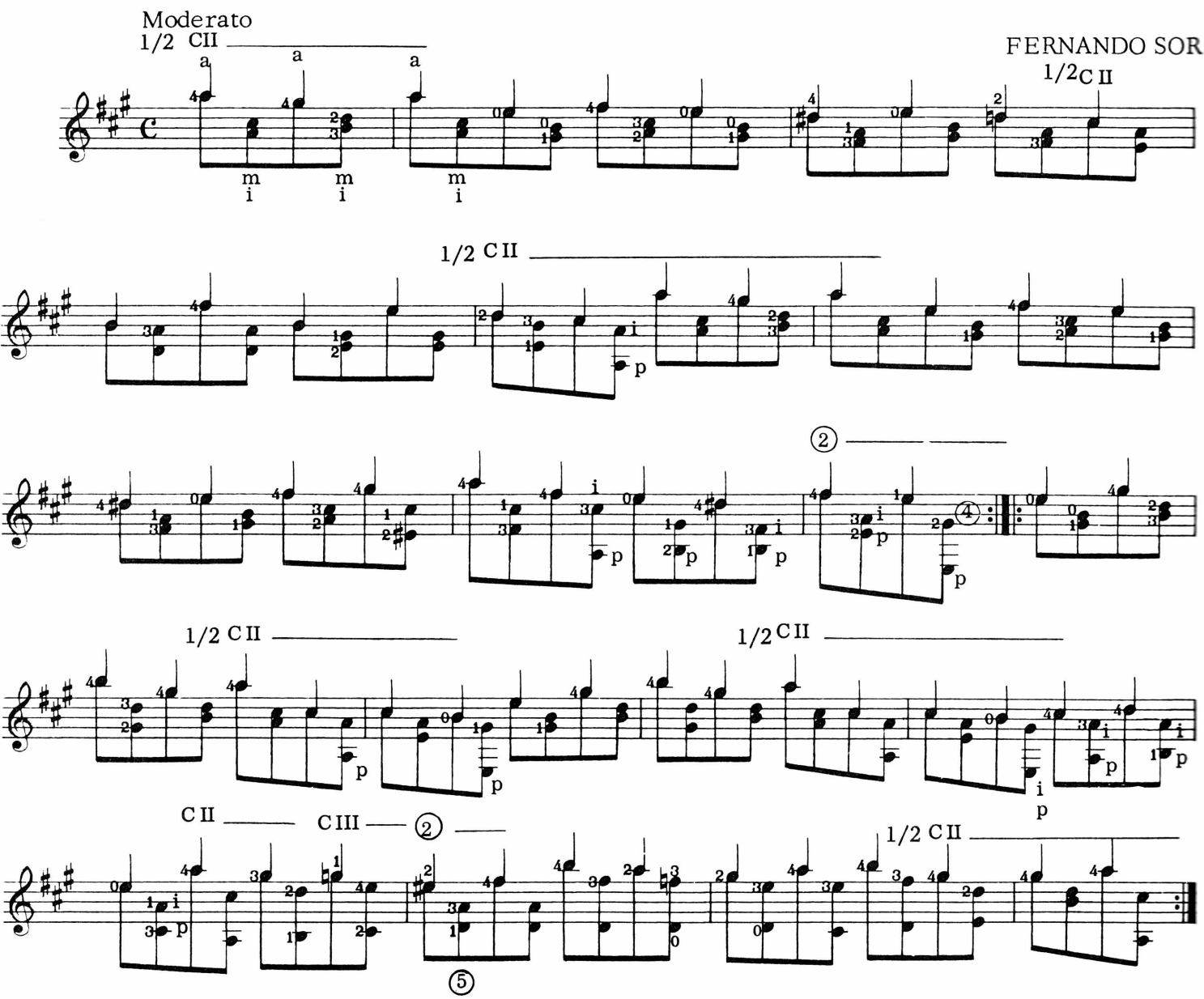
FERNANDO SOR



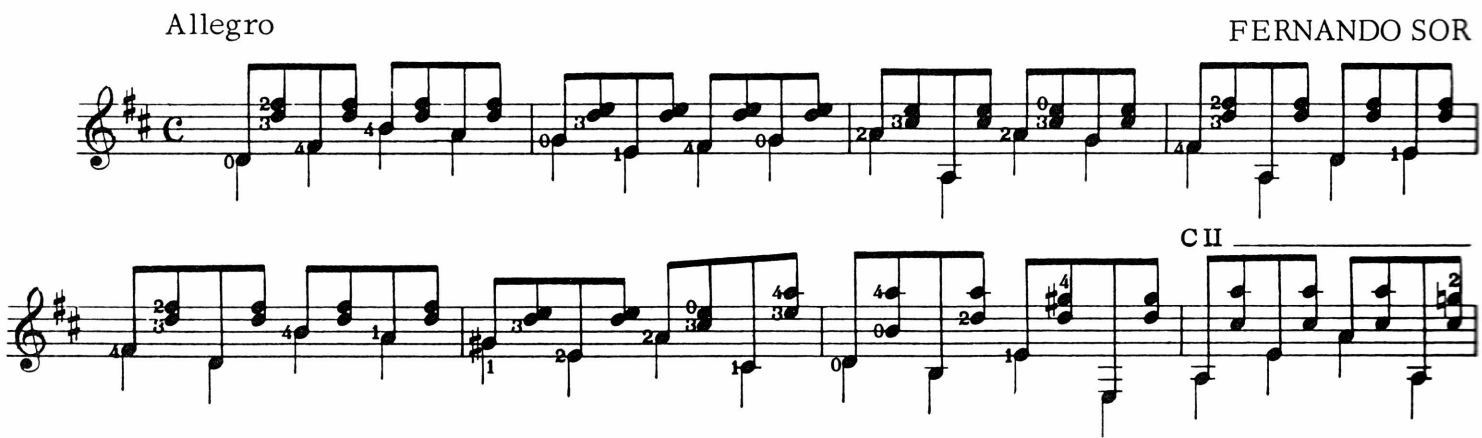
STUDY IN B MINOR

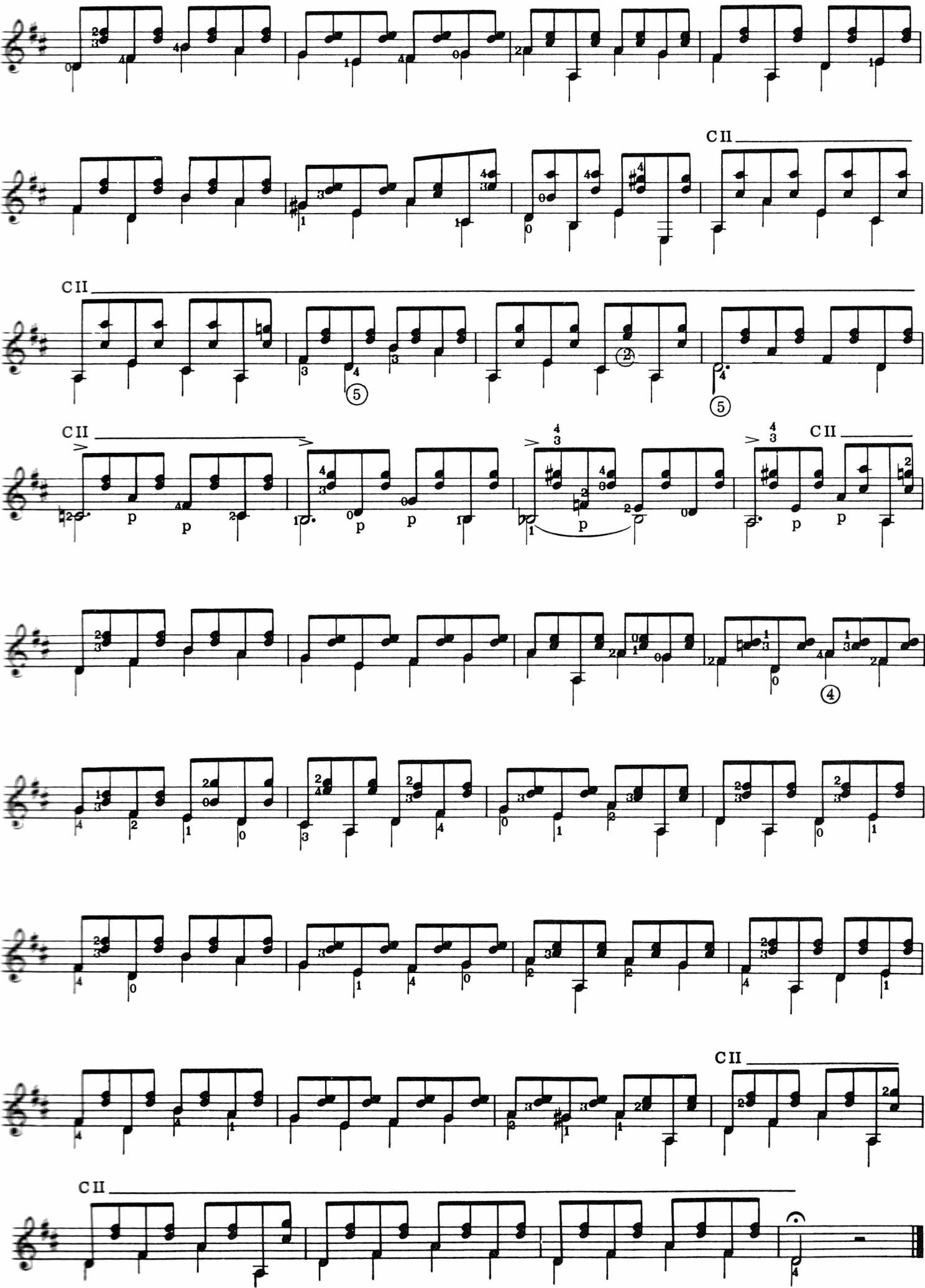


STUDY IN A

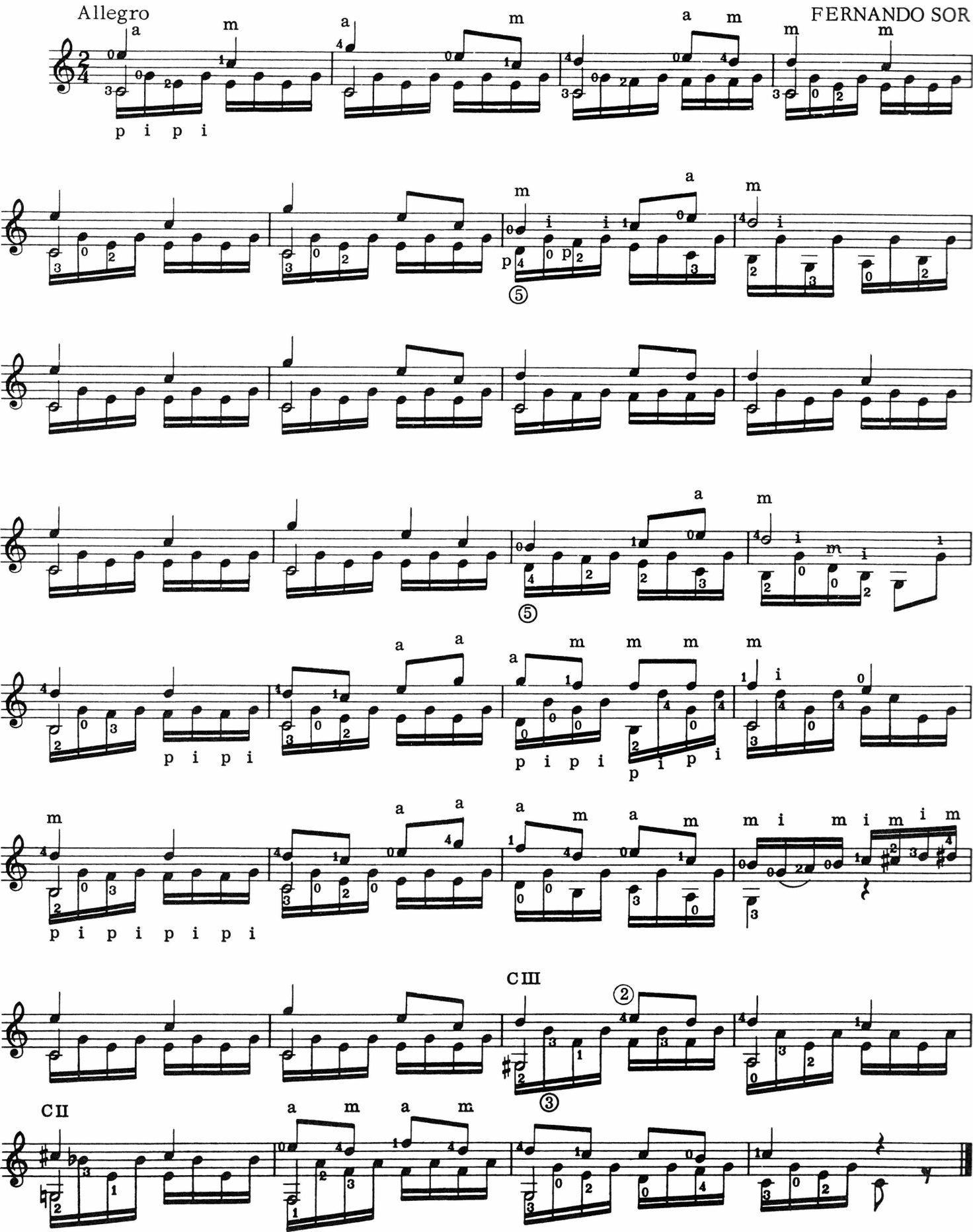


STUDY IN D

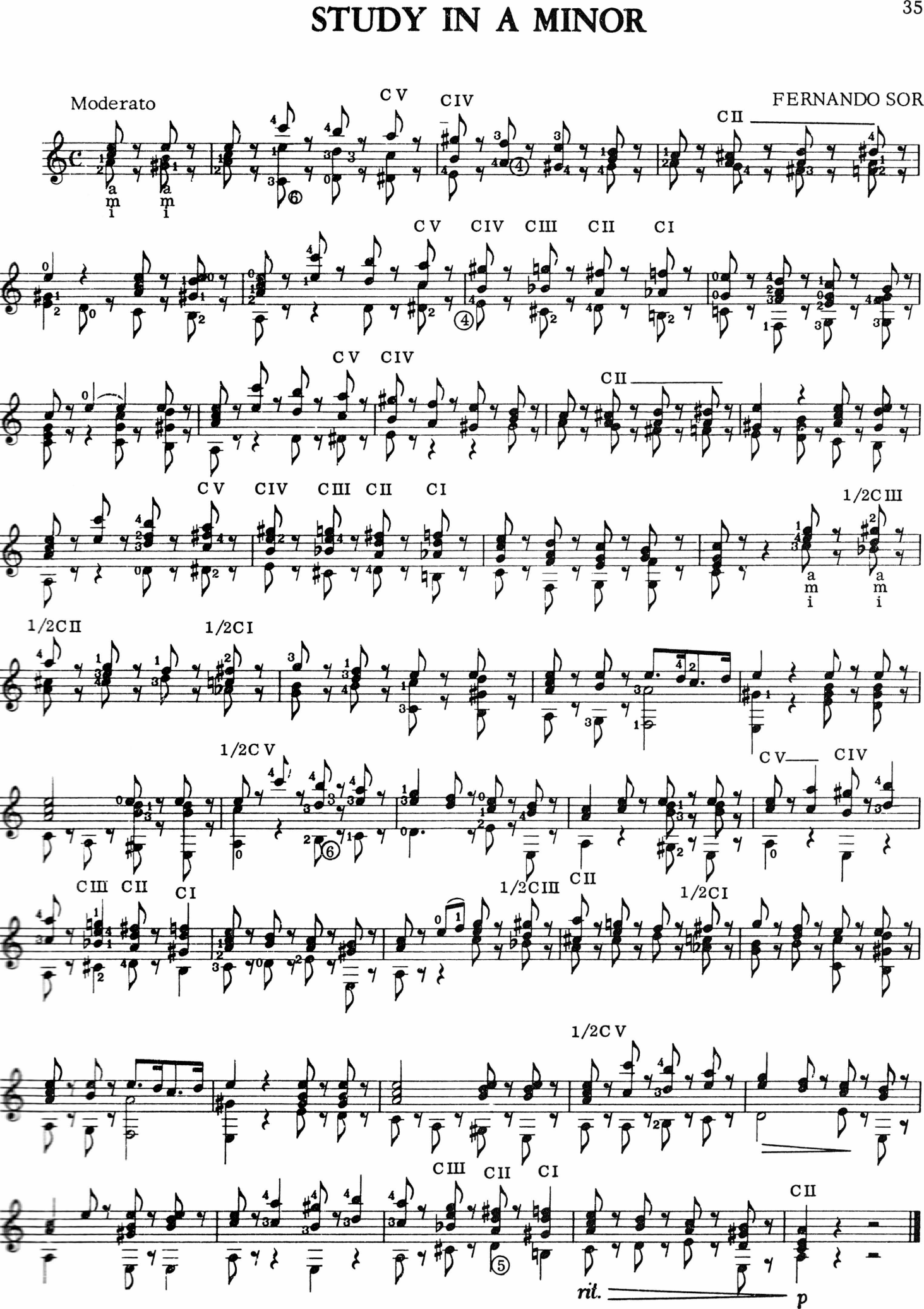



CII
CII
CII
CII
CII
CII
p
p
p
p
p
p
p
p

STUDY IN C


Allegro
FERNANDO SOR
p i p i
⑤
⑤
p i p i
p i p i p i p
p i p i p i p i
CIII
②
③
CII

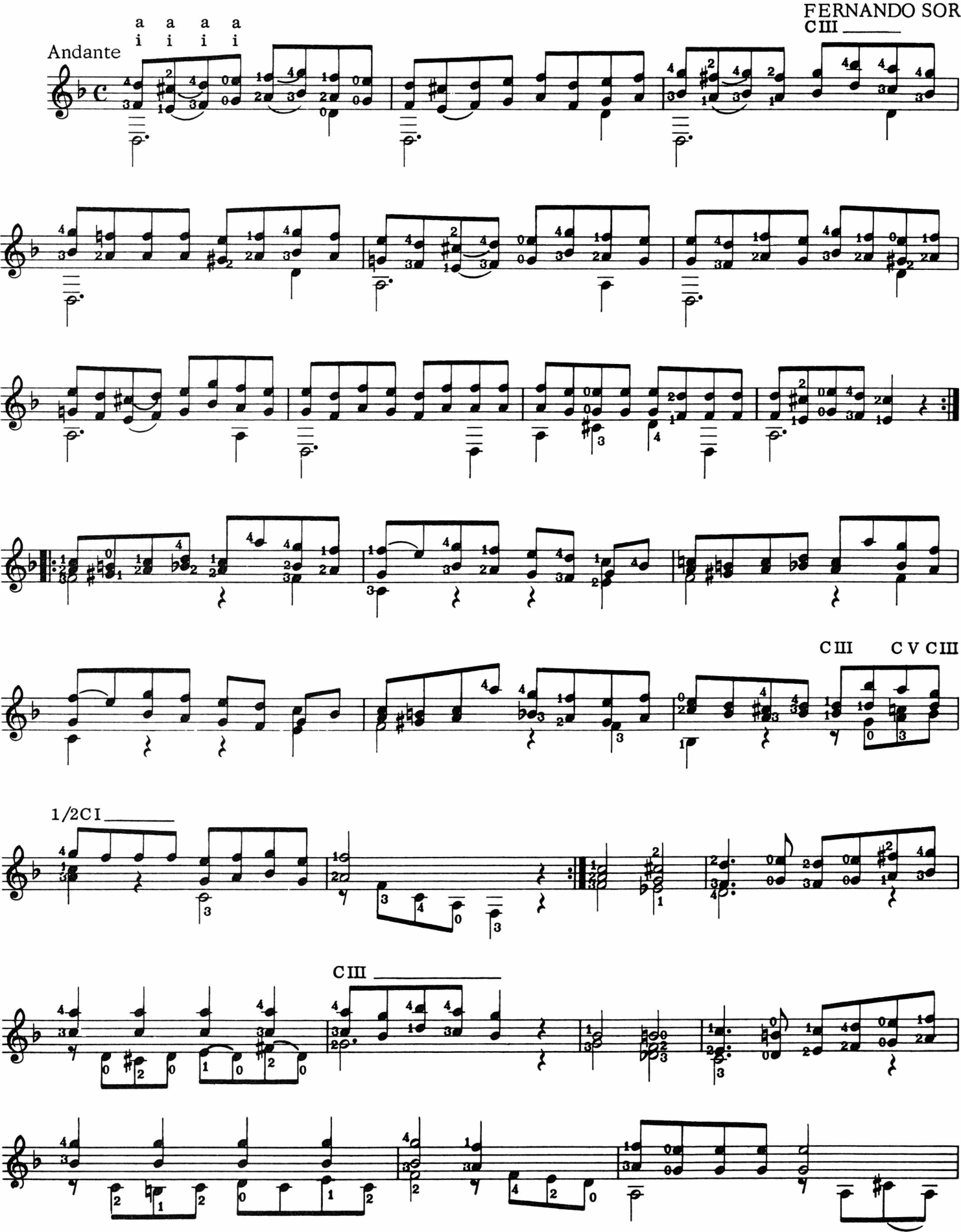
STUDY IN A MINOR

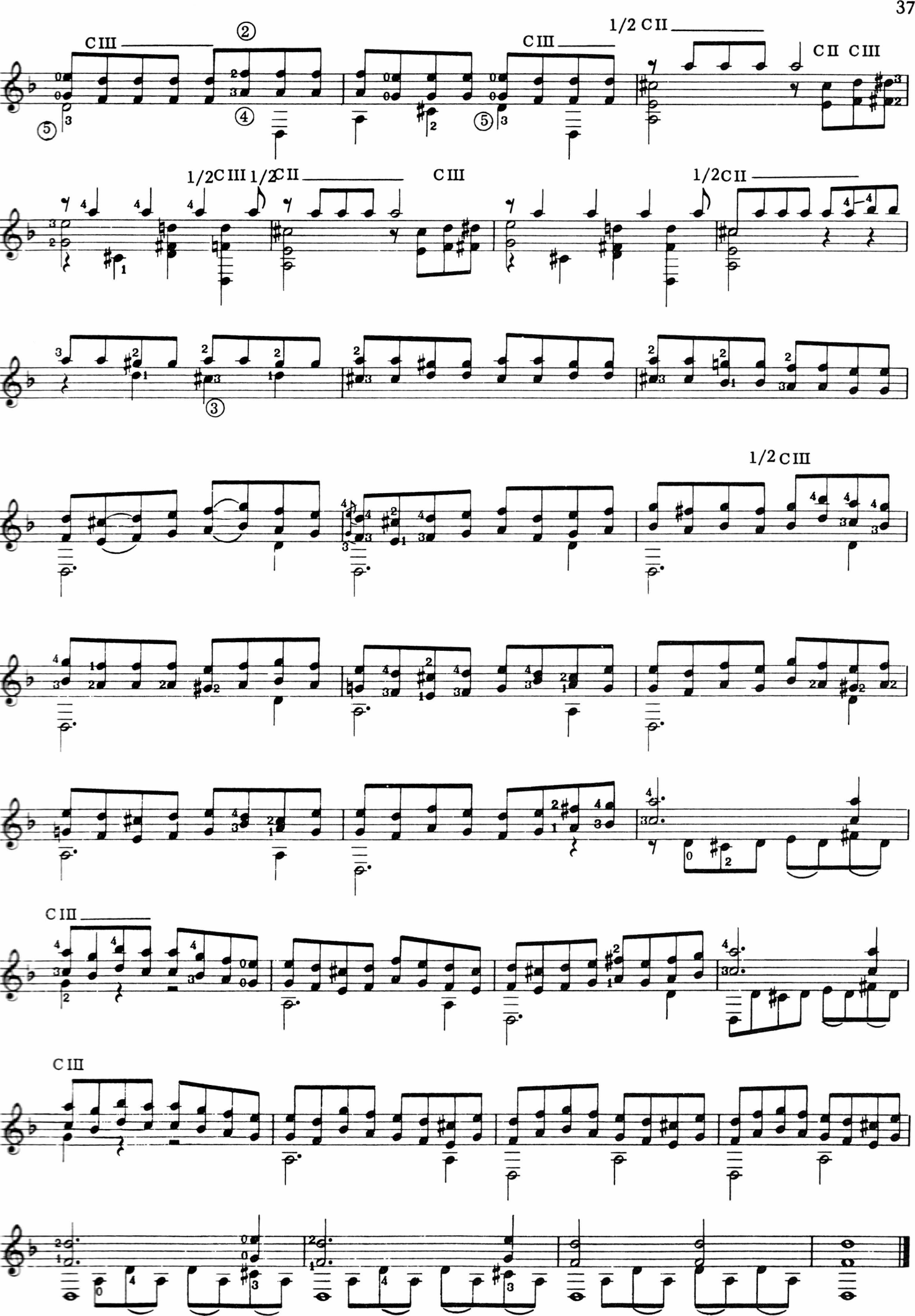


STUDY IN D MINOR

⑥ =D

FERNANDO SOR

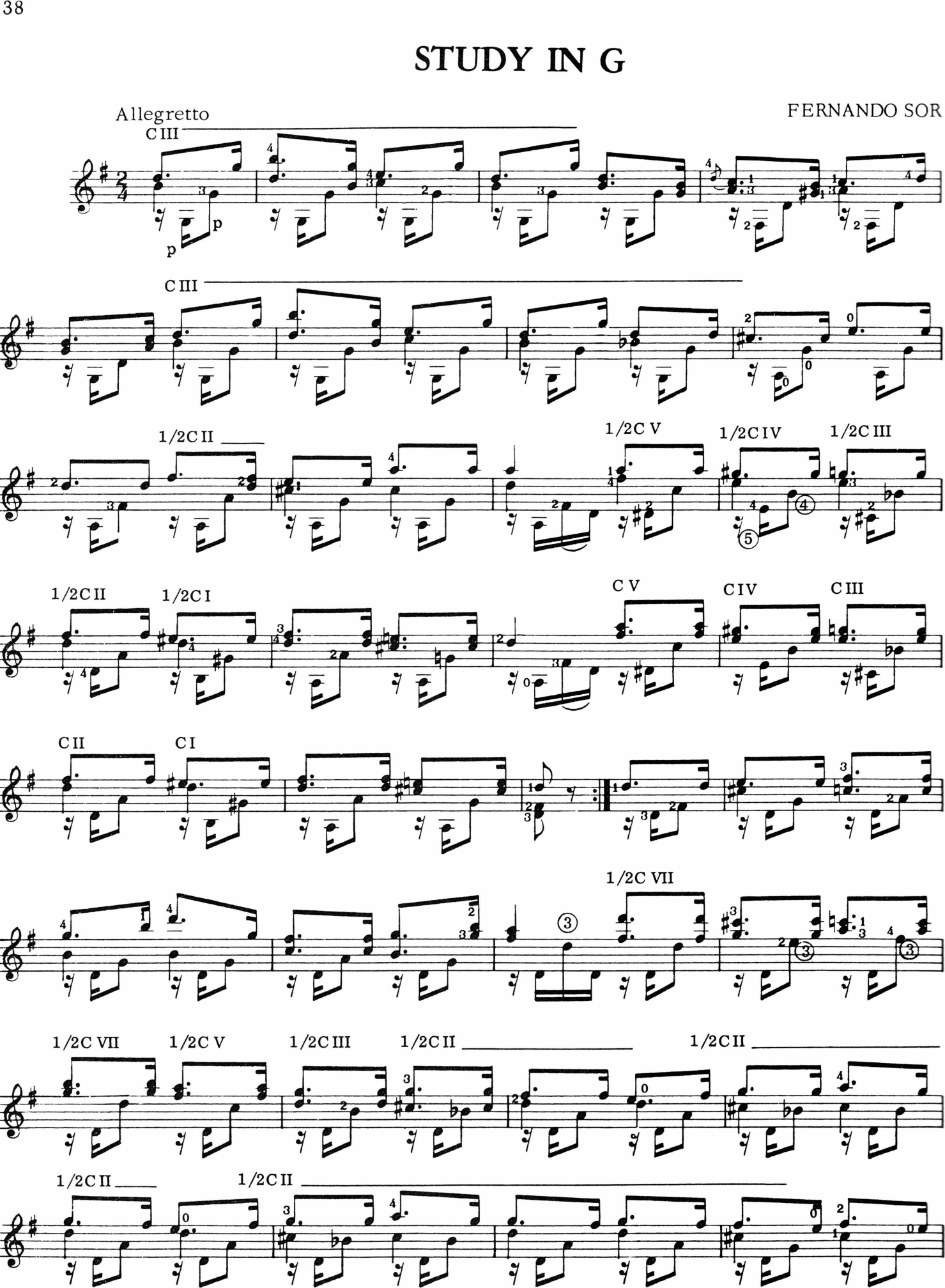


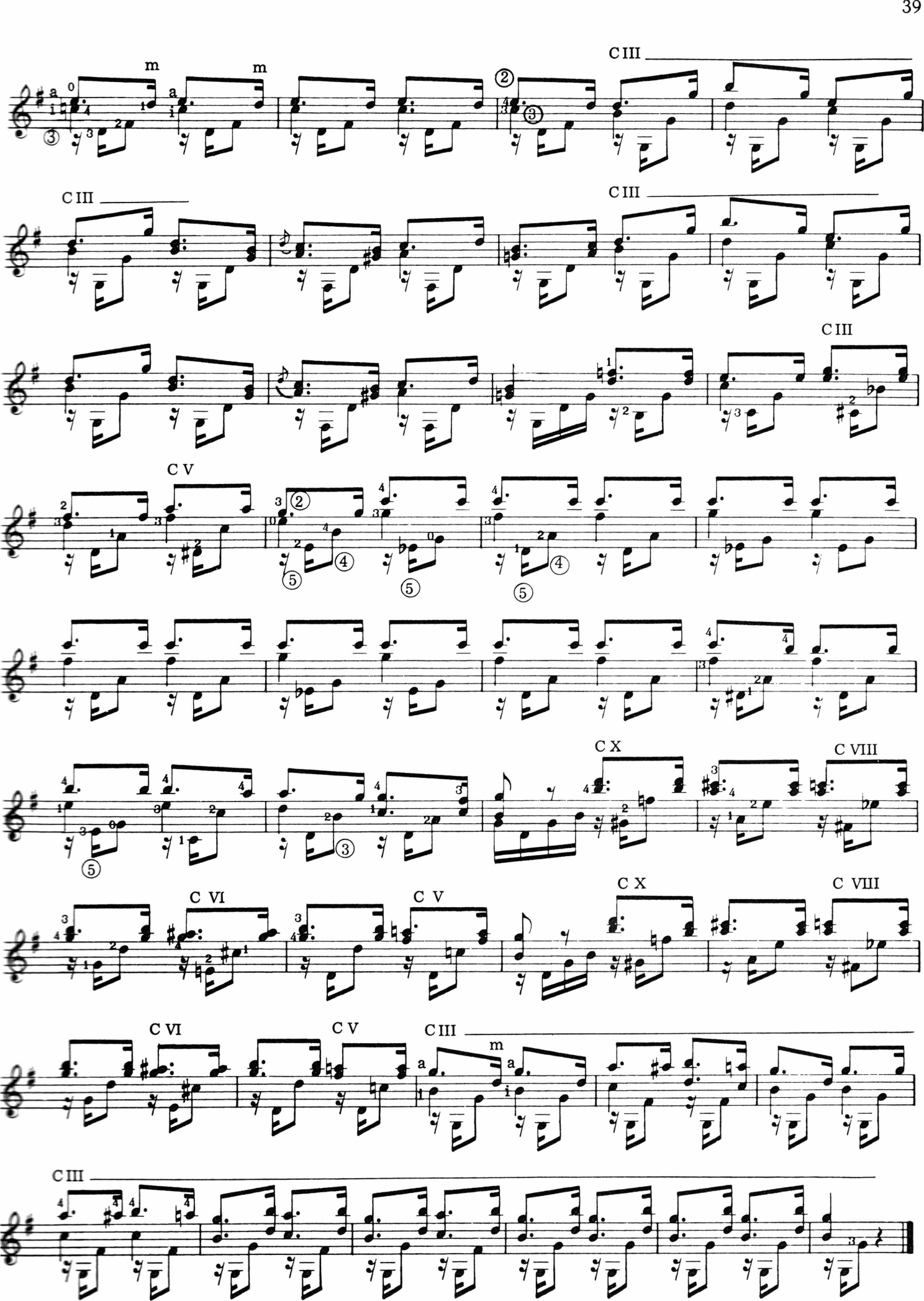

C III
C III
1/2 C II
C II C III
1/2C III 1/2C II
C III
1/2C II
1/2 C III
C III
C III

STUDY IN G

Allegretto

FERNANDO SOR

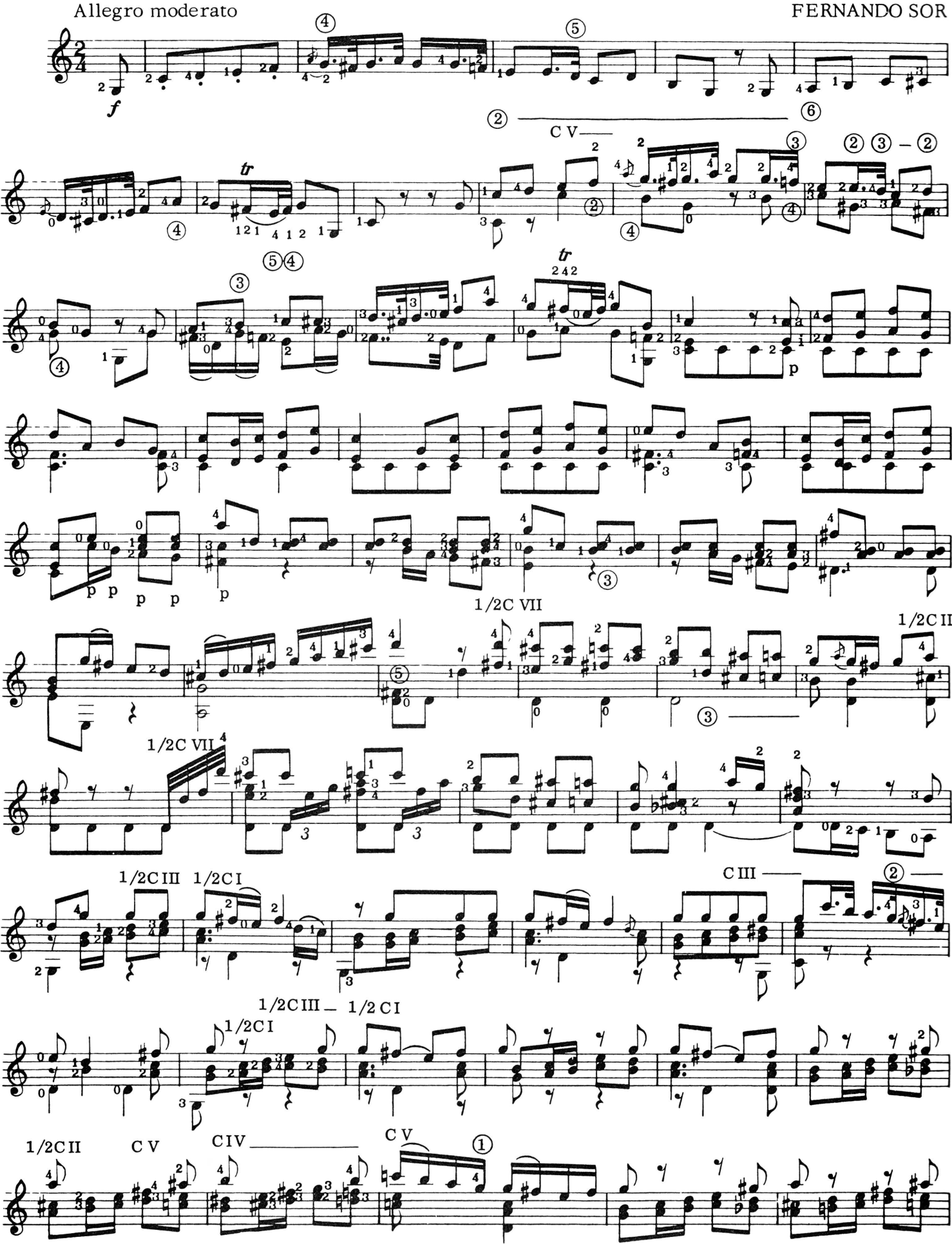


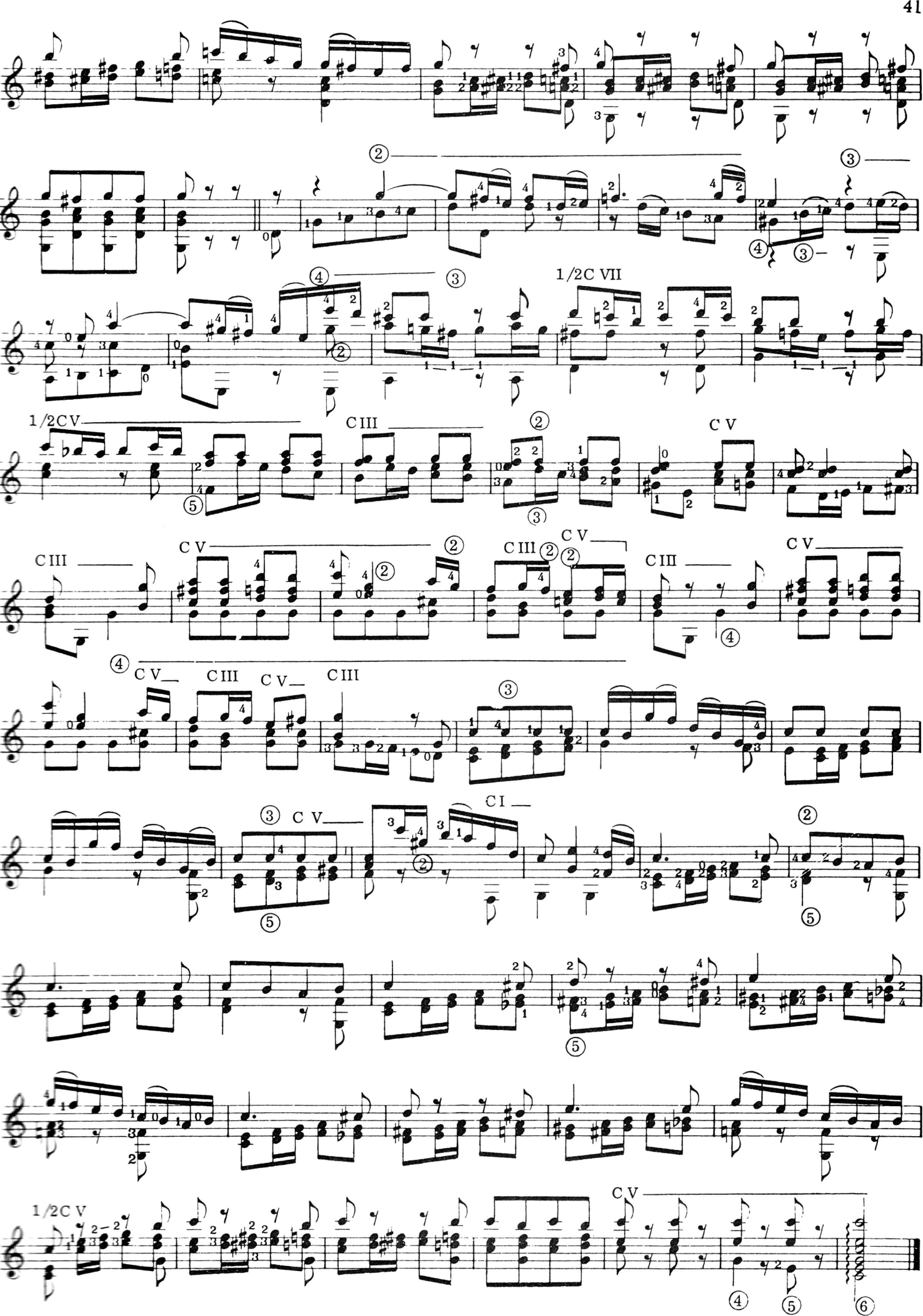

C III
C III
C III
C III
C V
C X
C VIII
C VI
C V
C X
C VIII
C VI
C V
C III
C III

STUDY IN C

Allegro moderato

FERNANDO SOR

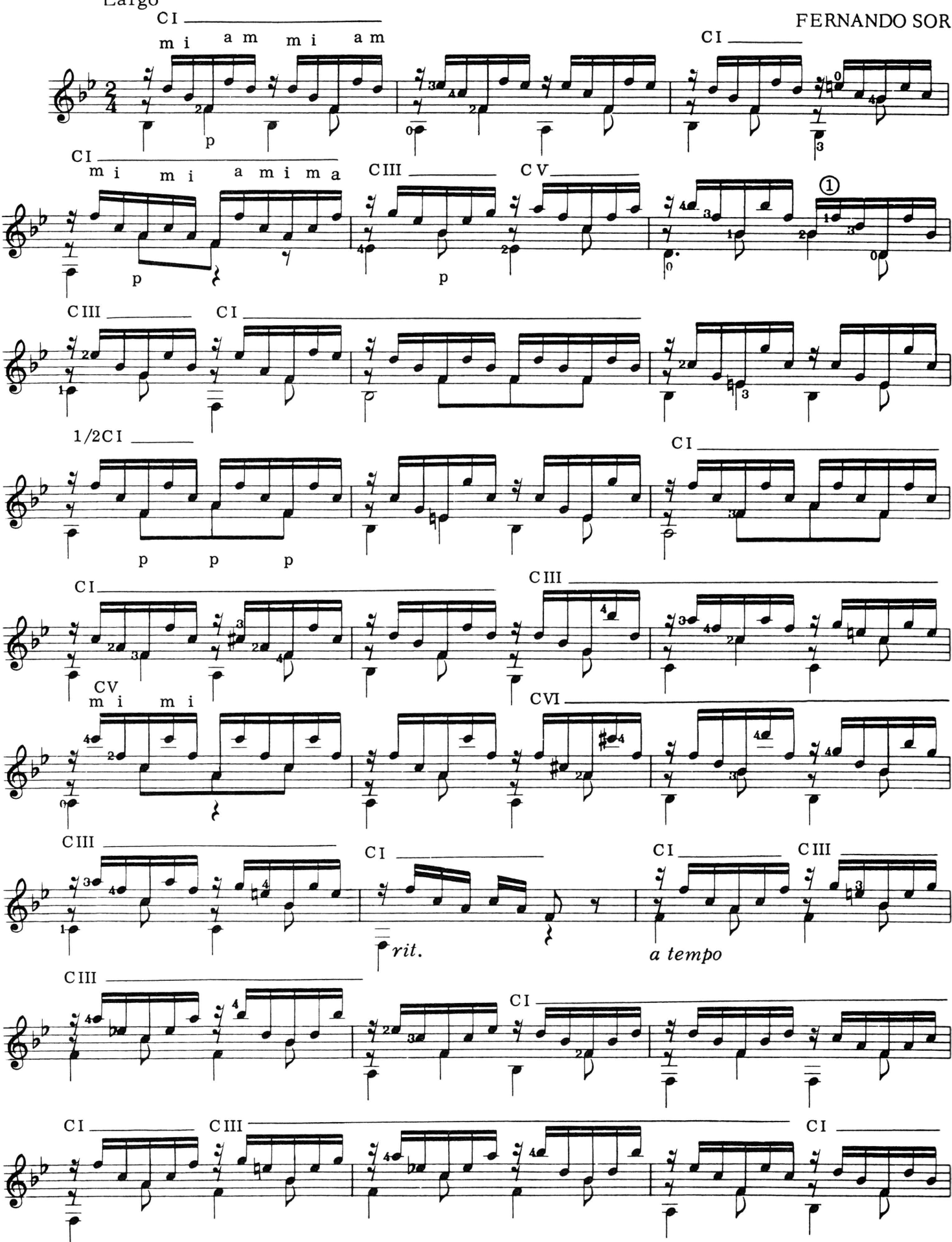


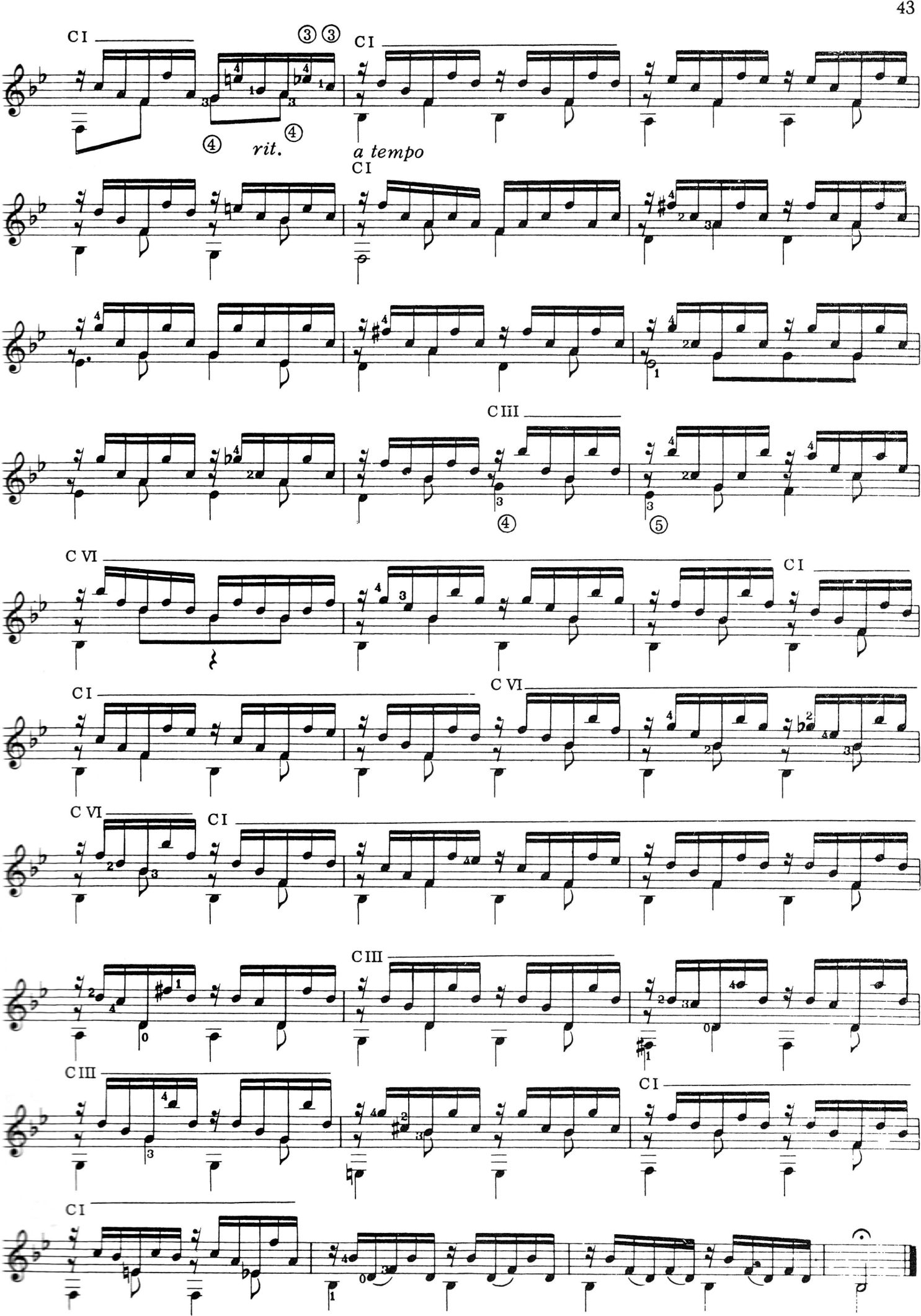

1/2C VII
1/2C V
C III
C V
C III
C V
C III
C V
C V
C III
C V
C III
C V
C I
1/2C V
C V

STUDY IN Bb

Largo

FERNANDO SOR

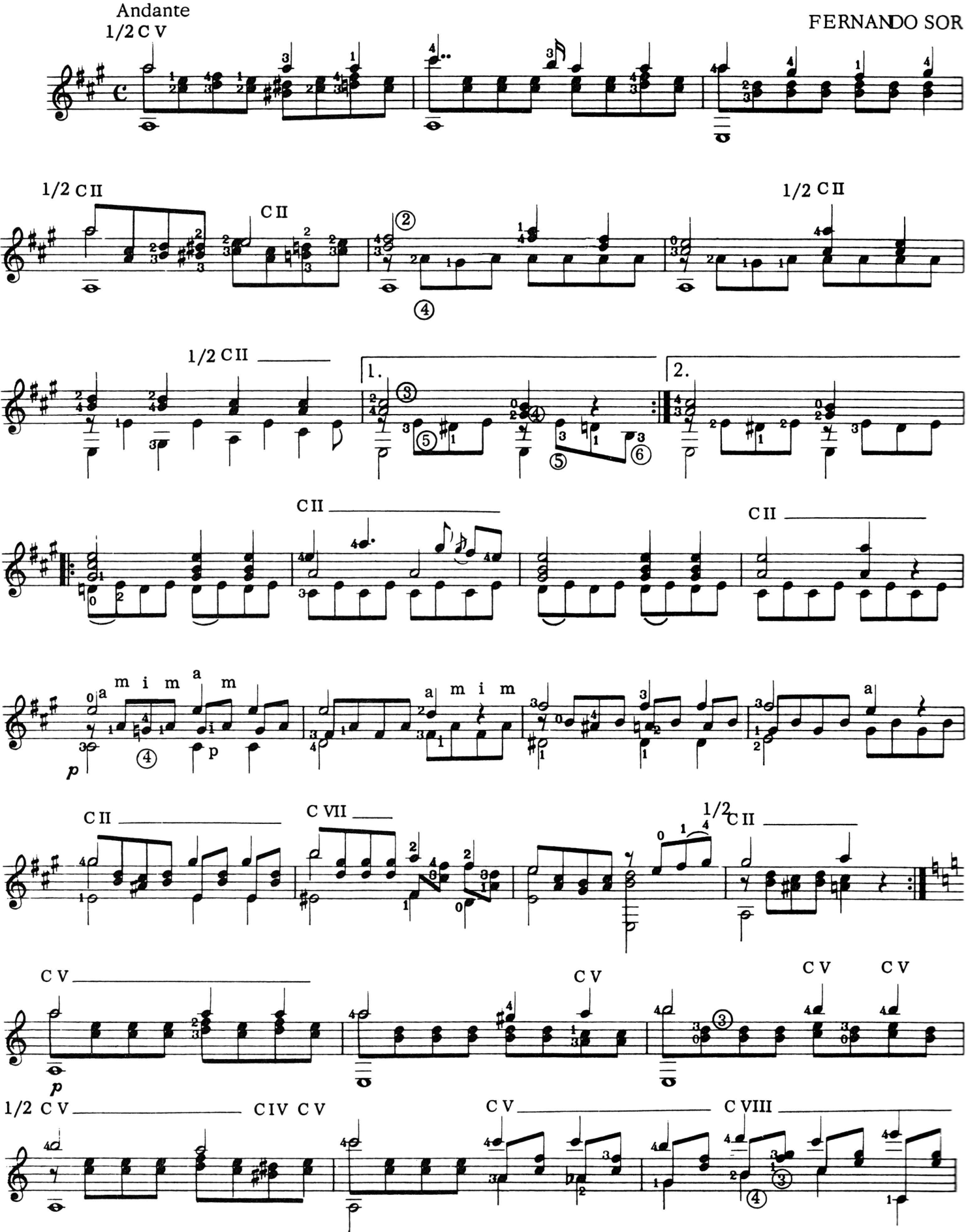


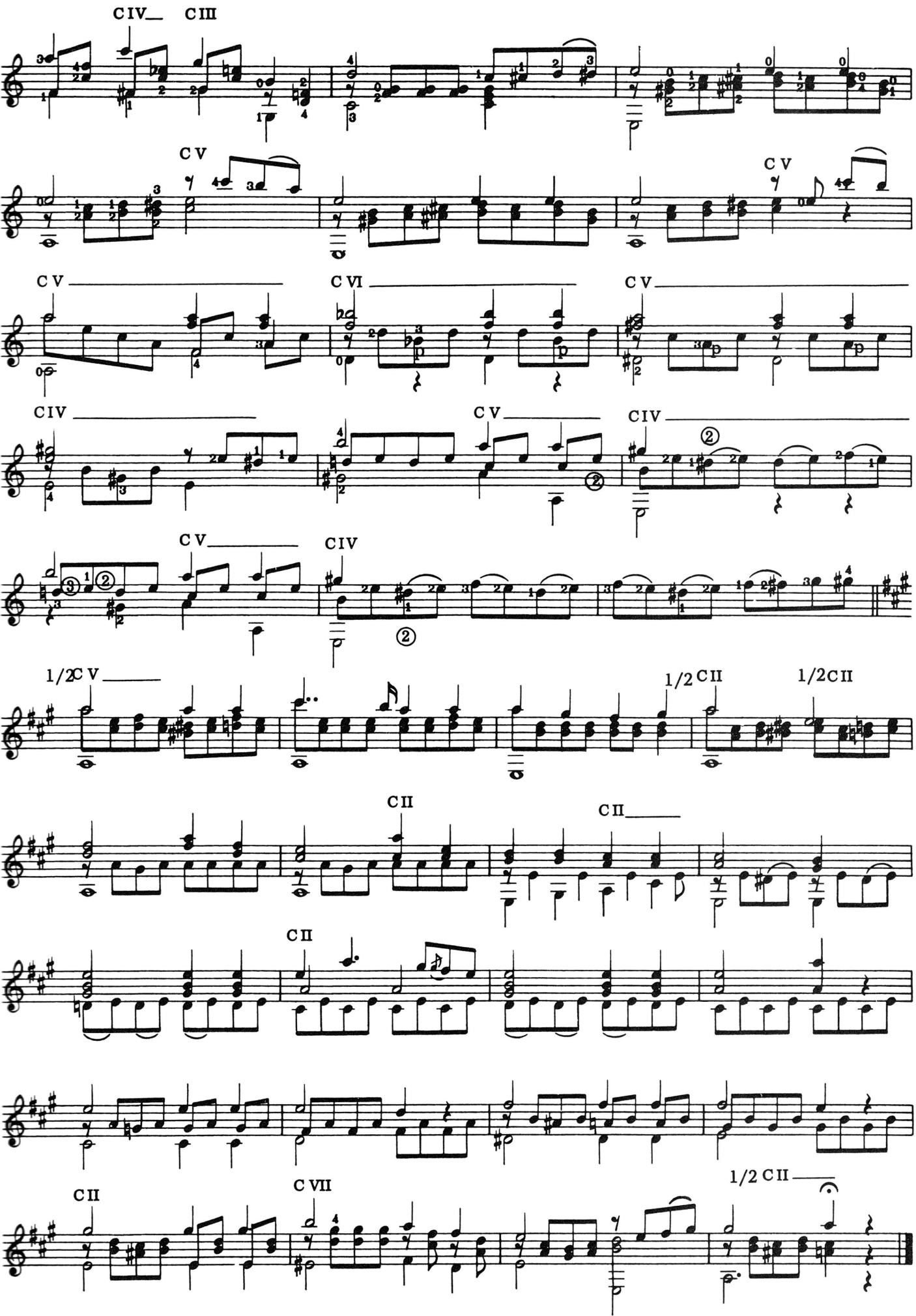

C I
③ ③
④
rit.
④
C I
a tempo
C I
C III
④
⑤
C VI
C I
C I
C VI
C VI
C I
C III
C III
C I
C I

STUDY IN A

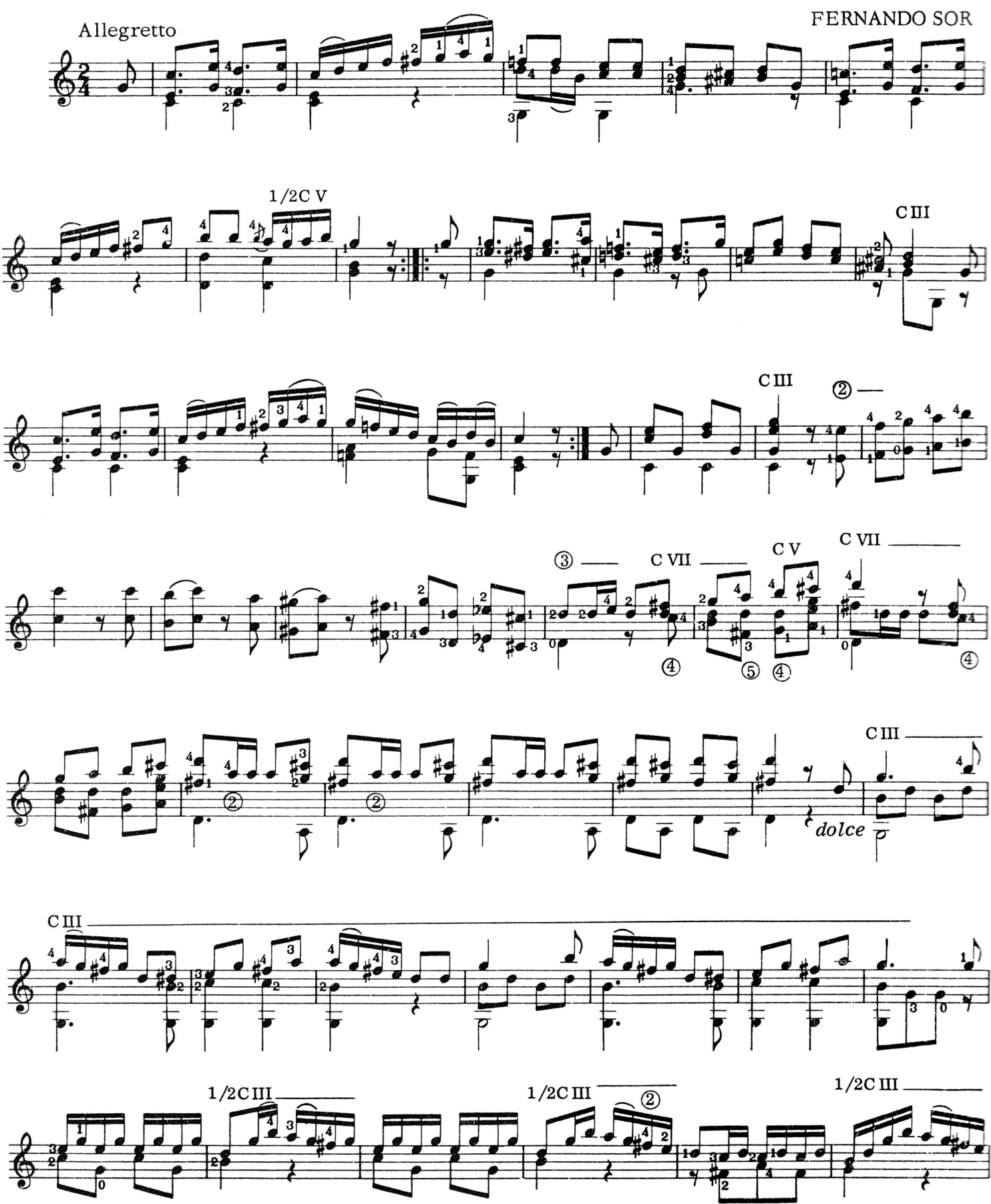
Andante

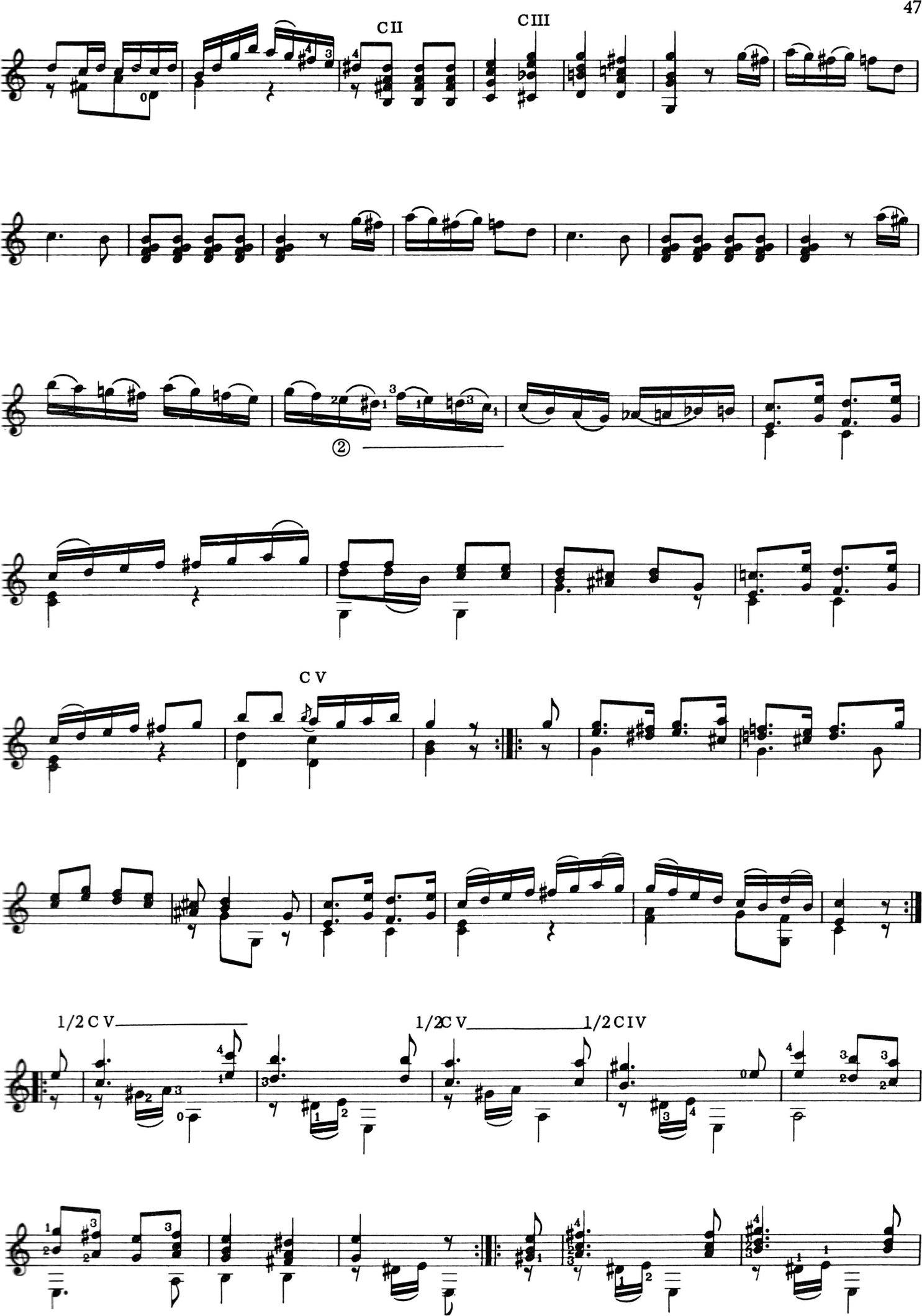
FERNANDO SOR

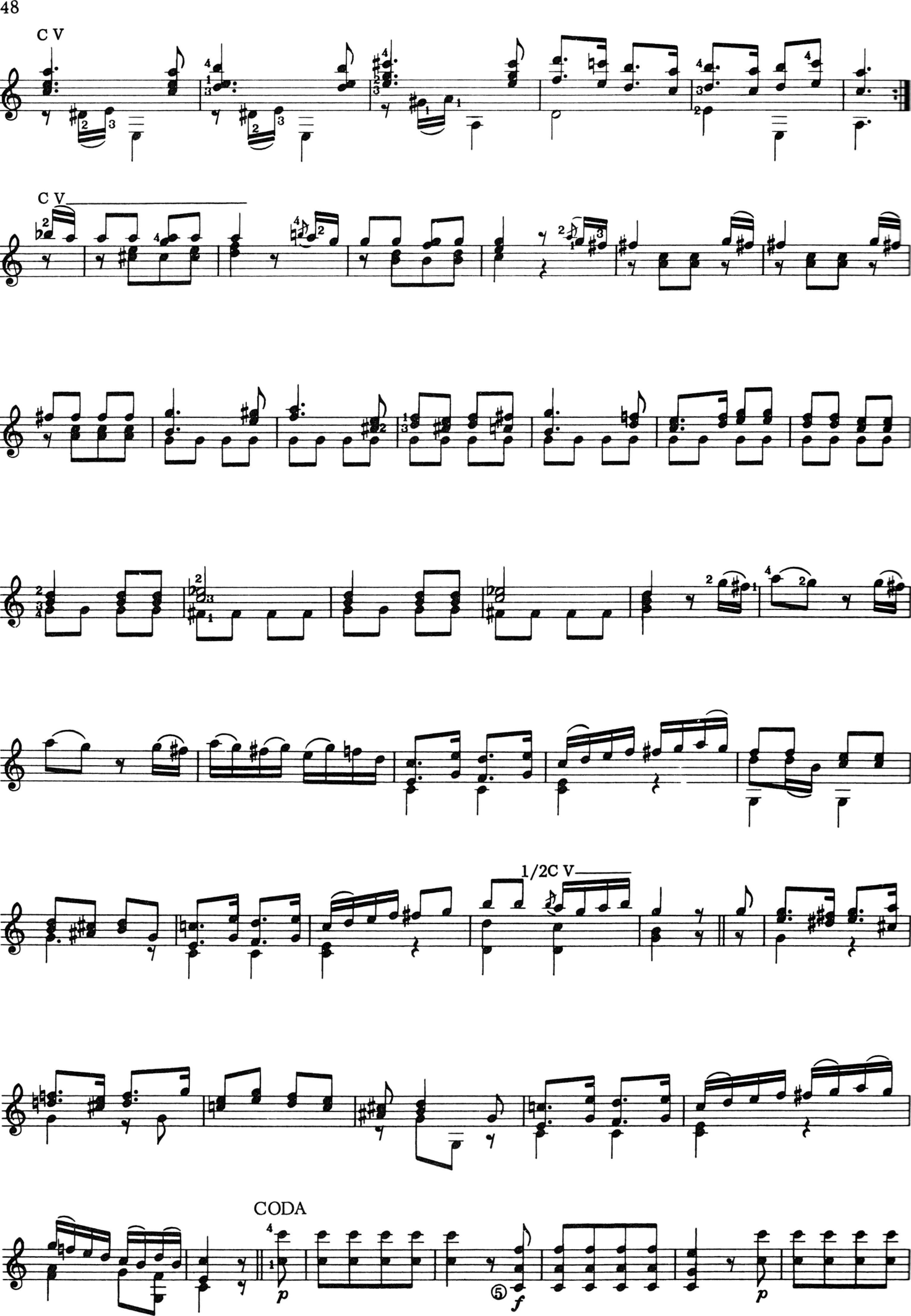


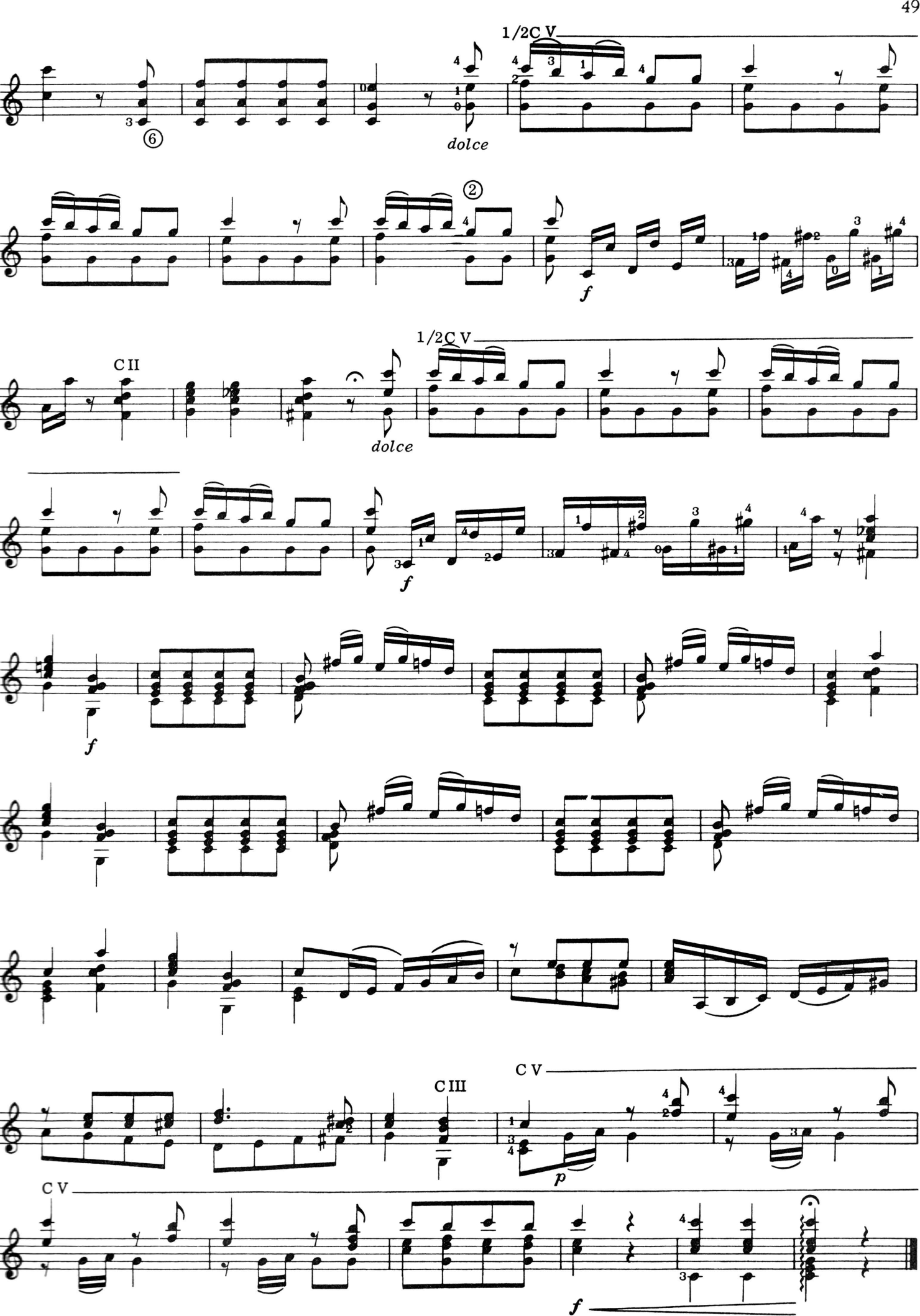

C IV
C III
C V
C V
C V
C VI
C V
C IV
C V
C IV
C V
C IV
1/2 C V
1/2 C II
1/2 C II
C II
C II
C II
C VII
1/2 C II

RONDO

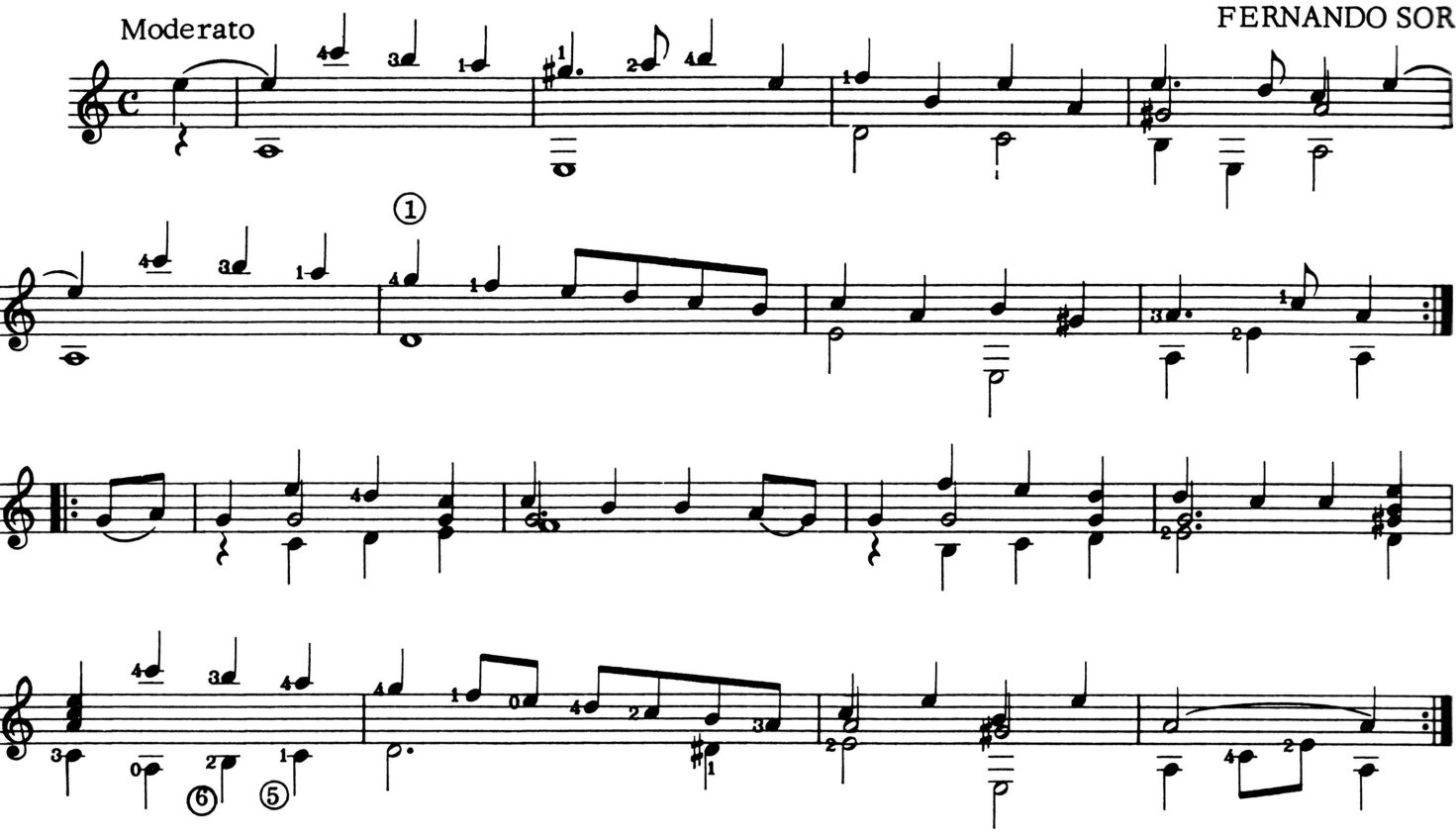

Allegretto
FERNANDO SOR
1/2C V
C III
C III
C VII
C V
C VII
C III
dolce
C III
1/2C III
1/2C III
1/2C III


CII
CIII
②
CV
1/2 C V
1/2 C V
1/2 C IV

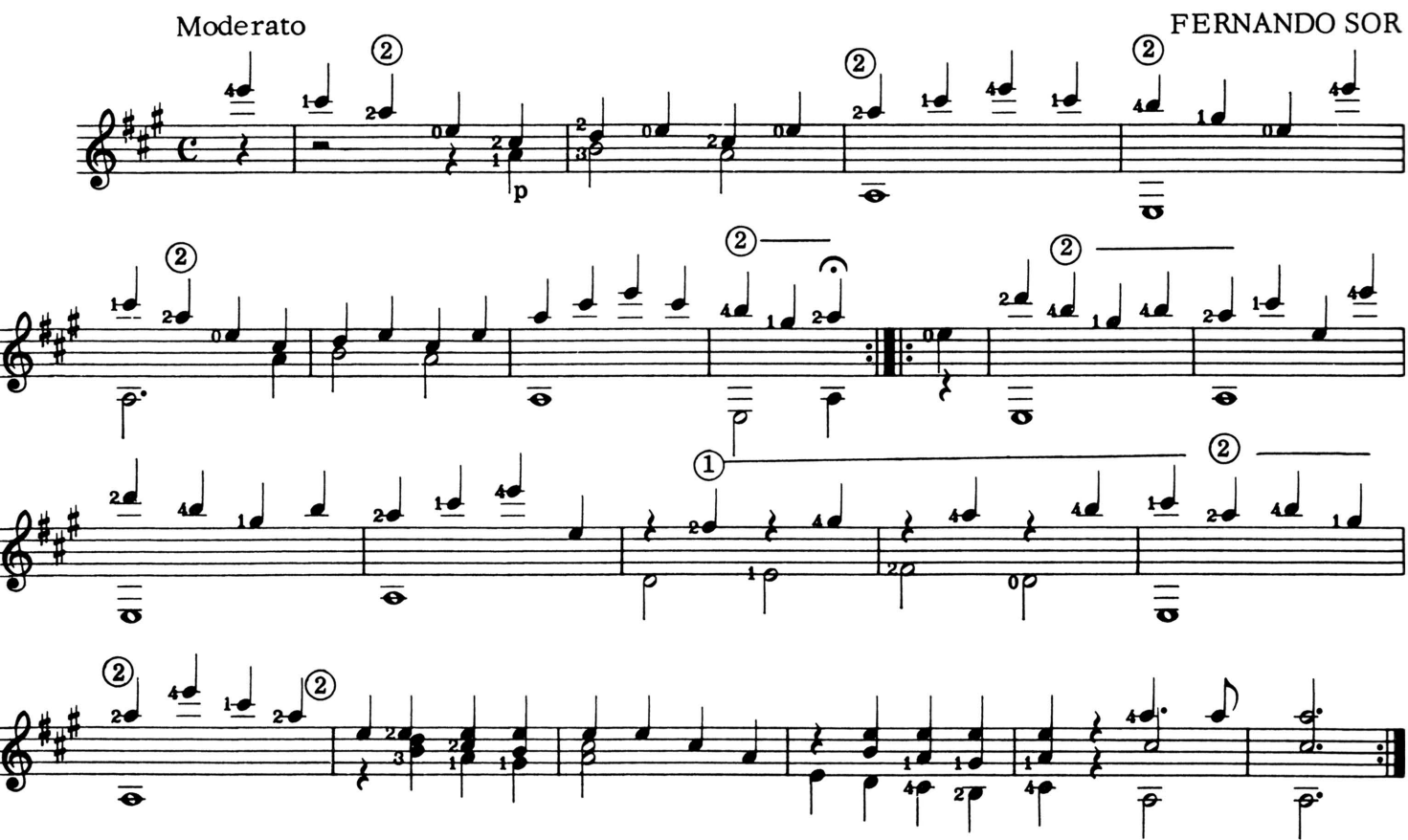

C V
C V
1/2C V
CODA
p
f
p


1/2C V
dolce
f
C II
1/2C V
dolce
f
f
C III
C V
p
C V
f

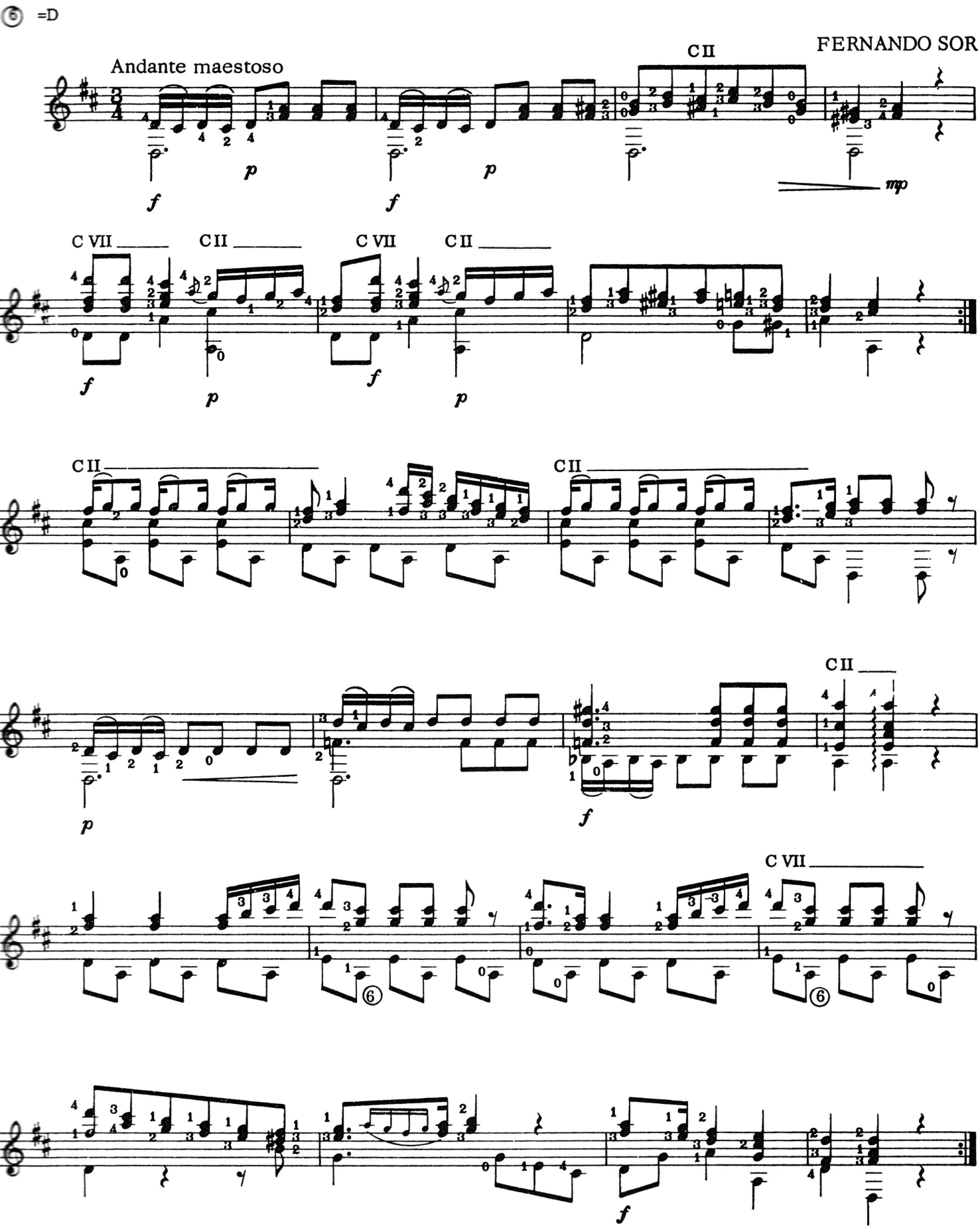
LECCION IN A MINOR



LECCION IN A



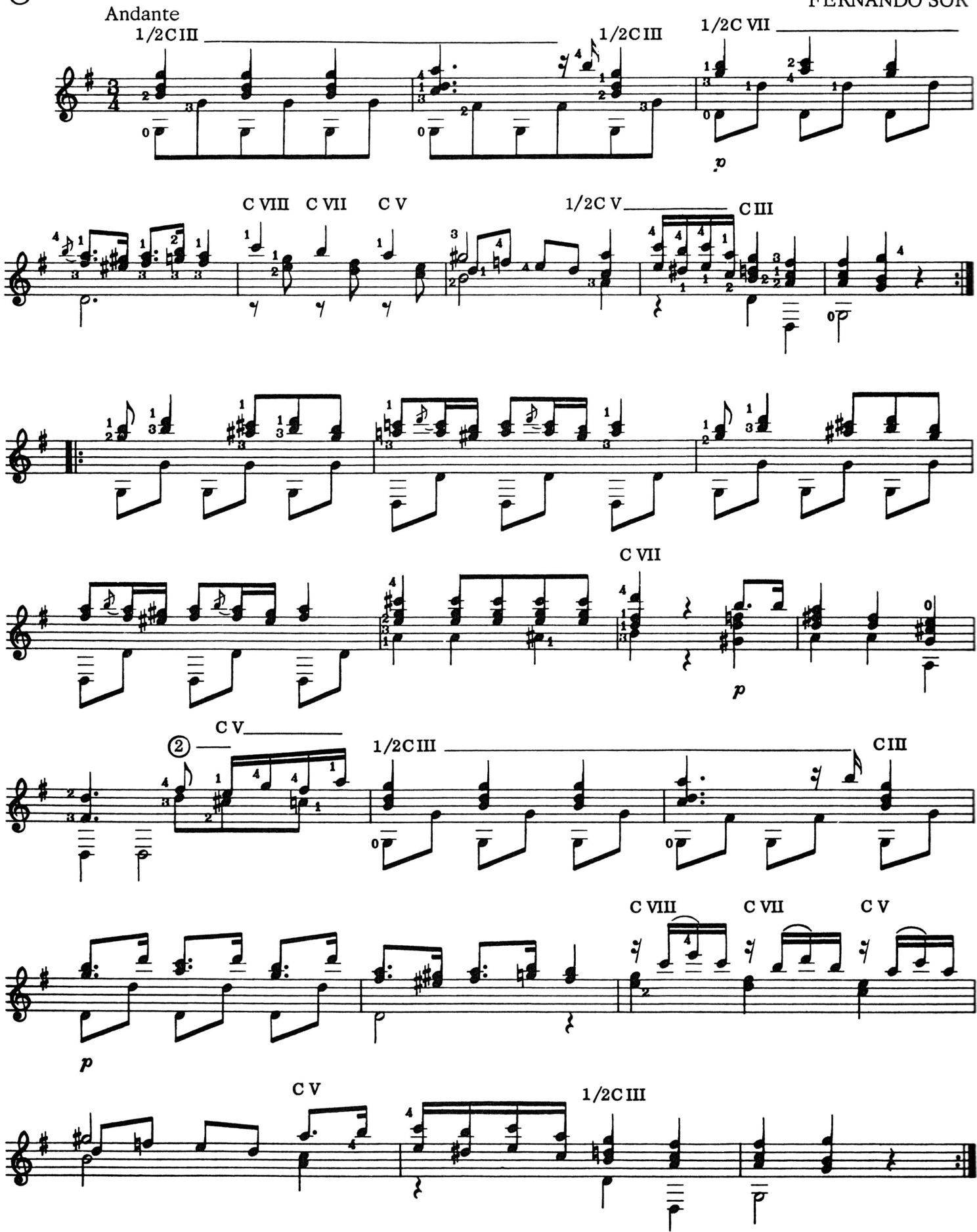
MINUET IN D


⑥ =D
FERNANDO SOR
Andante maestoso
C II
C VII
C II
C VII
C II
C II
C II
C II
C VII

MINUET IN G

⑥ =D
⑤ =G

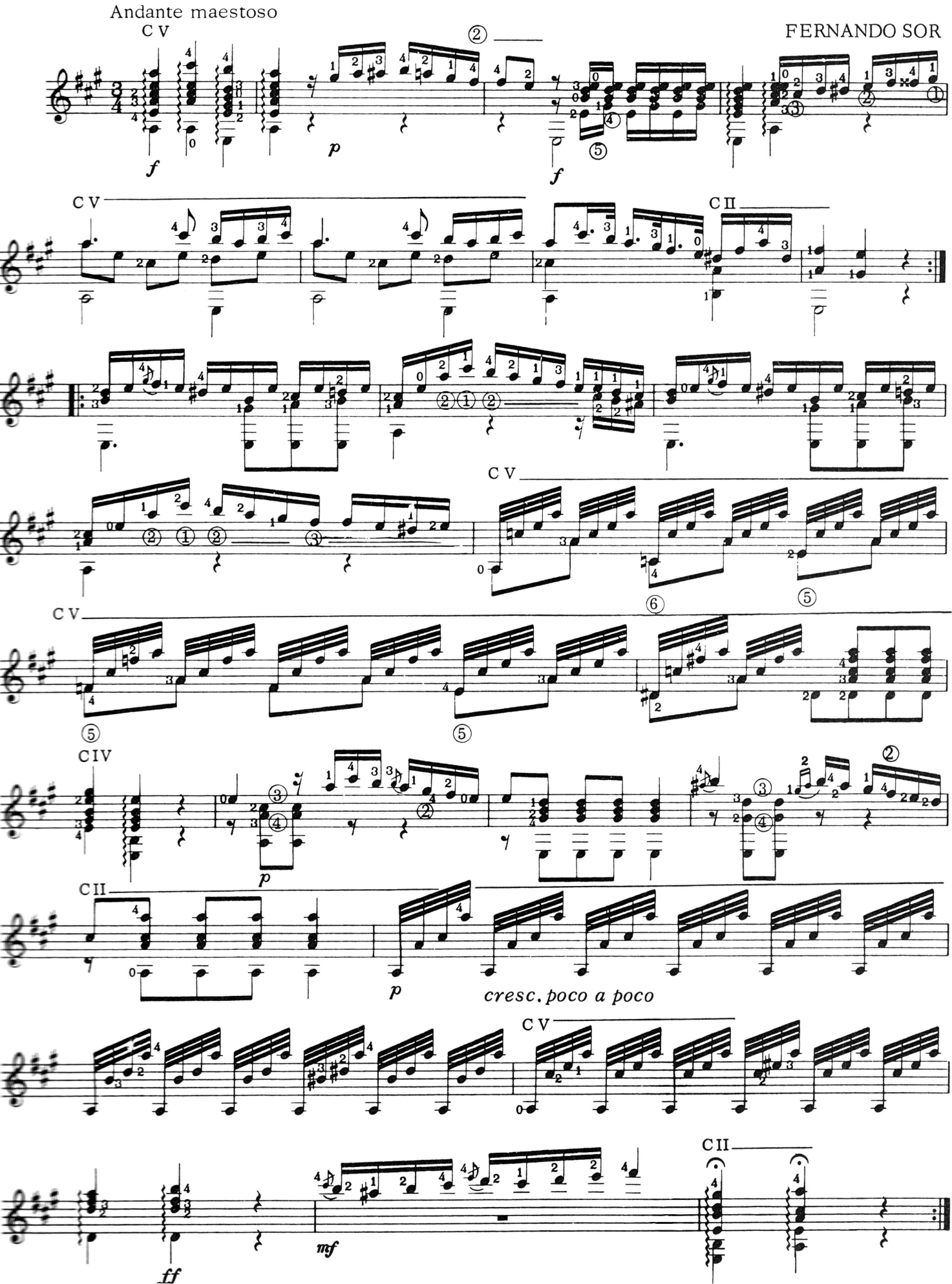
FERNANDO SOR



MINUET IN A

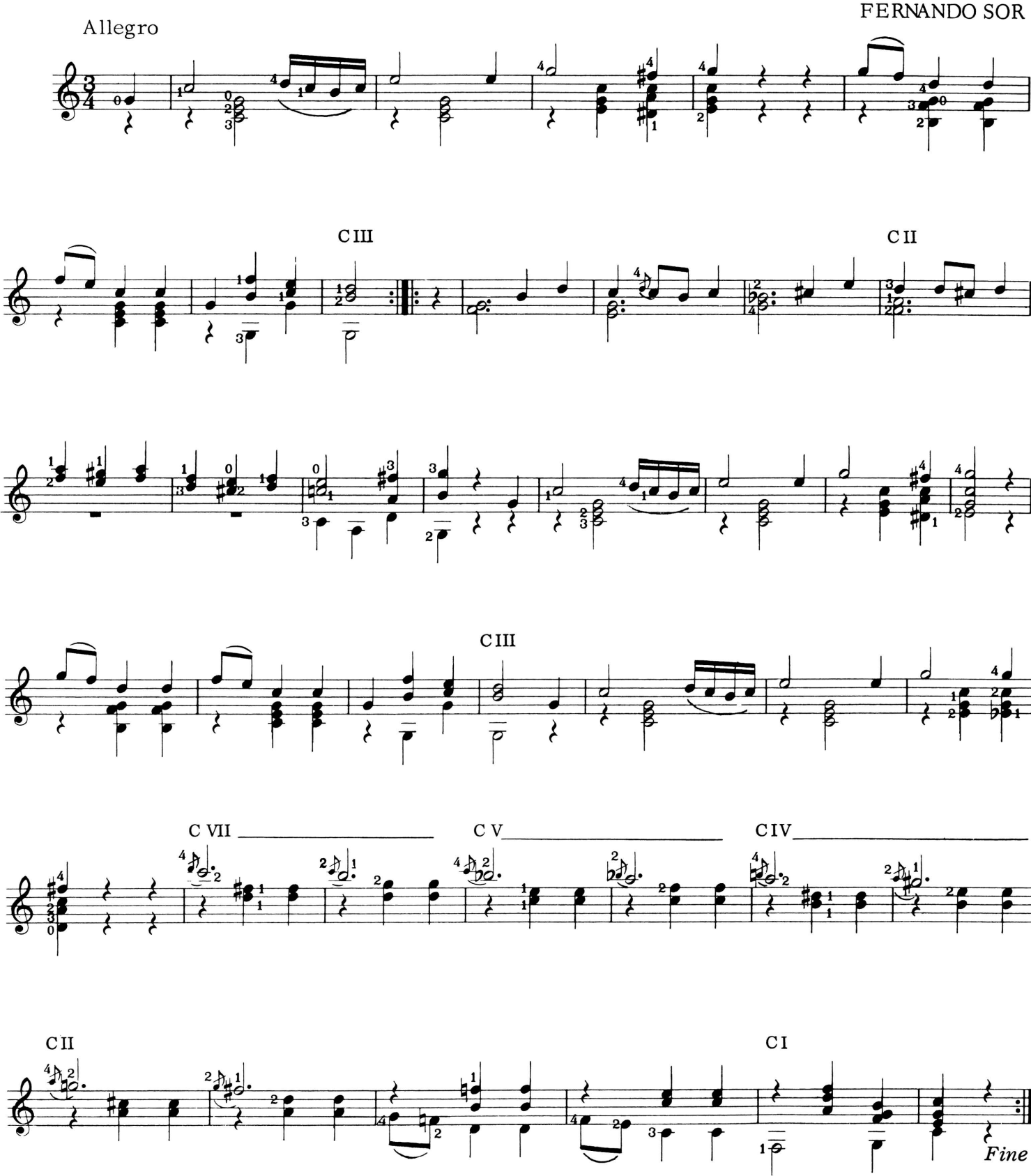
Andante maestoso

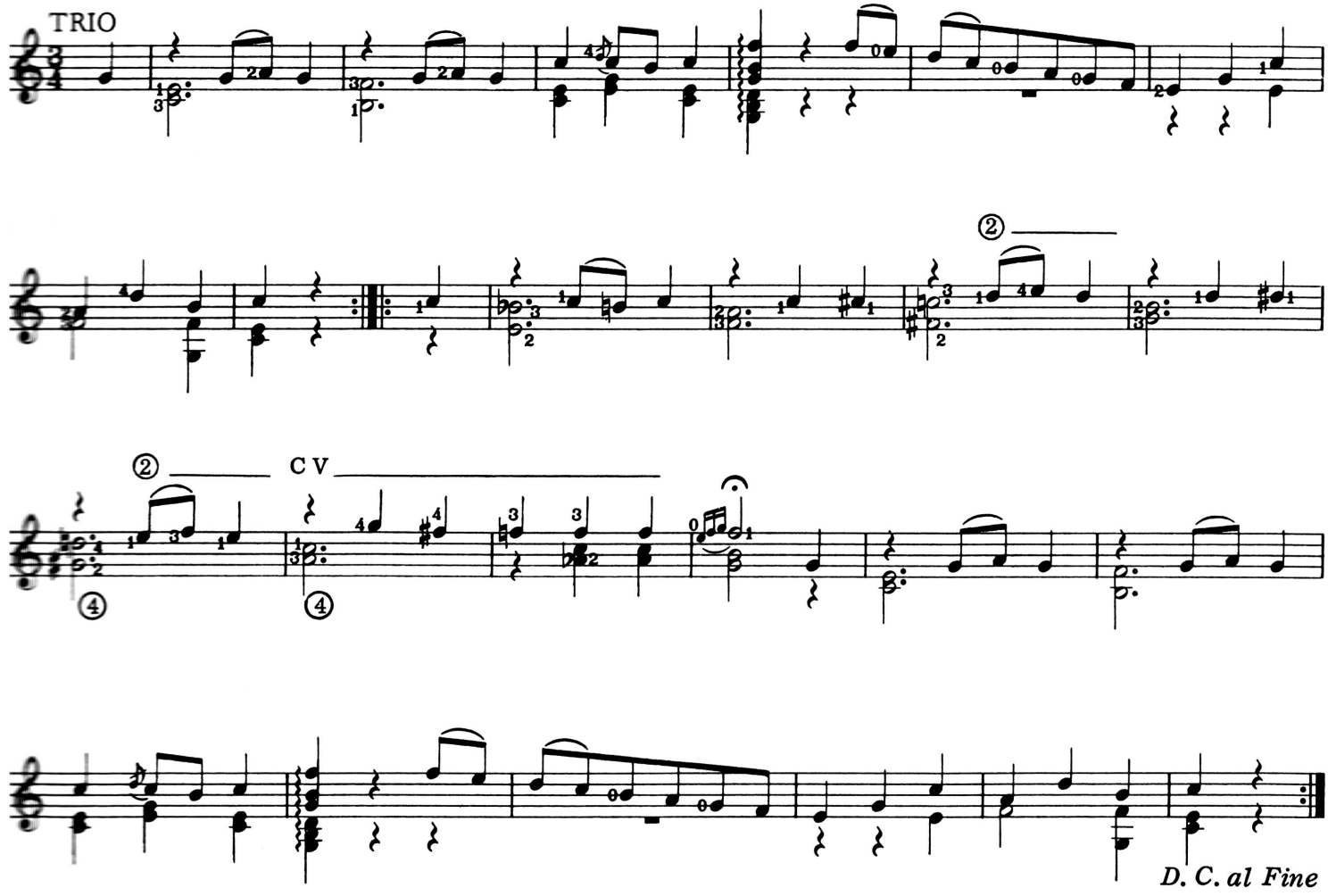
FERNANDO SOR



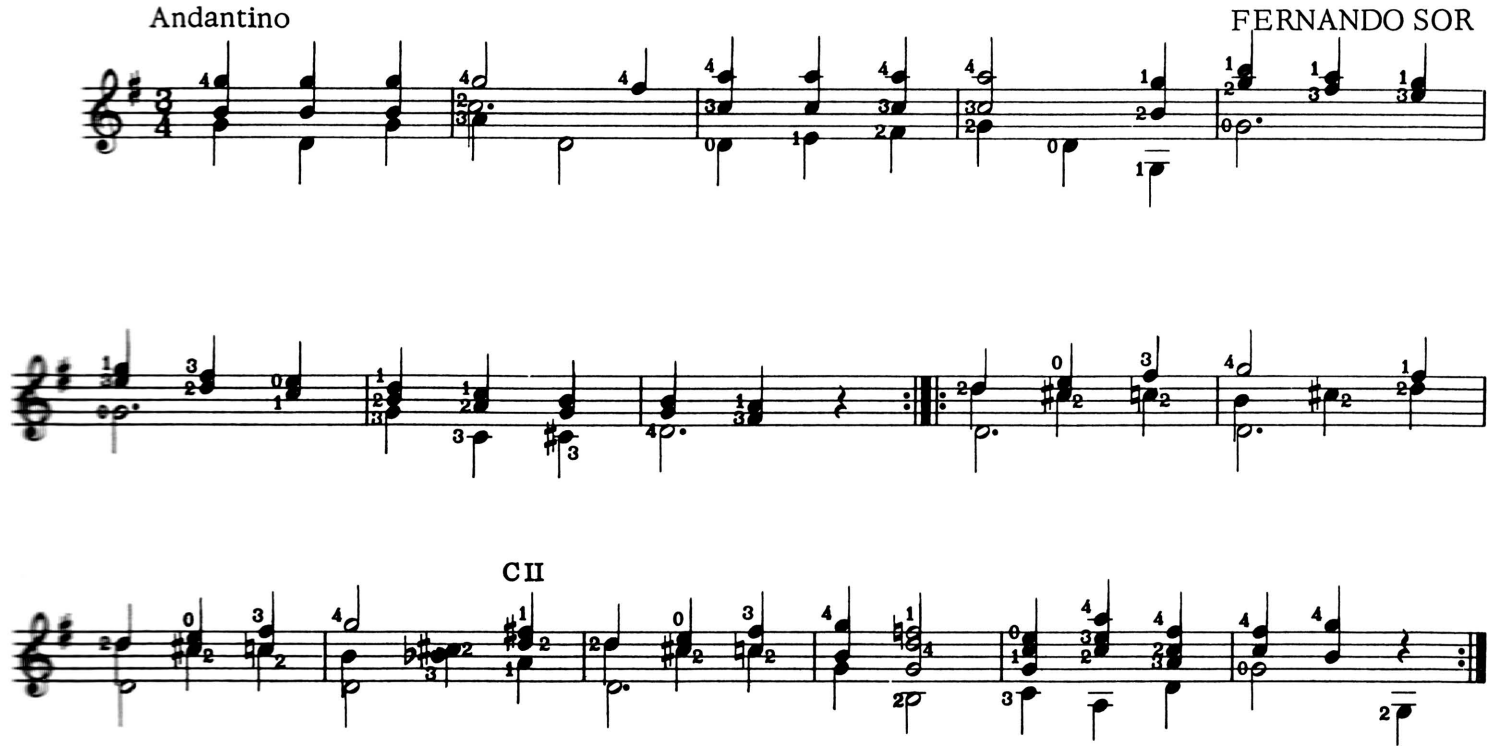
MINUET IN C

FERNANDO SOR

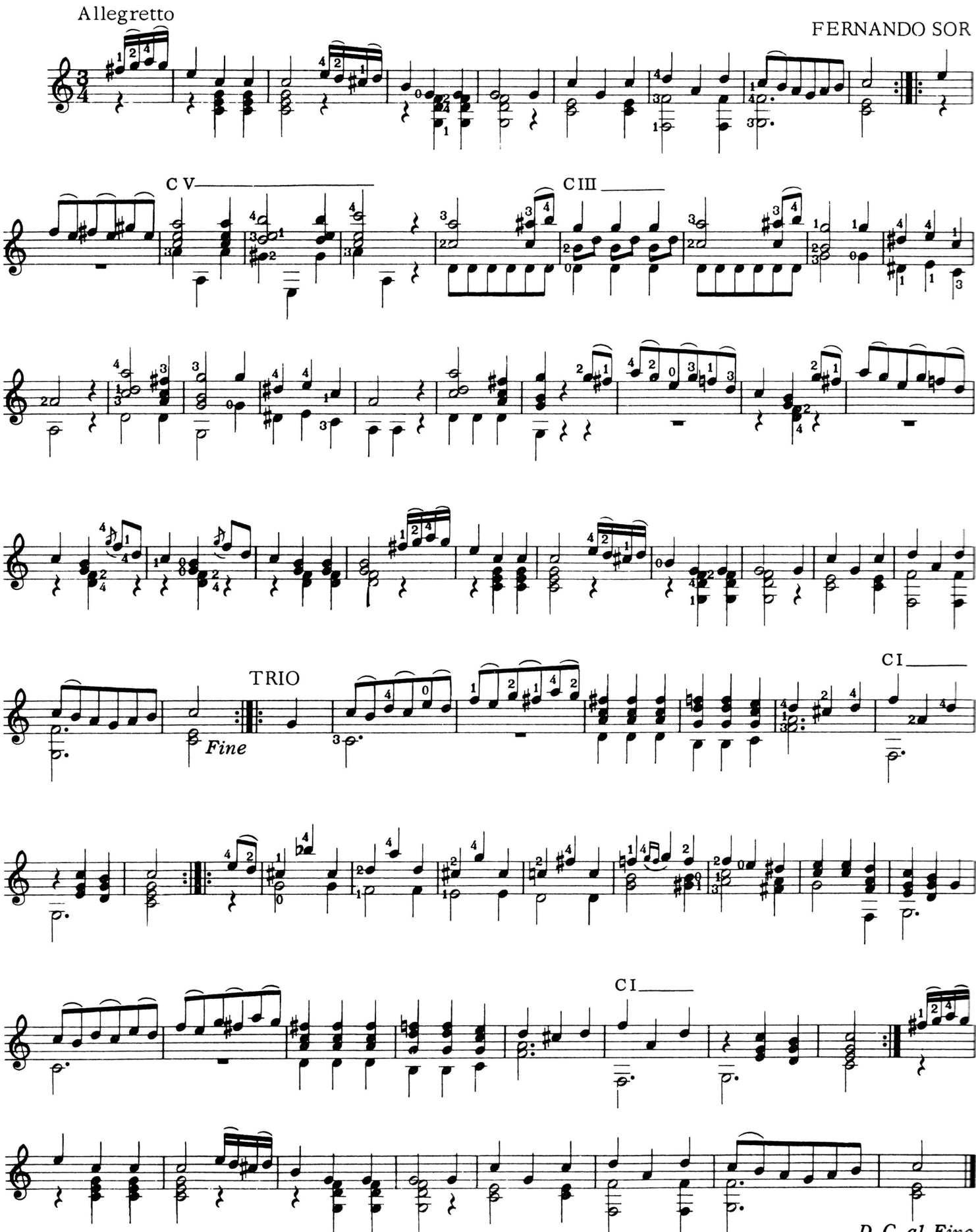




MINUET IN G



MINUET IN C

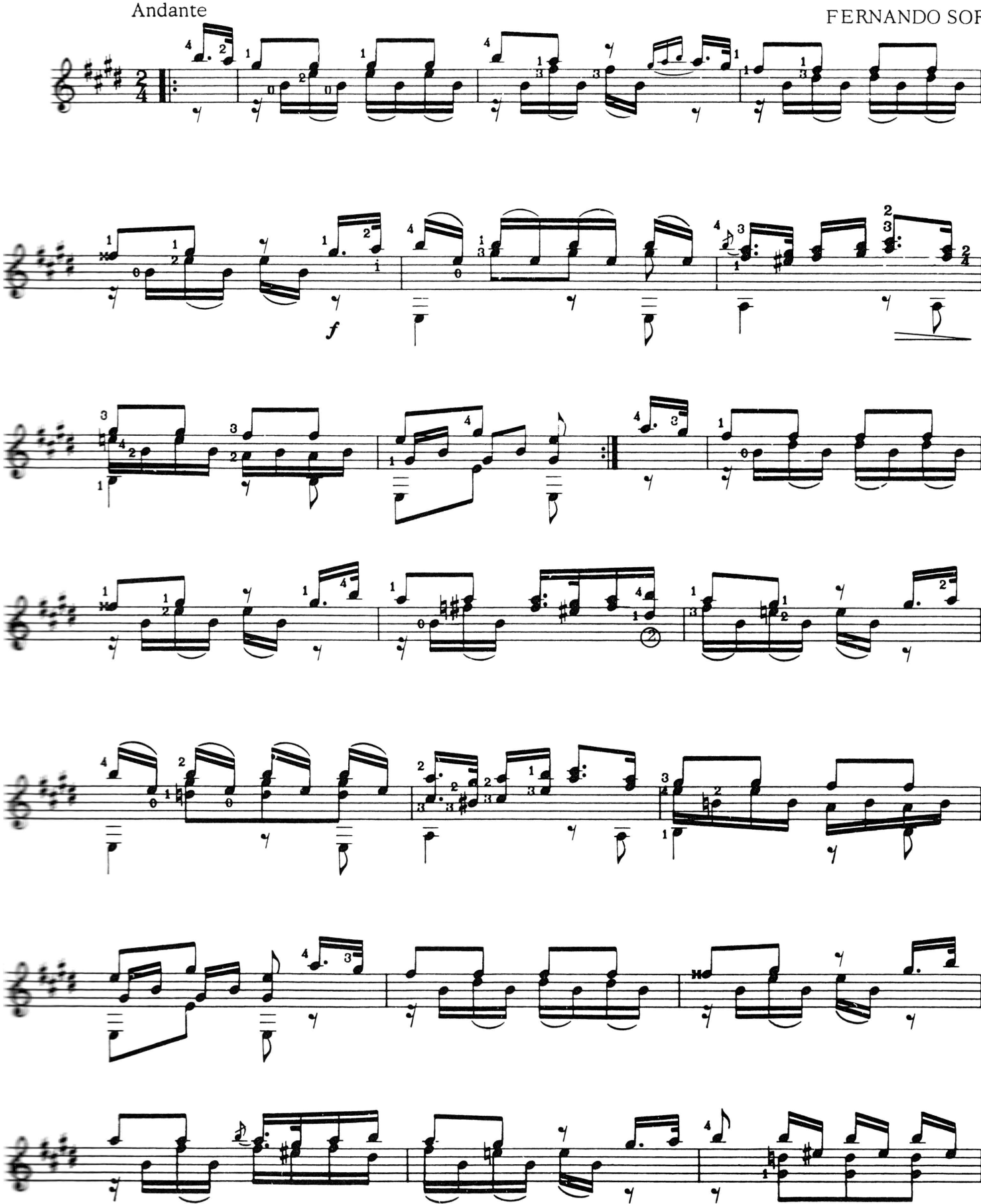


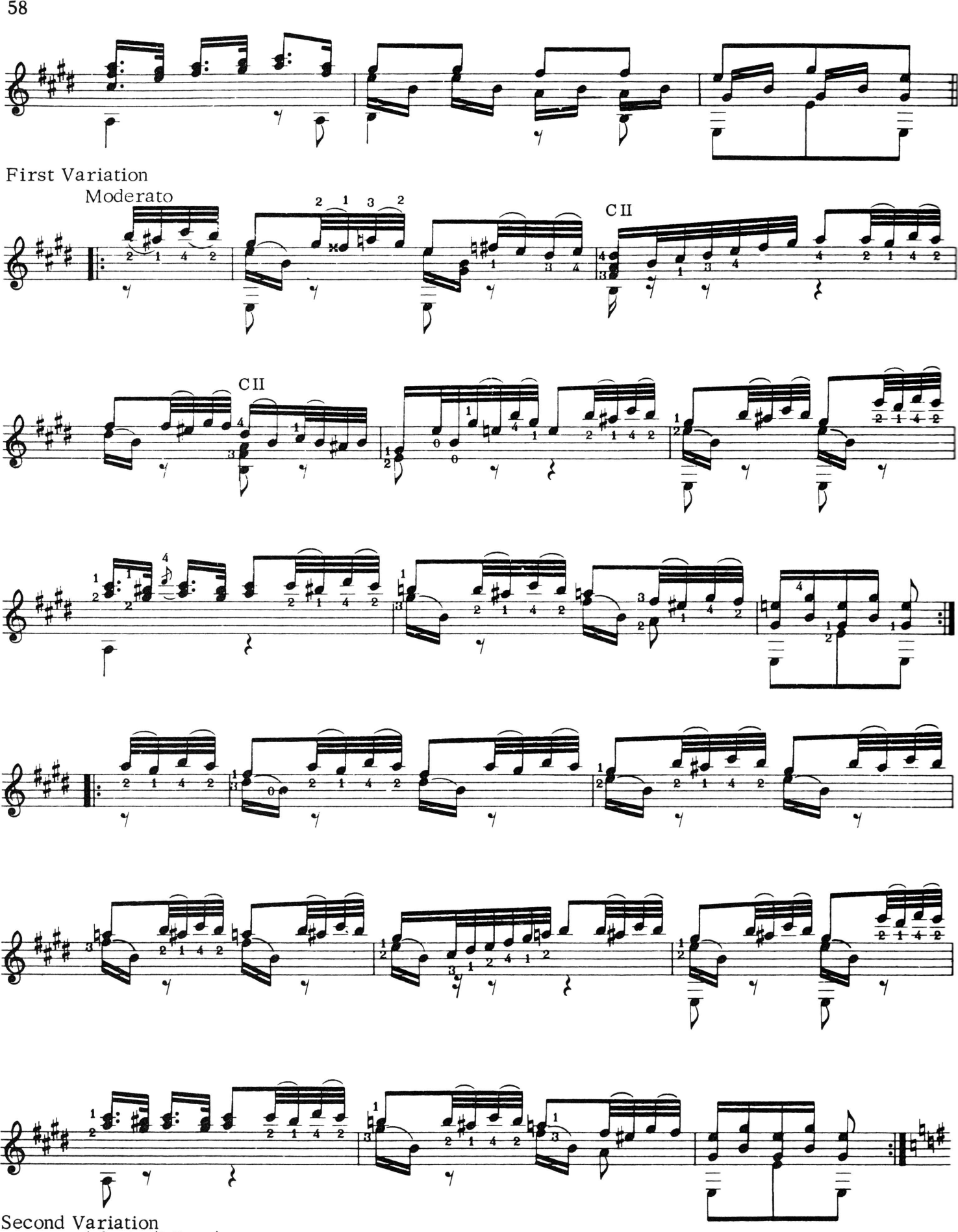
VARIATION ON A THEME OF MOZART

Theme

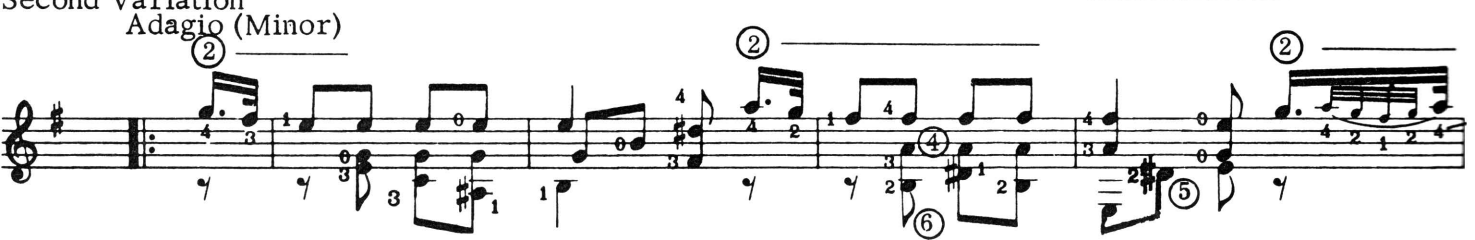
Andante

FERNANDO SOR

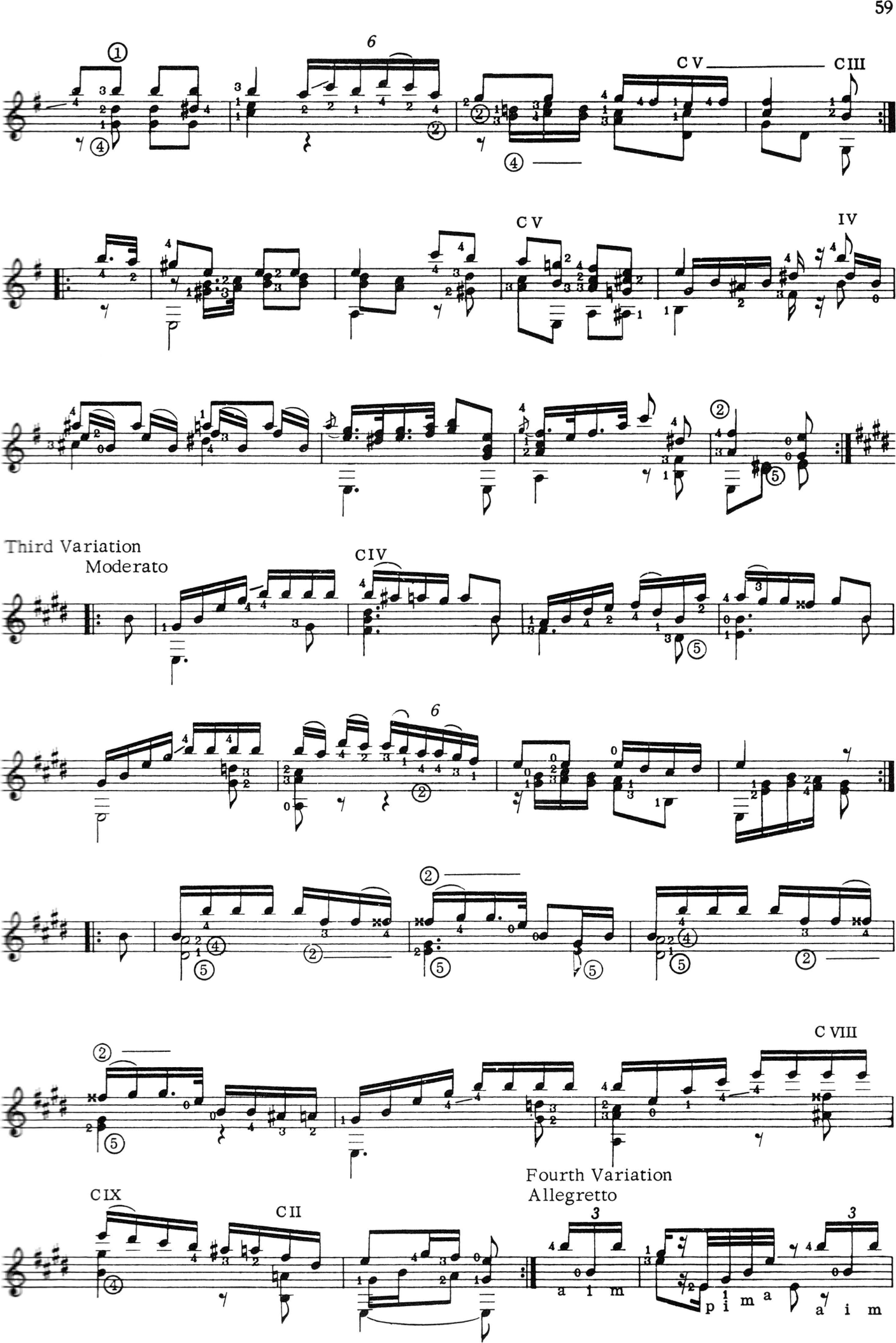


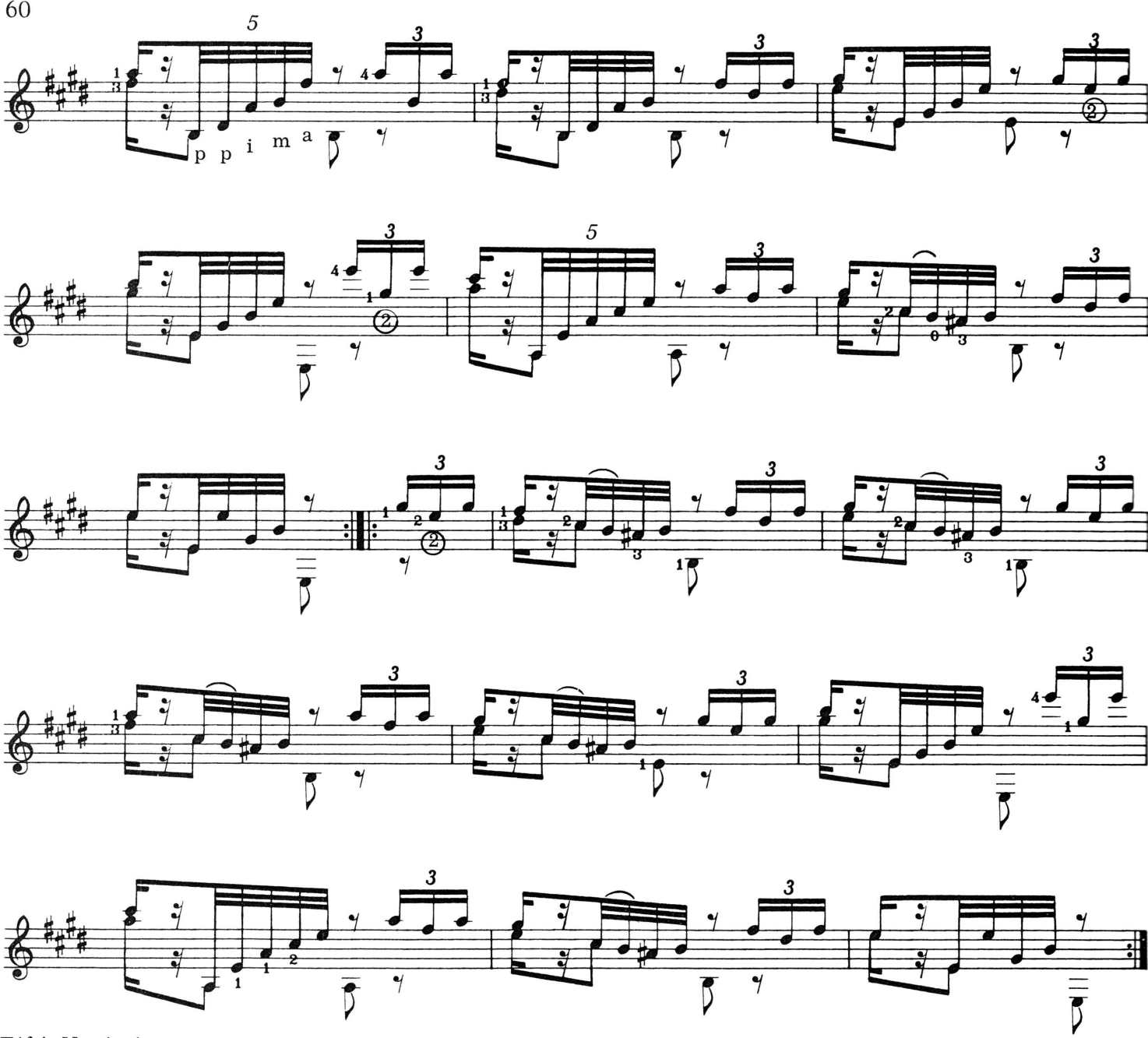


First Variation
Moderato
CII
CII



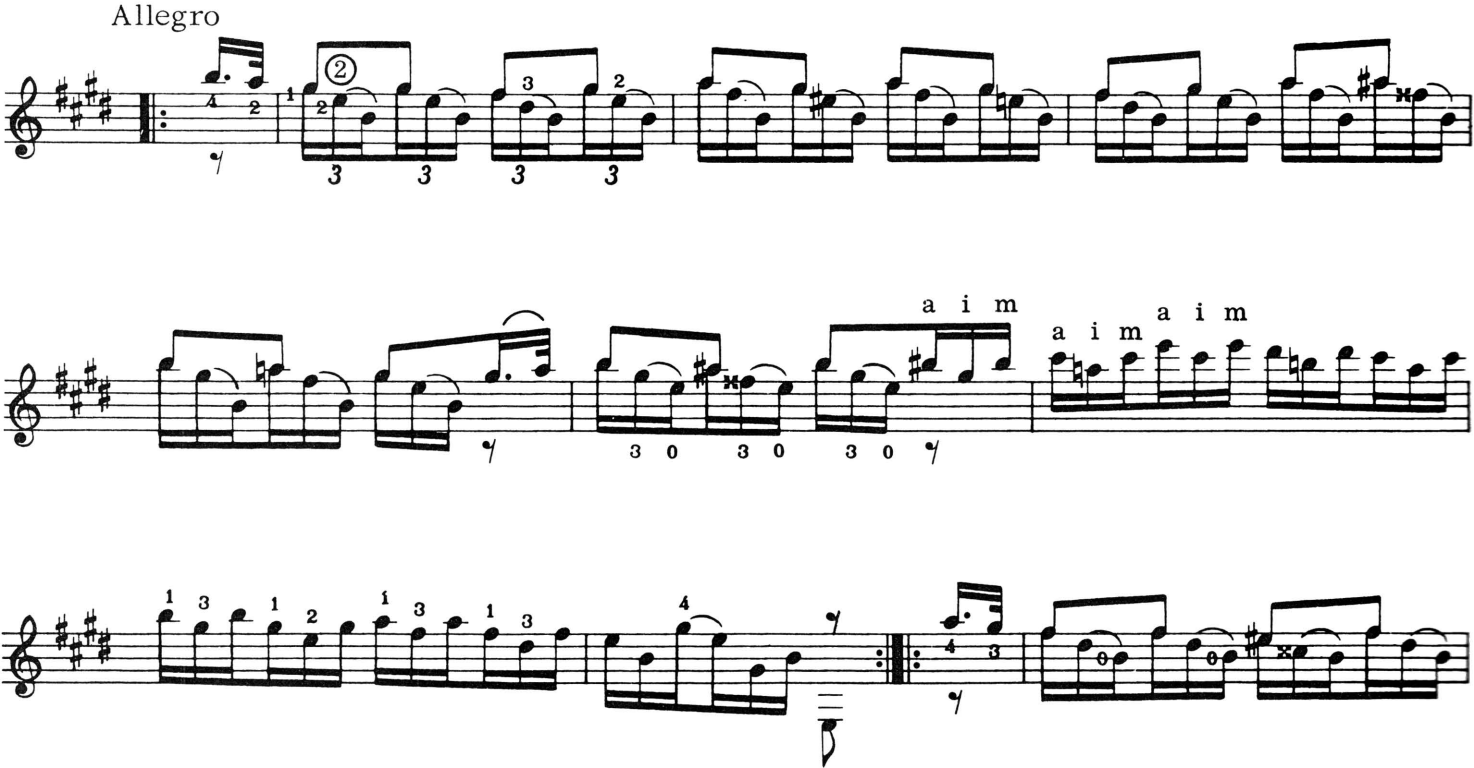
Second Variation
Adagio (Minor)

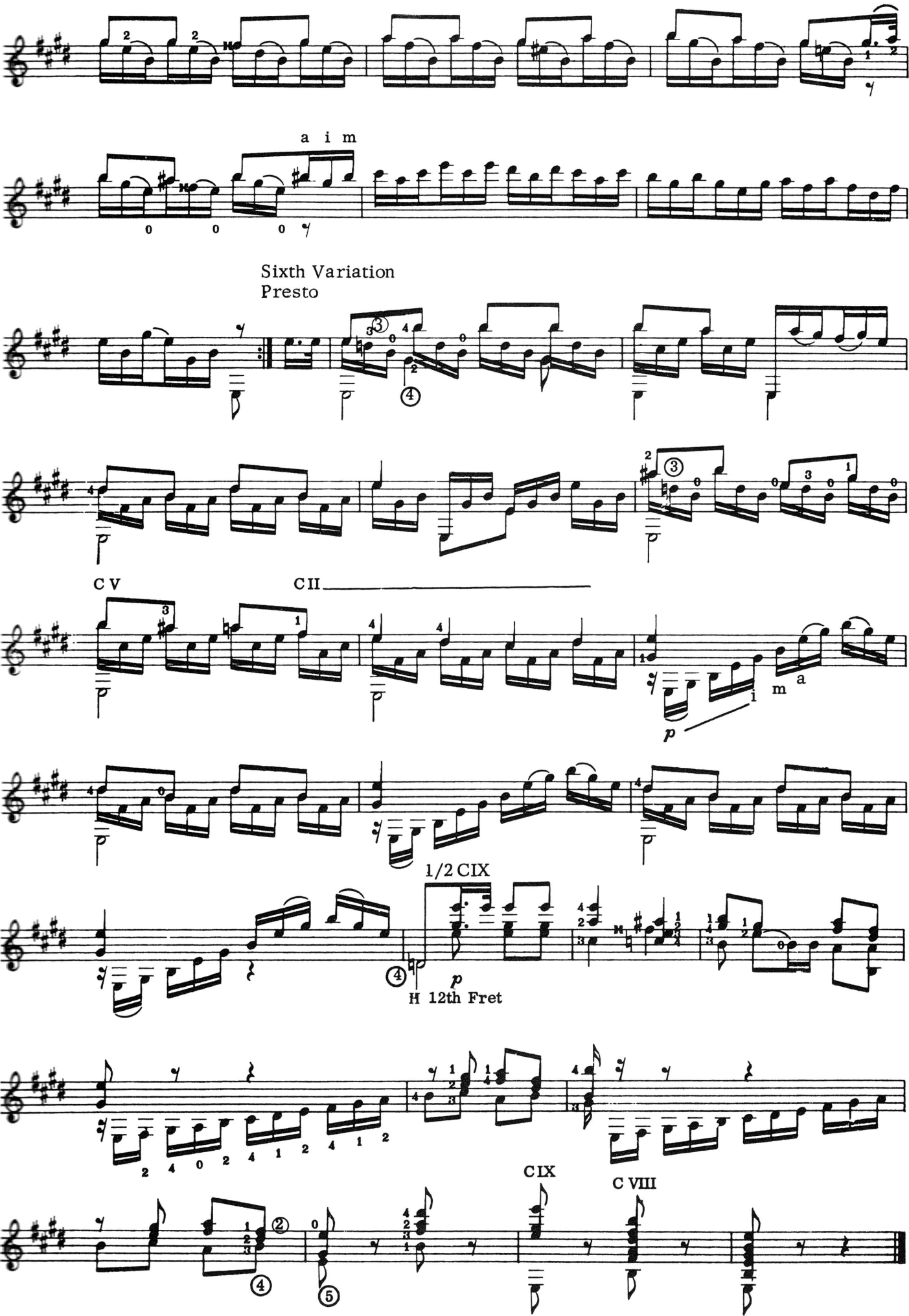

6
C V
C III
C V
IV
Third Variation
Moderato
C IV
6
C VIII
Fourth Variation
Allegretto
C IX
C II
a i m
p i m a
a i m



Fifth Variation

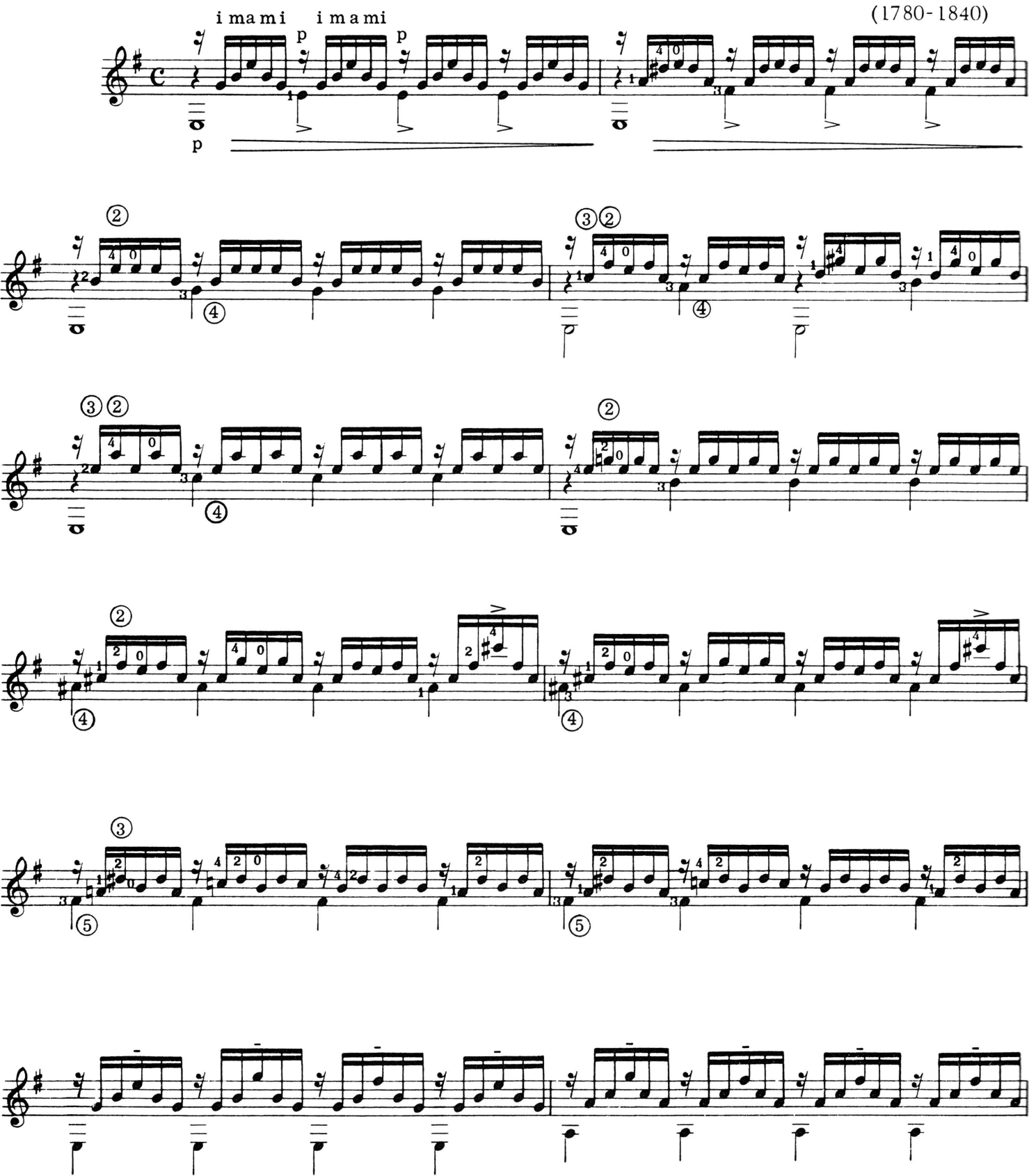
Allegro

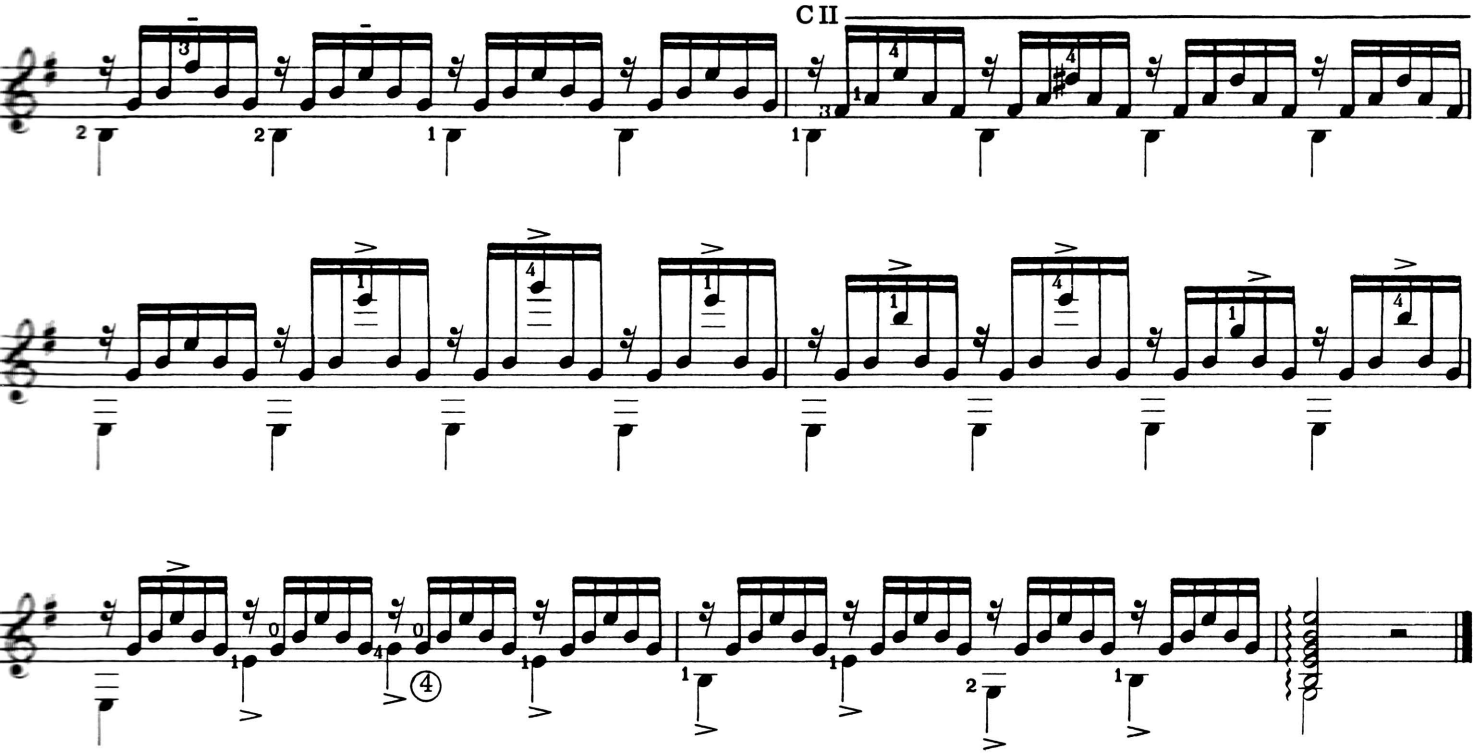



a i m
Sixth Variation
Presto
C V
C II
i
m
a
p
1/2 CIX
p
H 12th Fret
CIX
C VIII

ALLEGRO

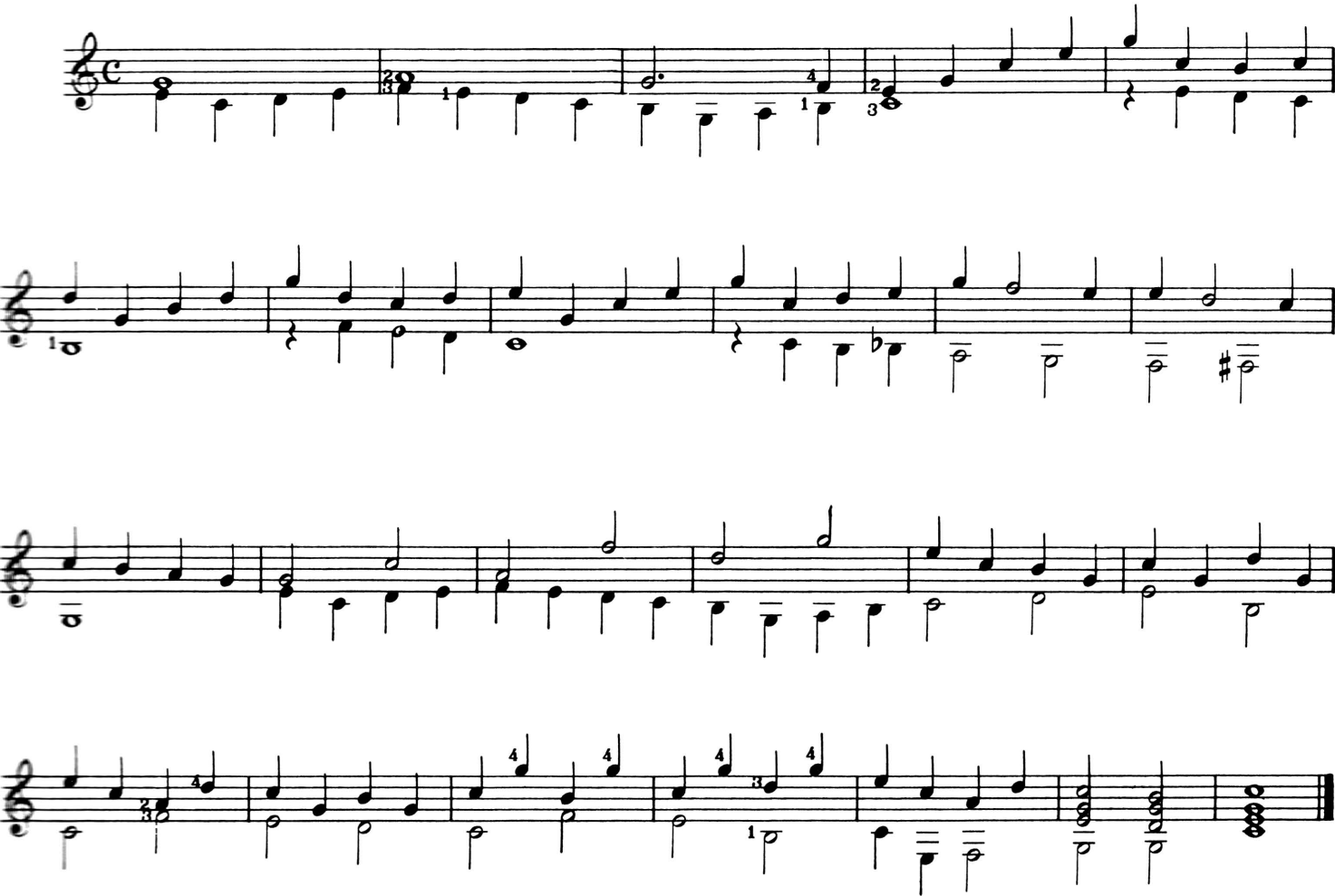
MAURO GIULIANI
(1780-1840)





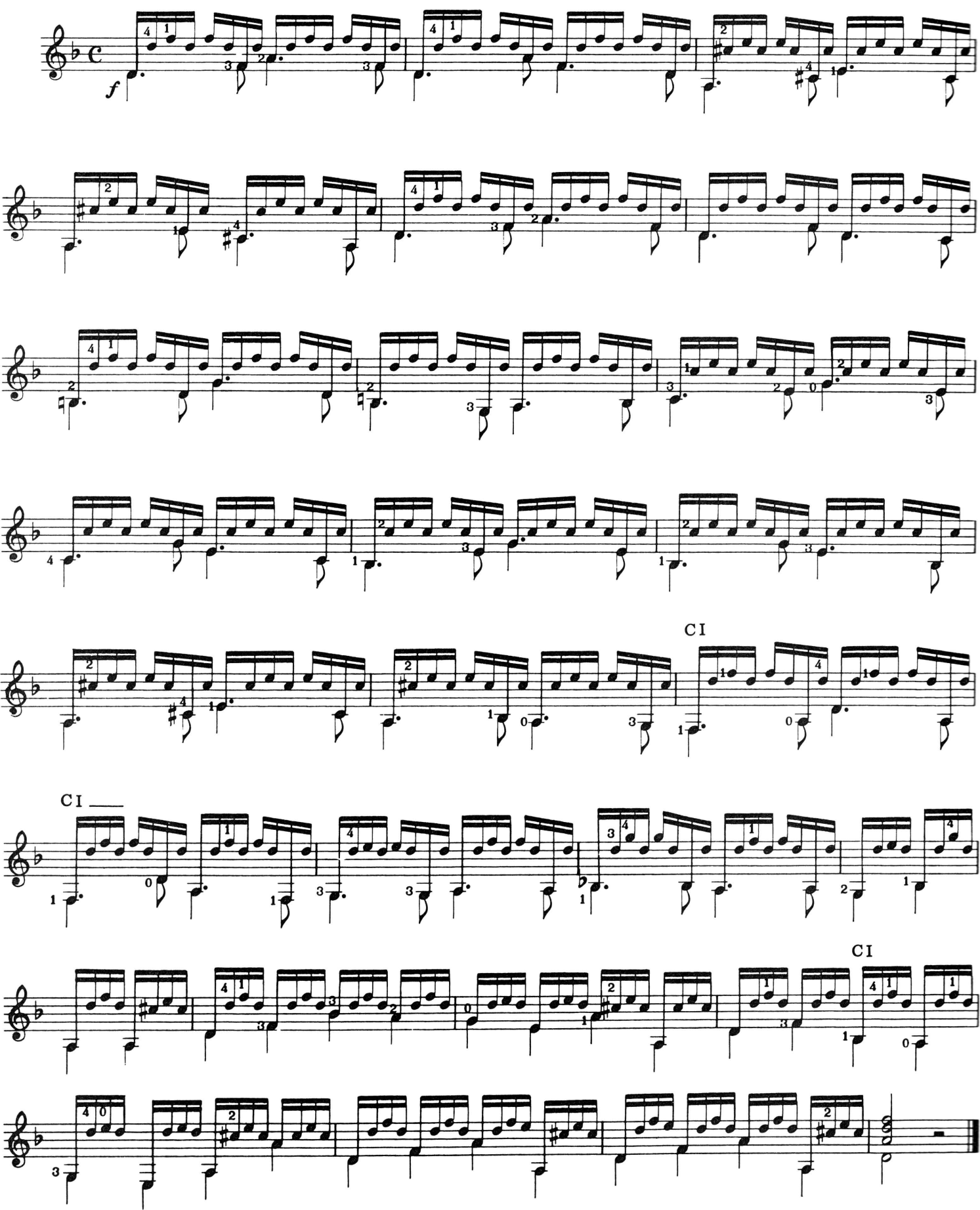
MAESTOSO

MAURO GIULIANI

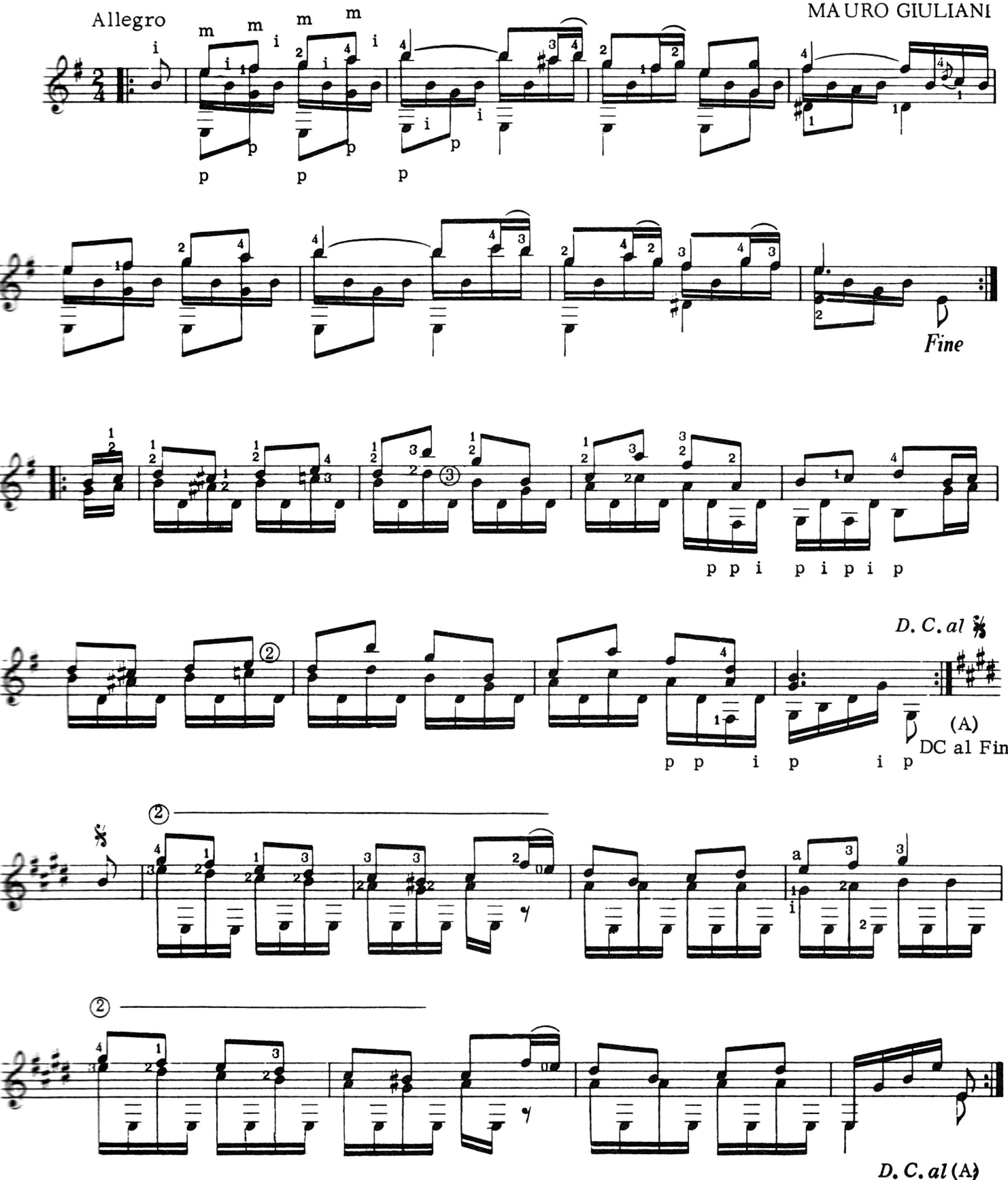


ALLEGRO

MAURO GIULIANI



DANCE RONDO

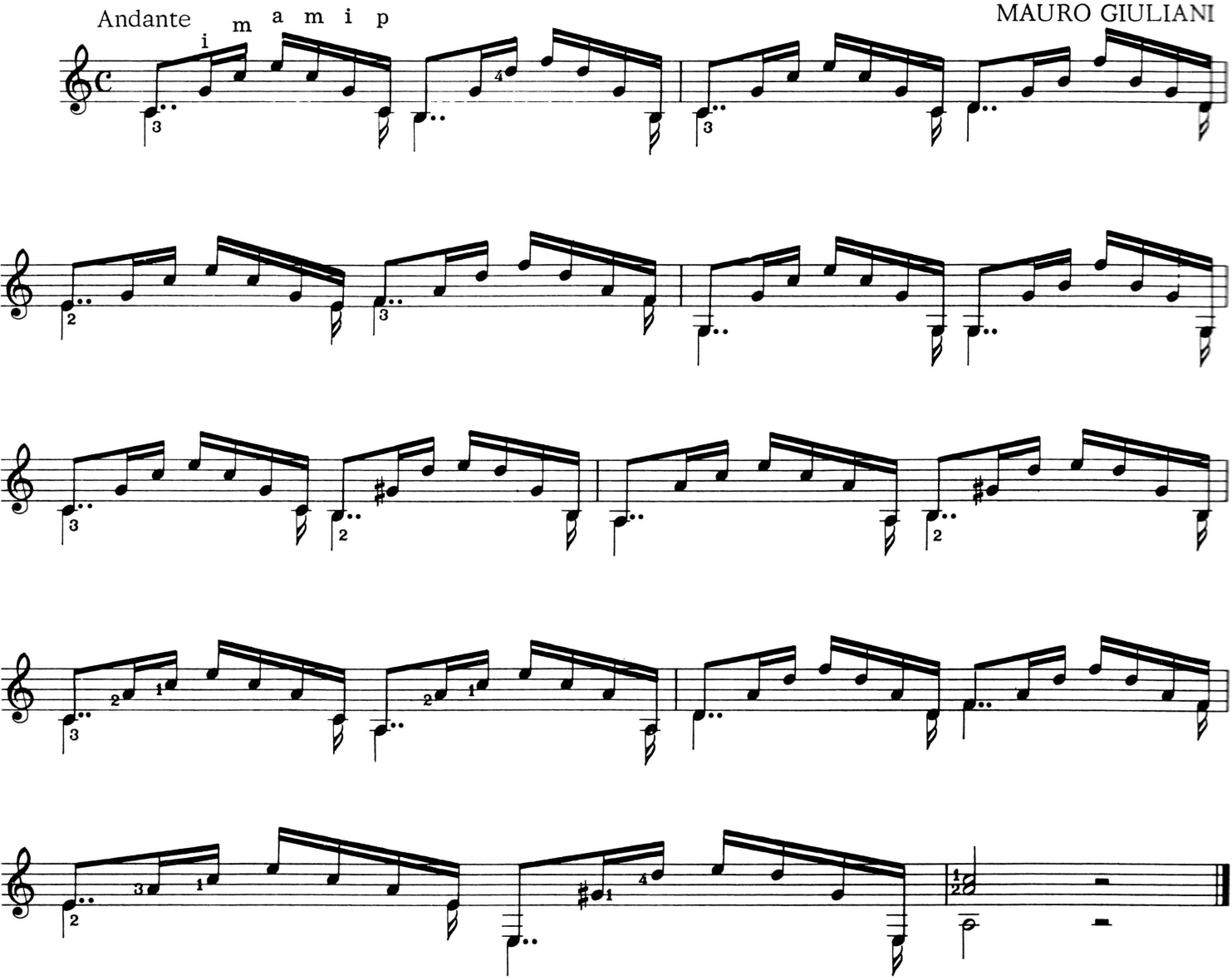


CADENCE

Andante

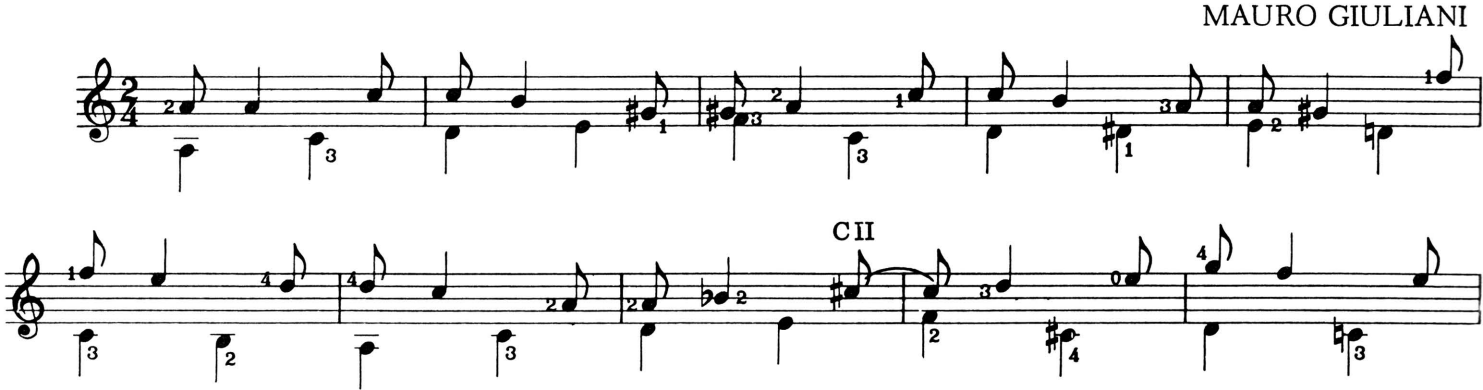
i m a m i p

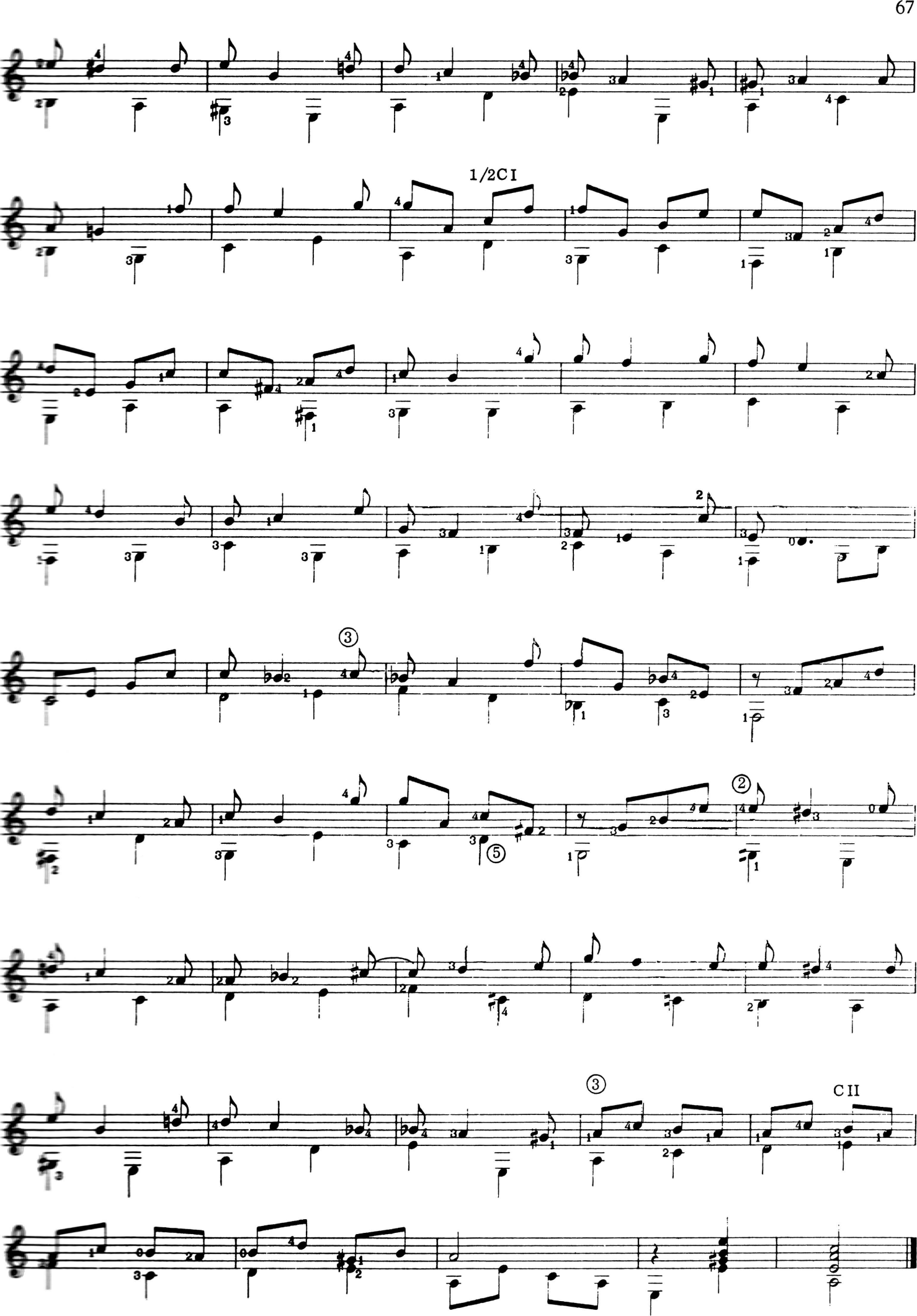
MAURO GIULIANI



ALLEGRETTO

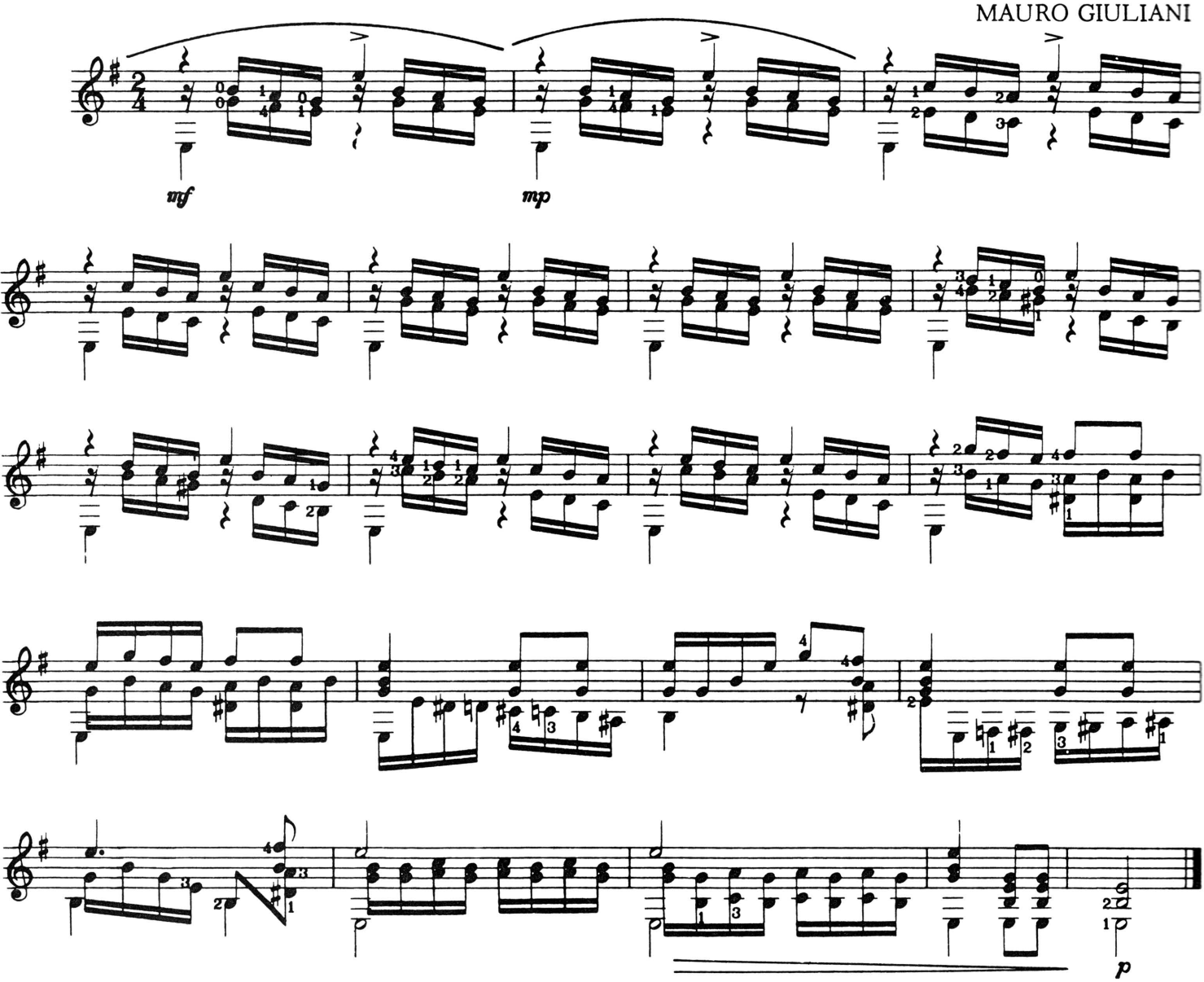
MAURO GIULIANI




1/2CI
③
⑤
②
③
CII

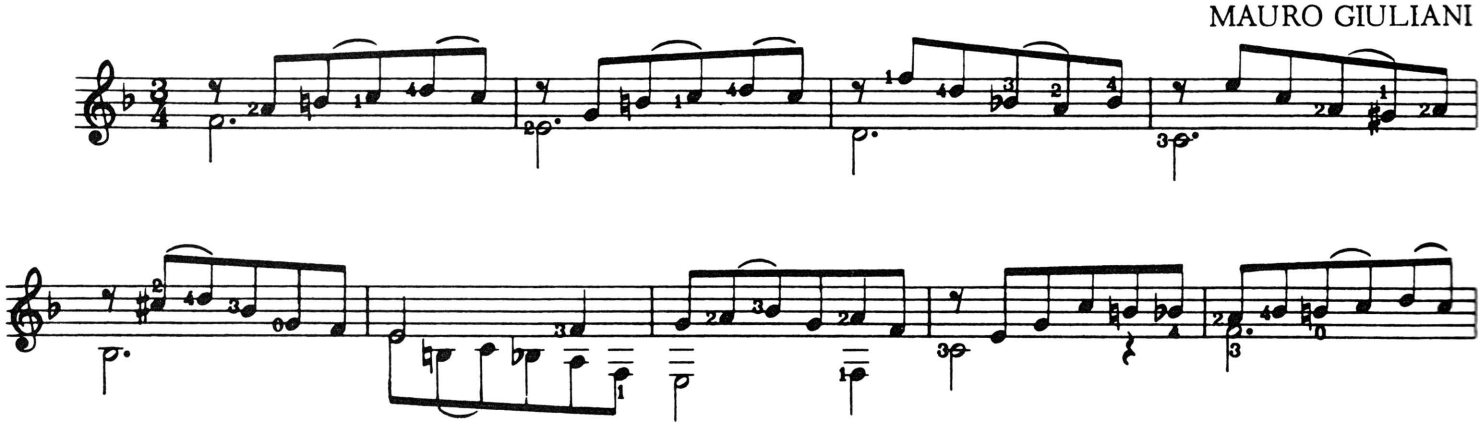
ANDANTINO

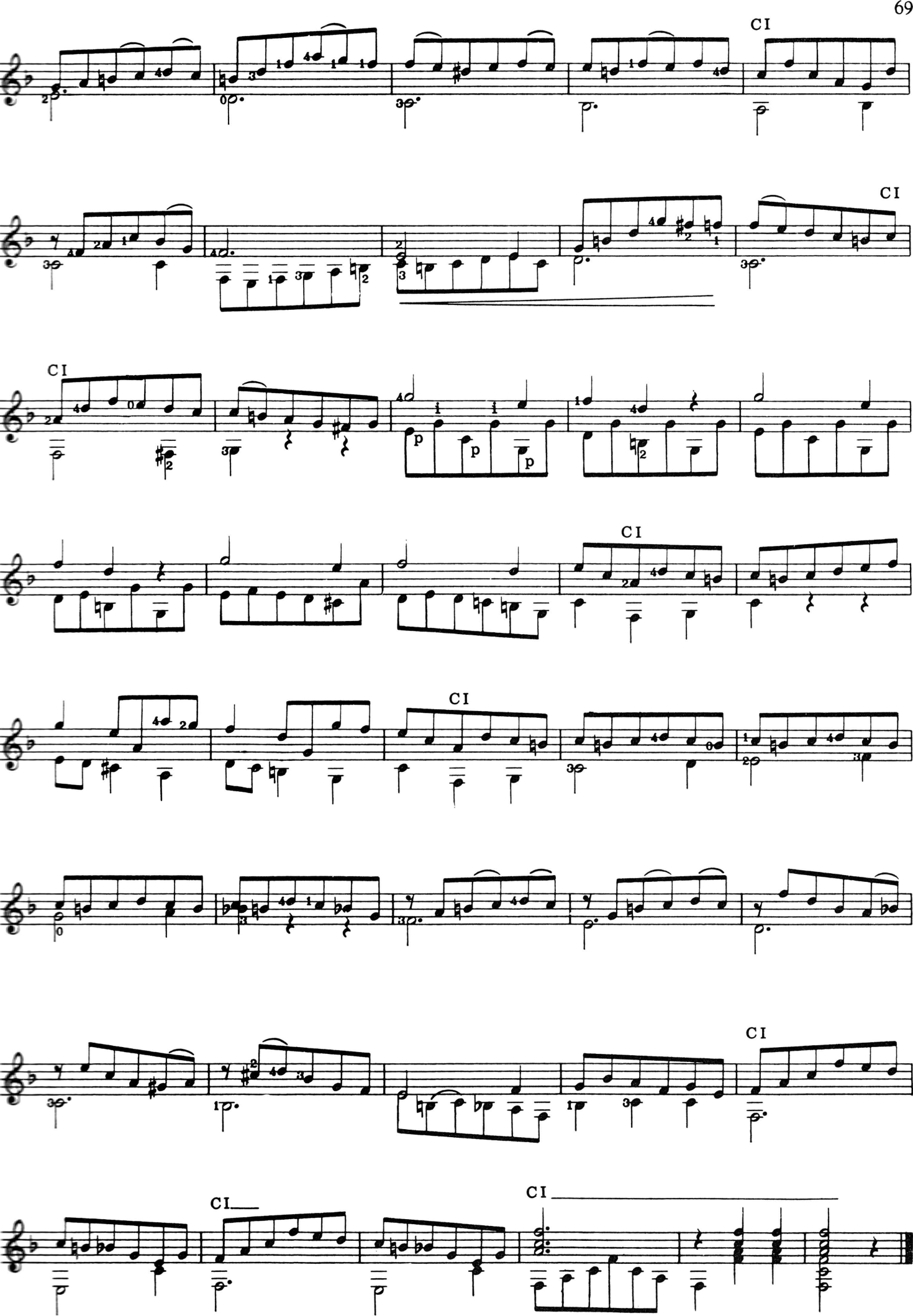
MAURO GIULIANI



ALLEGRETTO

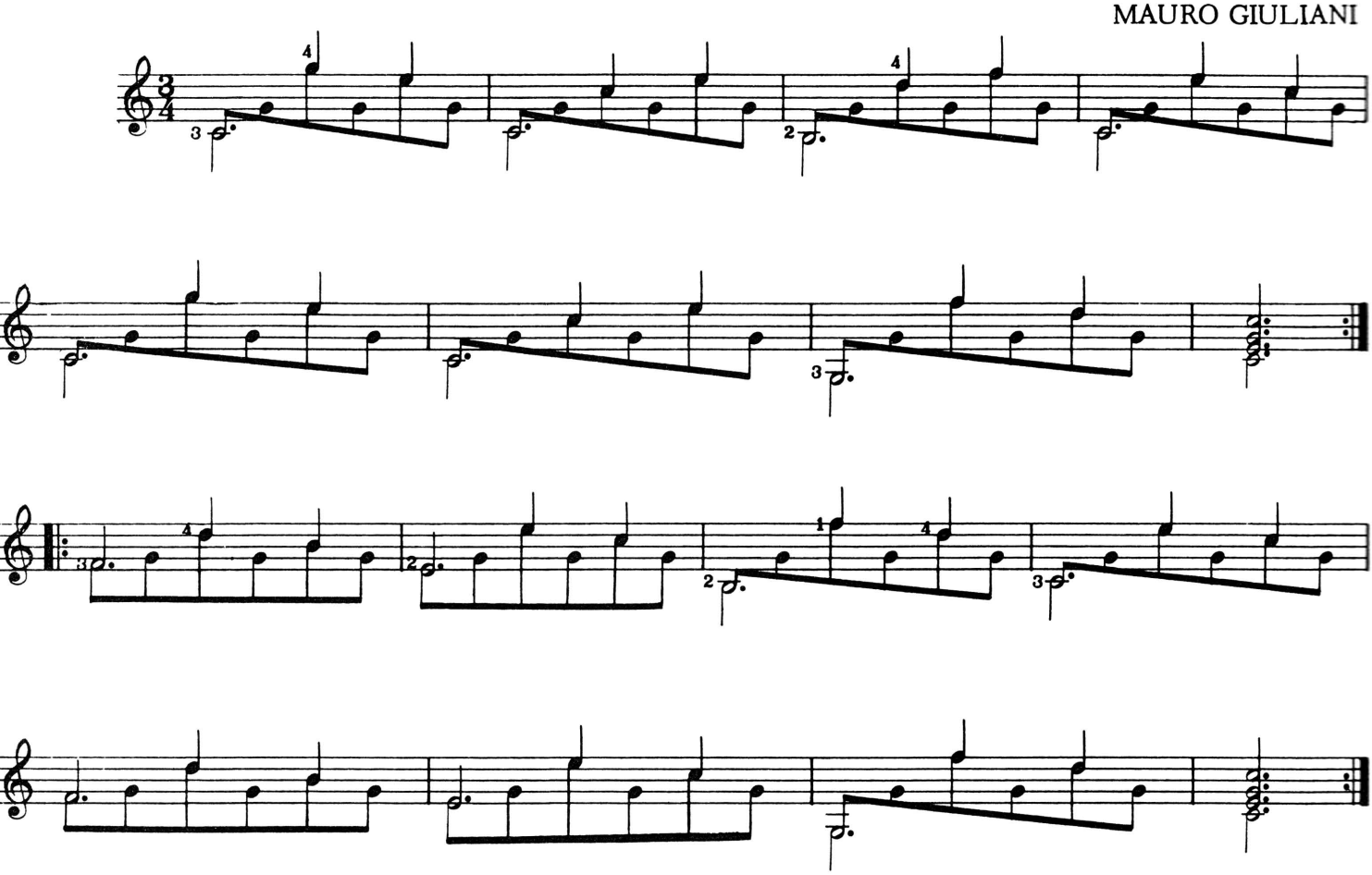
MAURO GIULIANI




CI
CI
CI
CI
CI
CI
CI
CI
CI

MODERATO

MAURO GIULIANI



MODERATO

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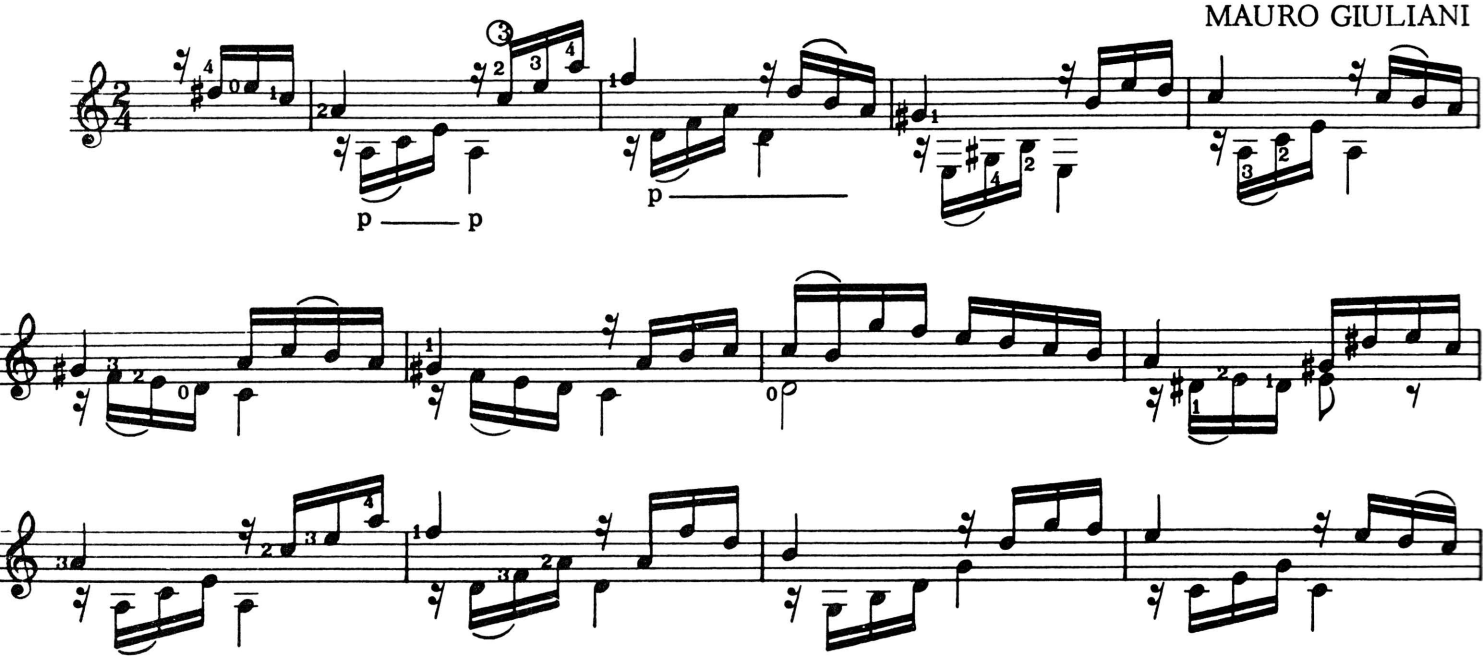
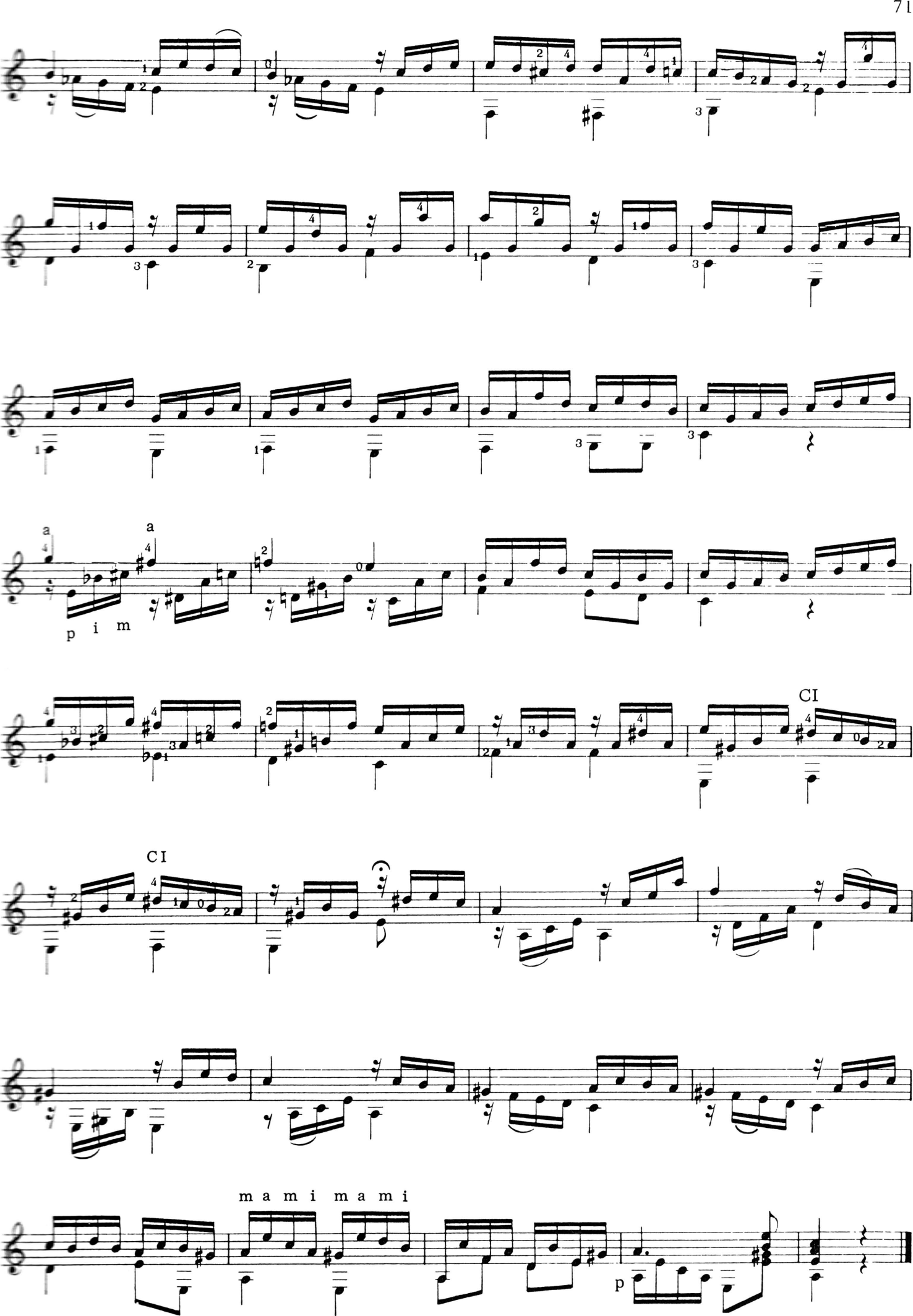
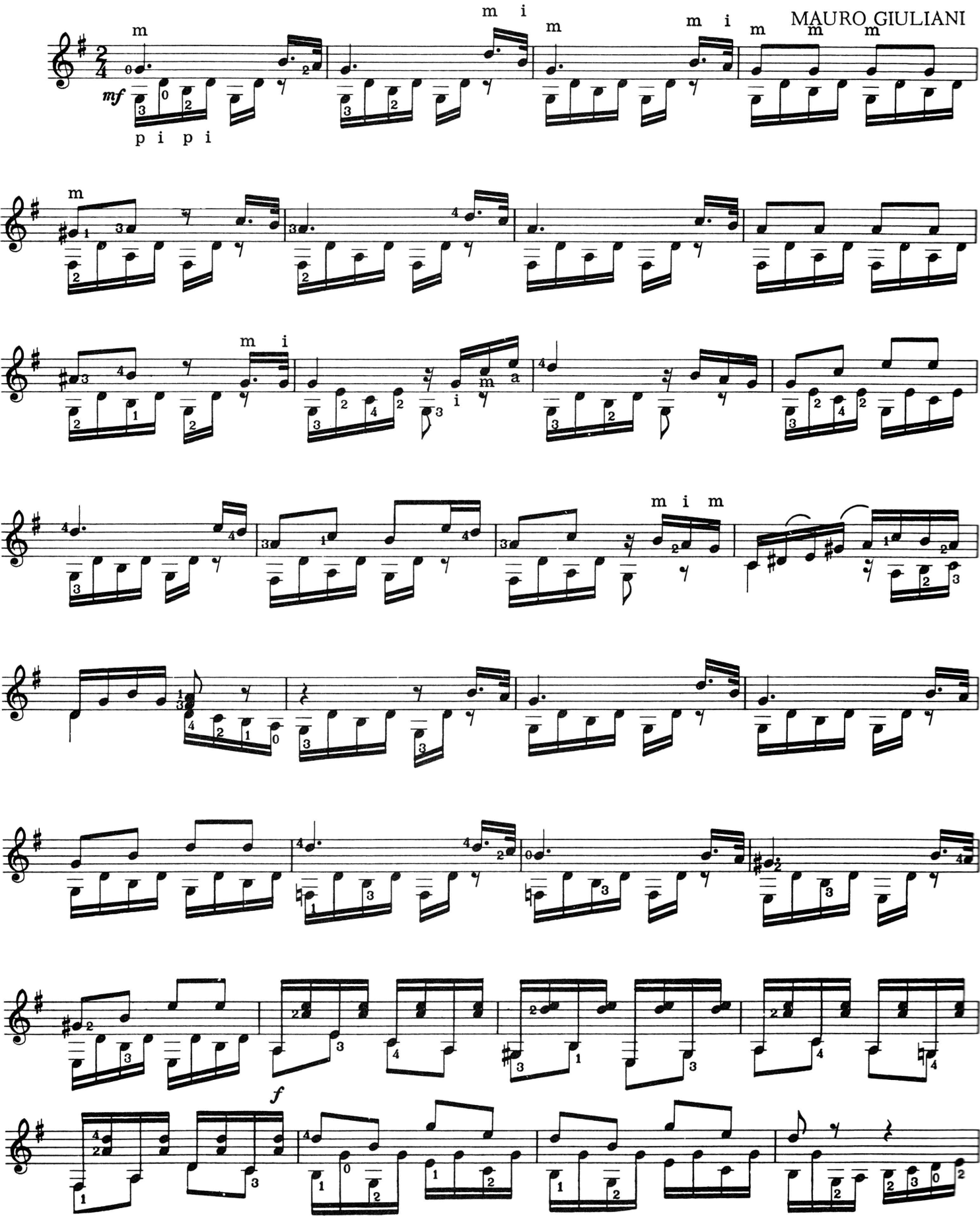
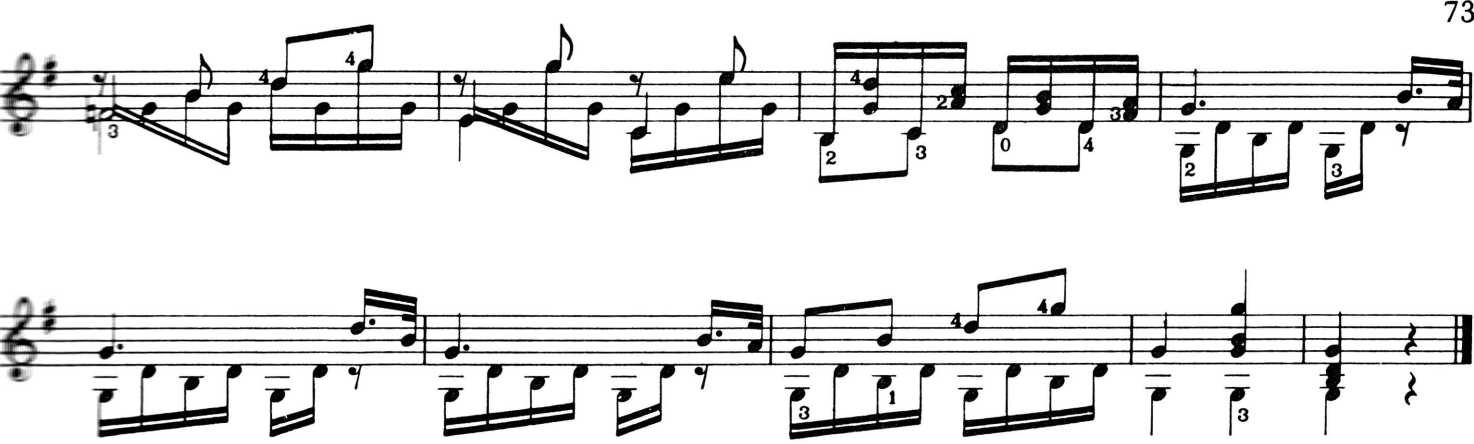



a
a
p i m
CI
CI
m a m i m a m i
p

ALLEGRETTO

MAURO GIULIANI





ALLEGRETTO

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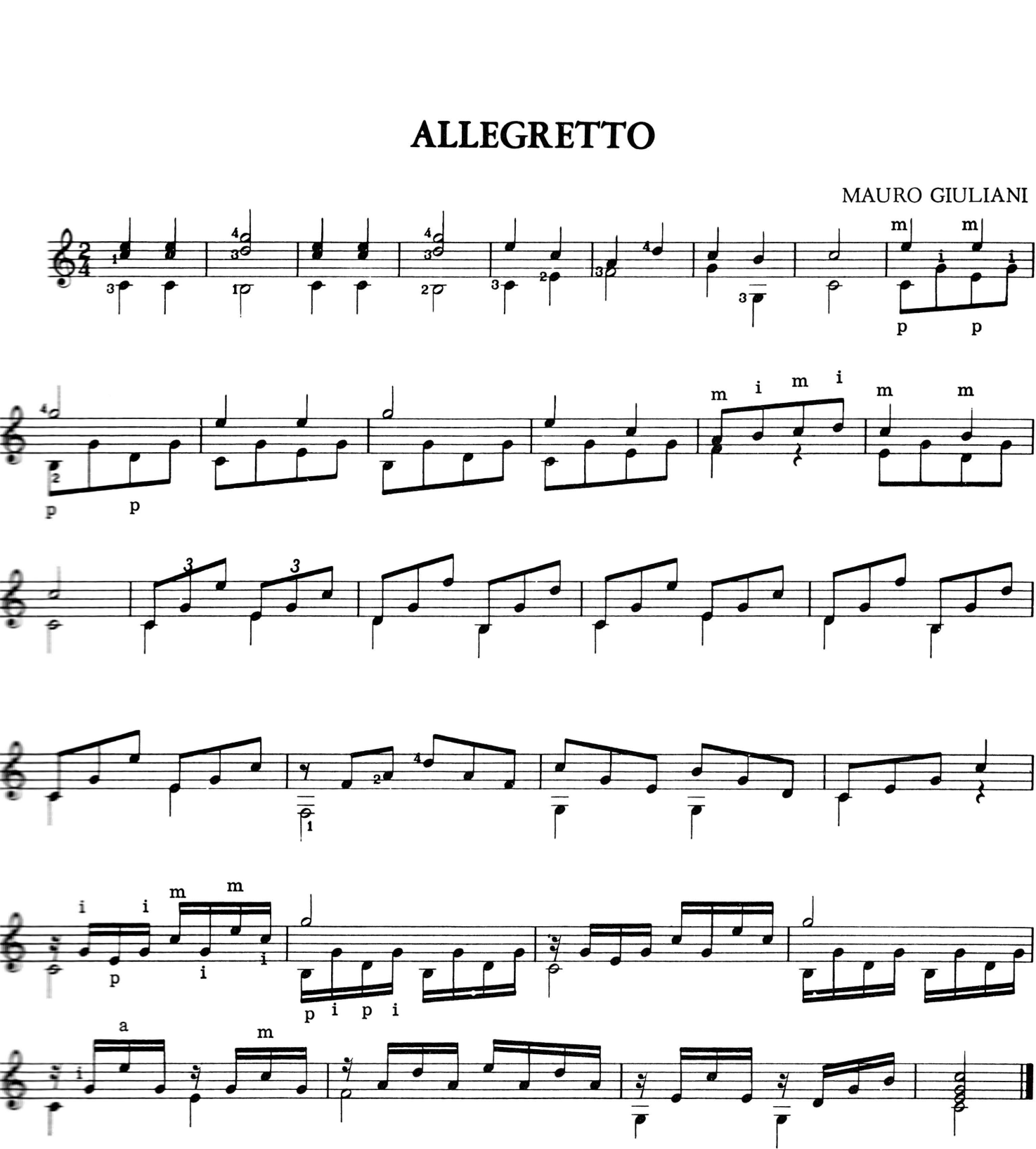
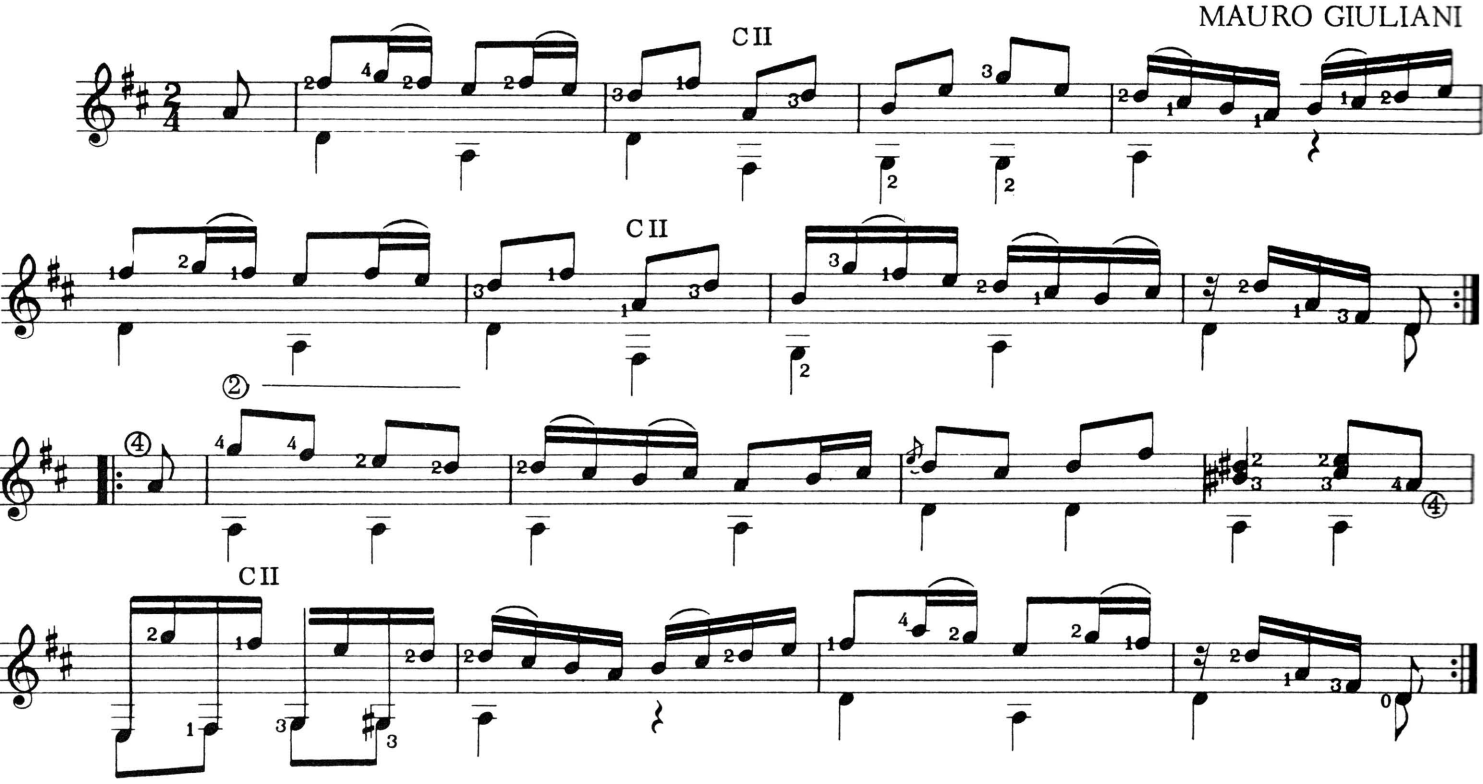


ANDANTE

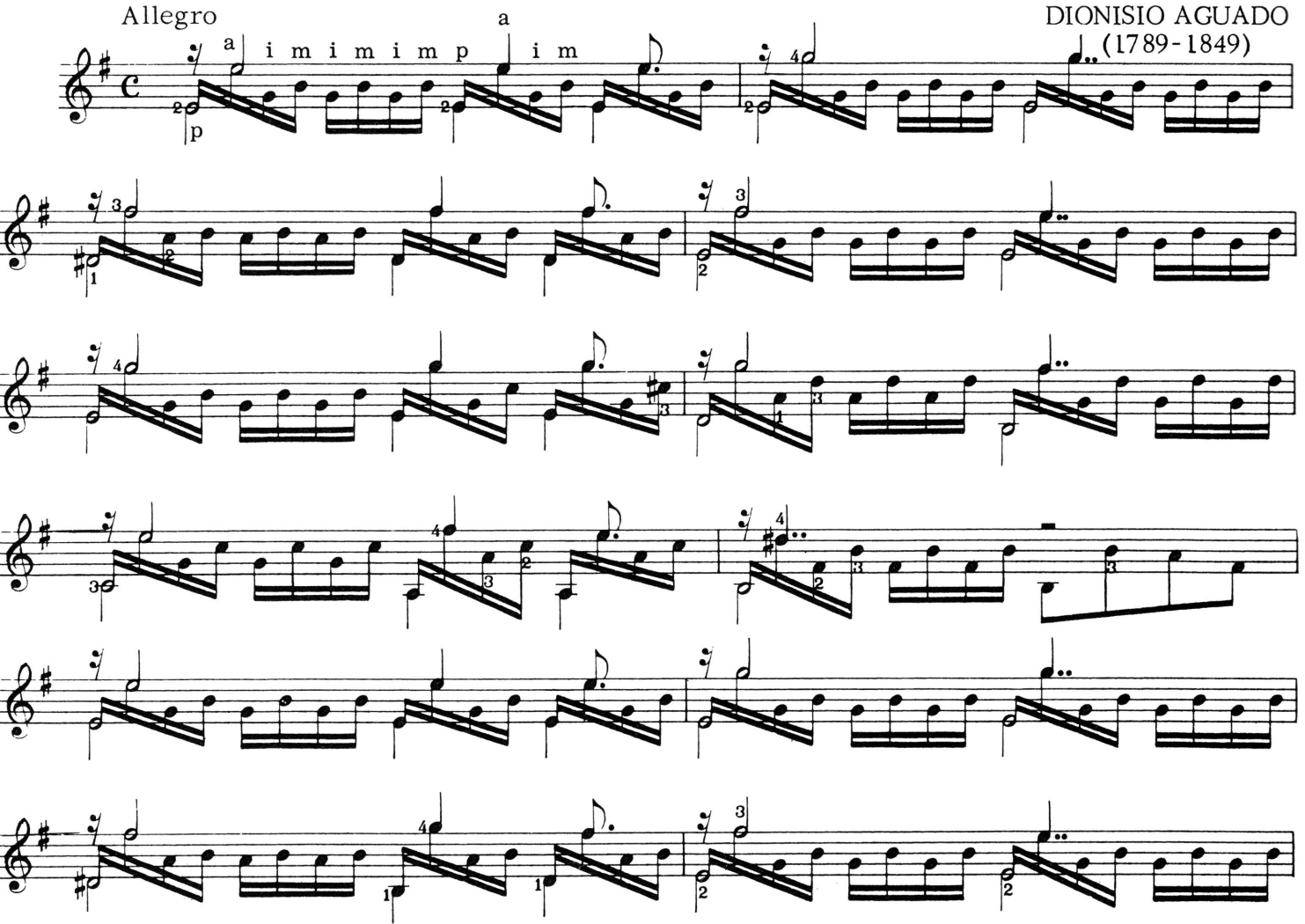
MAURO GIULIANI

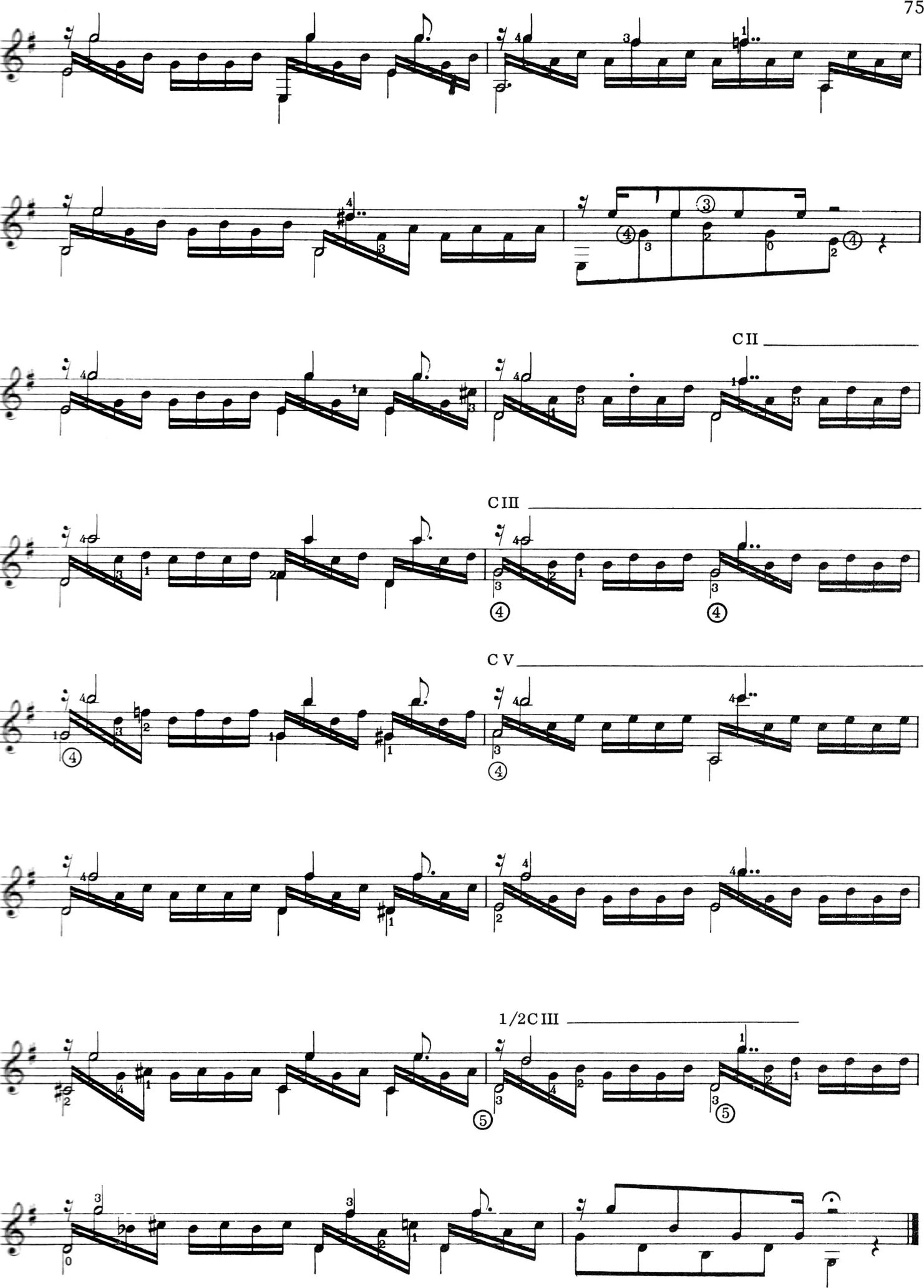


PRELUDE

Allegro

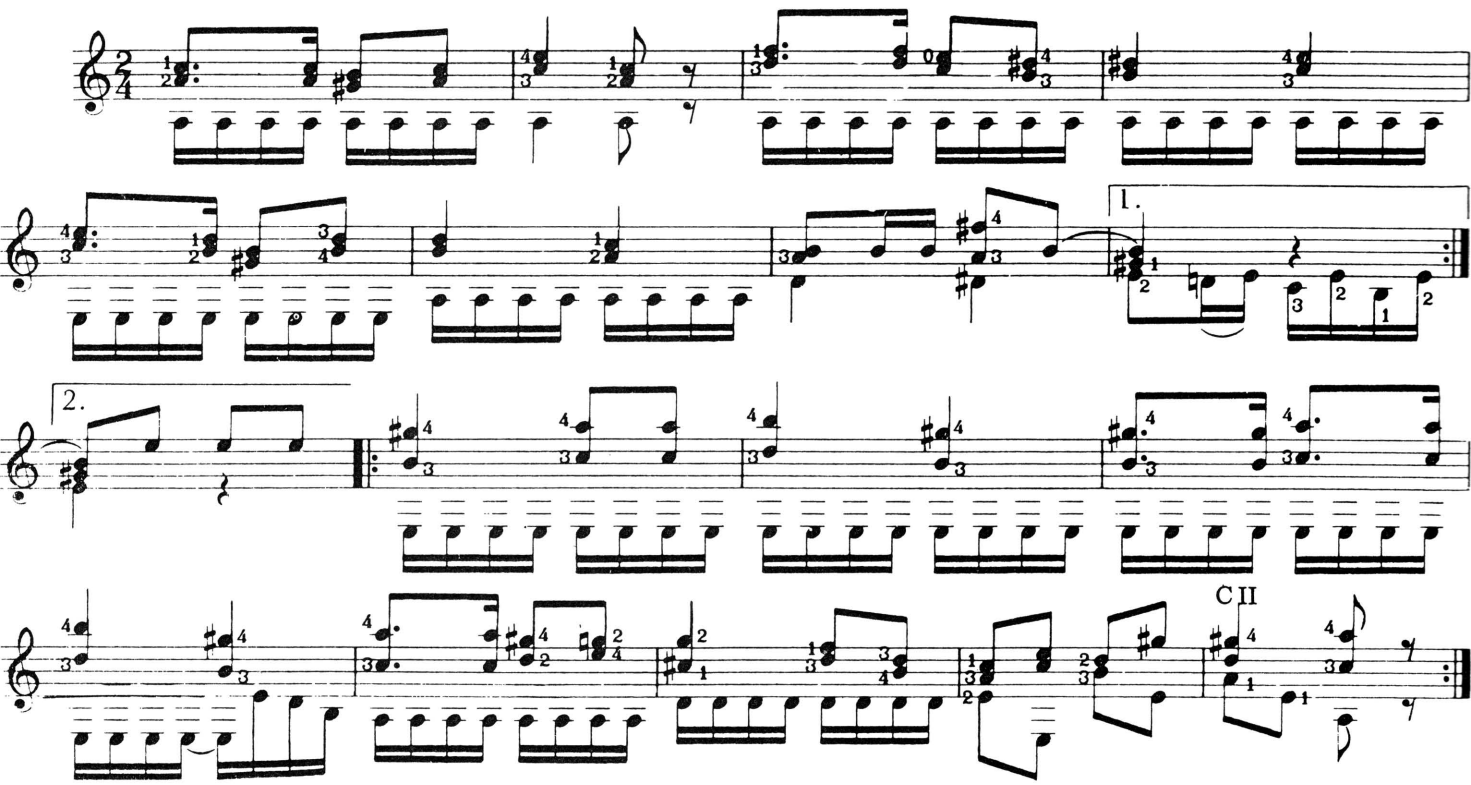
DIONISIO AGUADO
(1789-1849)




CII
CIII
CV
1/2CIII

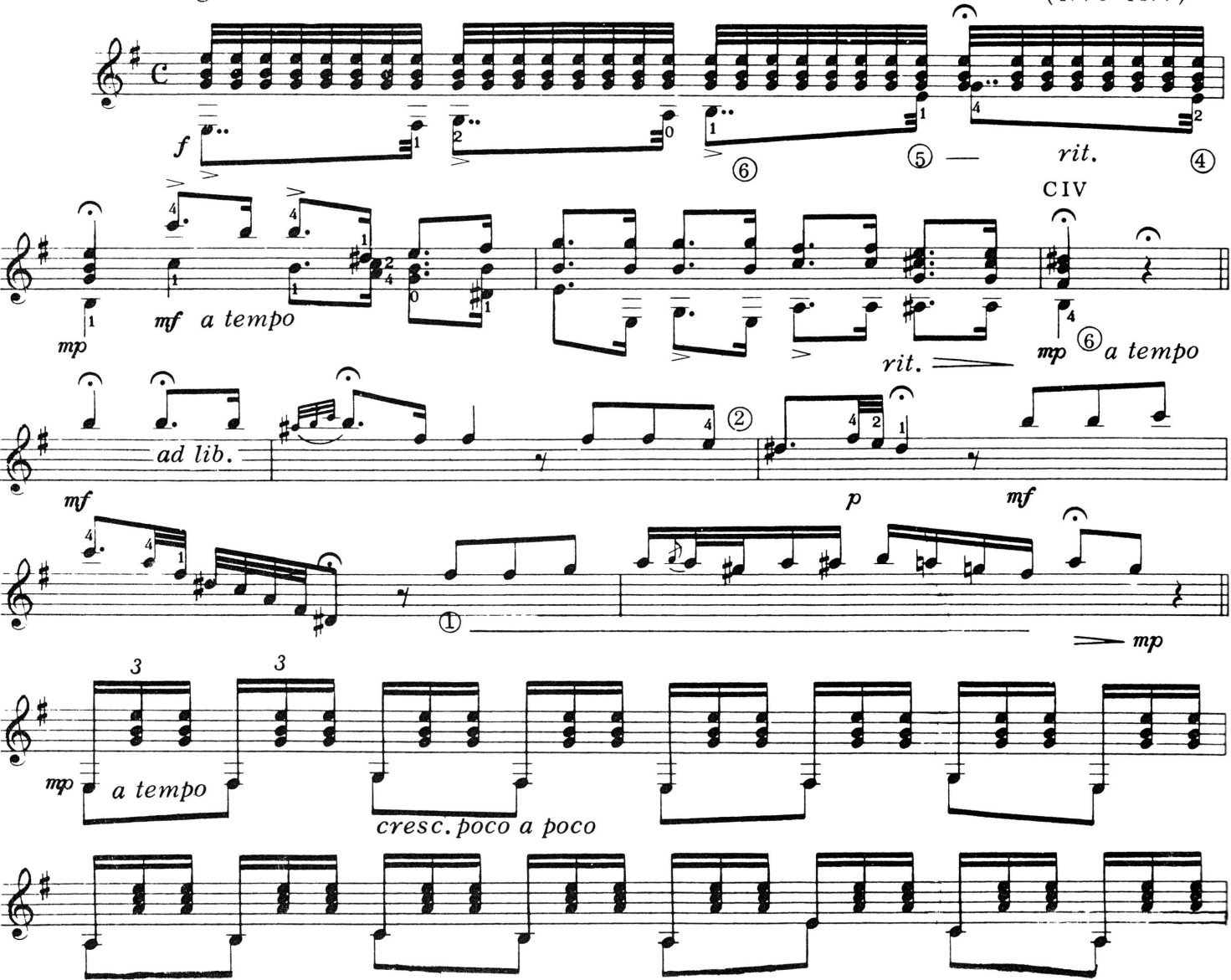
ADAGIO

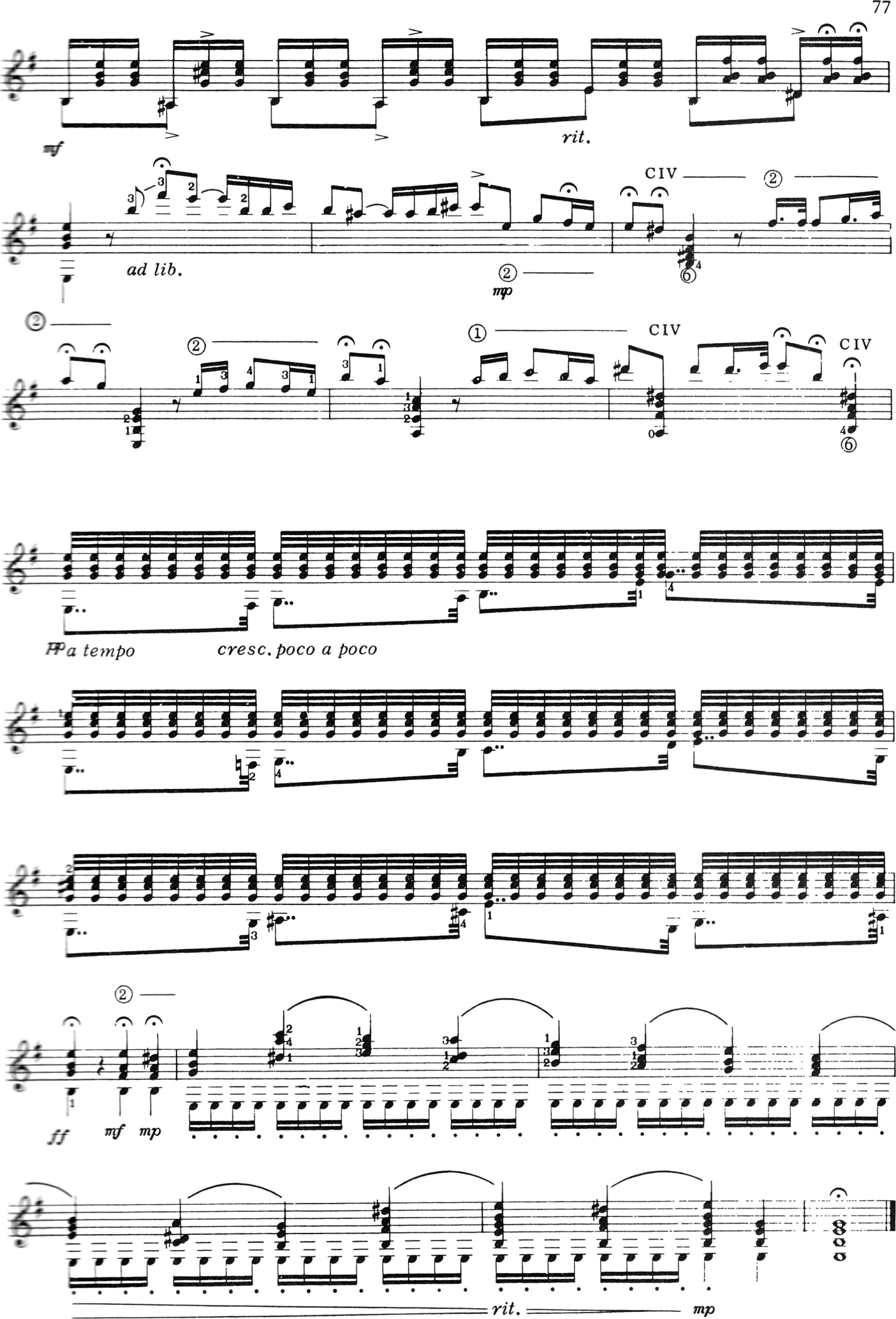
DIONISIO AGUADO



CAPRICE

LUIGI LEGNANI
(1790-1877)

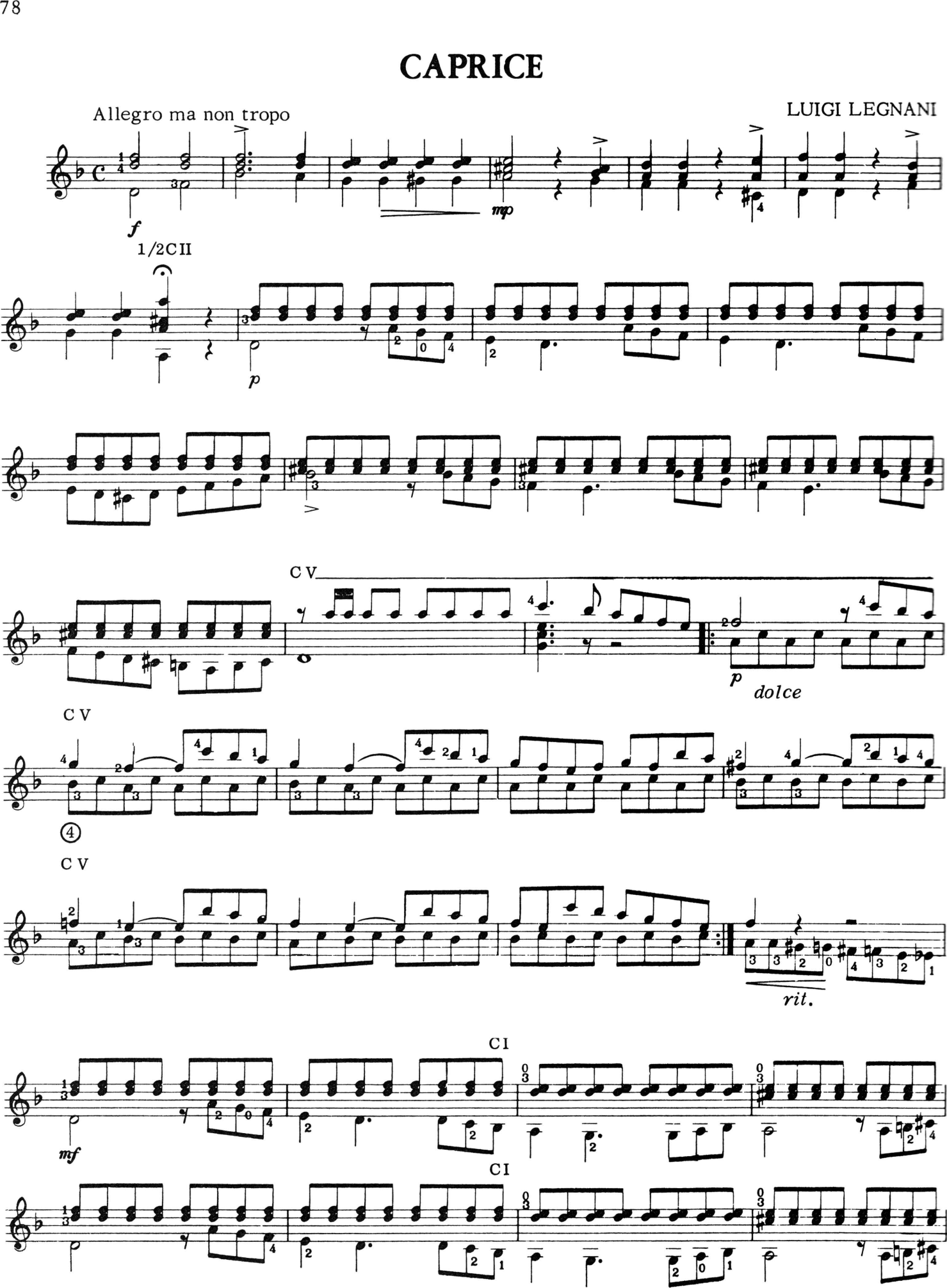


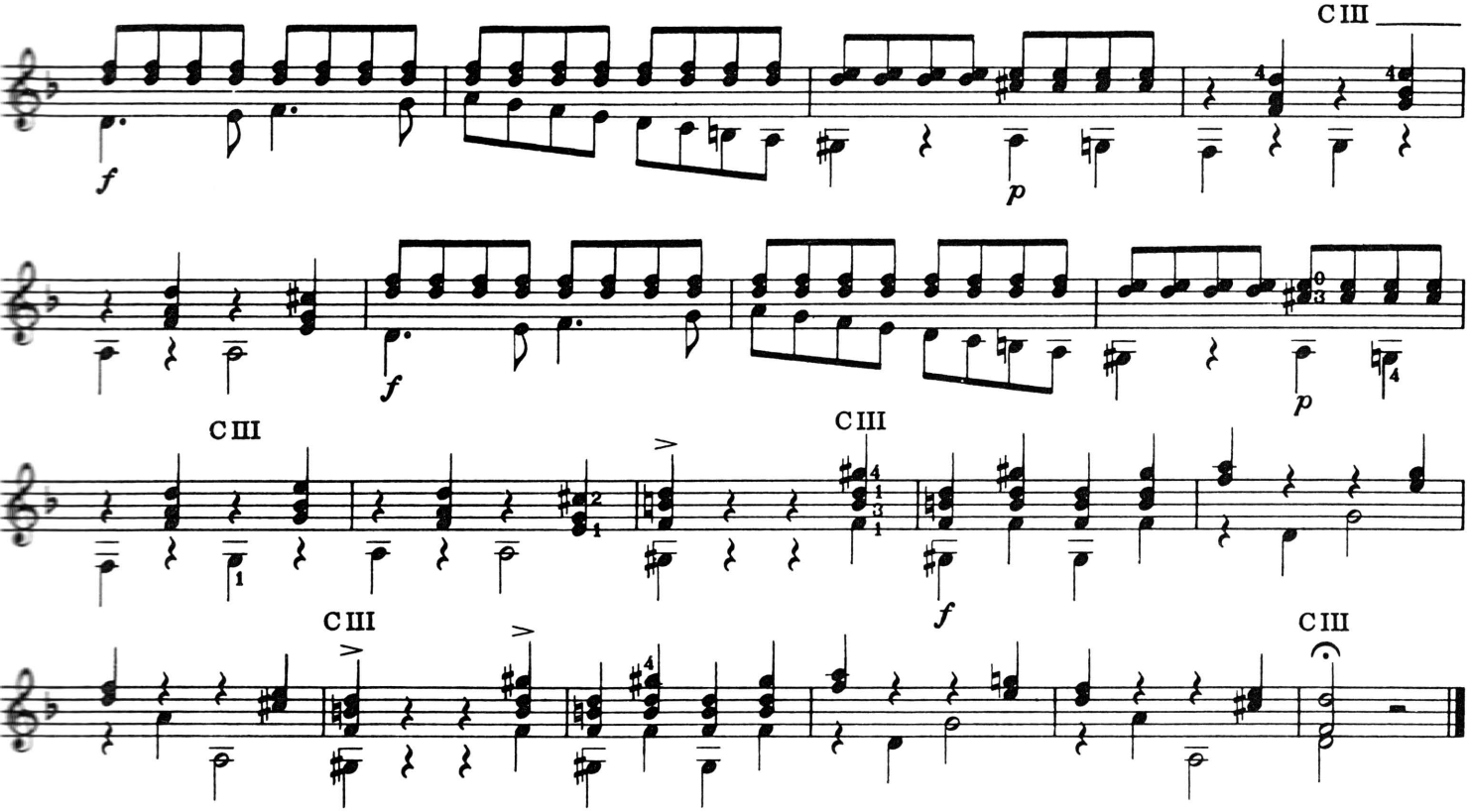

mf
rit.
ad lib.
mp
CIV
CIV
CIV
pp a tempo
cresc. poco a poco
ff
mf
mp
rit.
mp

CAPRICE

Allegro ma non tropo

LUIGI LEGNANI

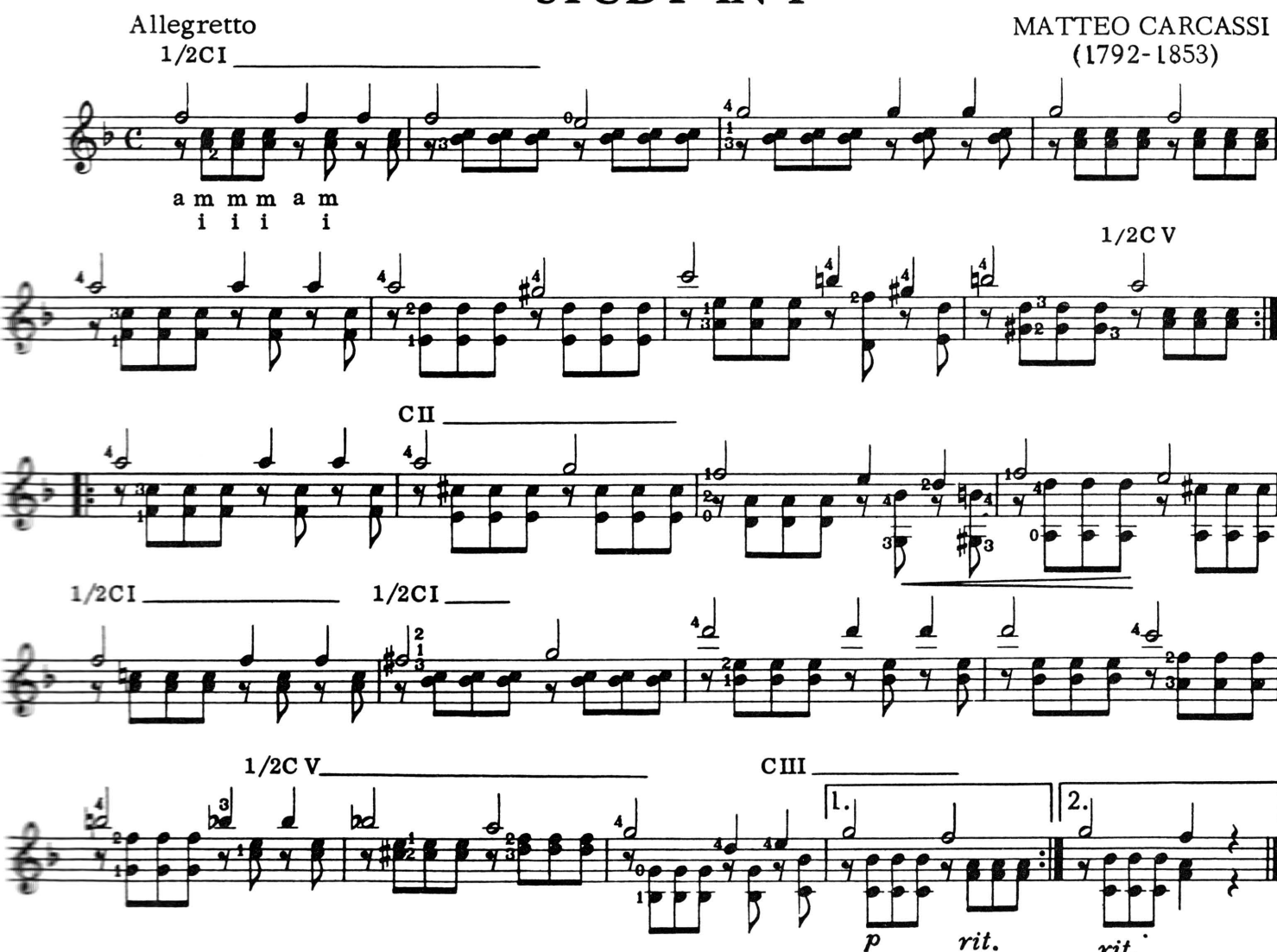




STUDY IN F

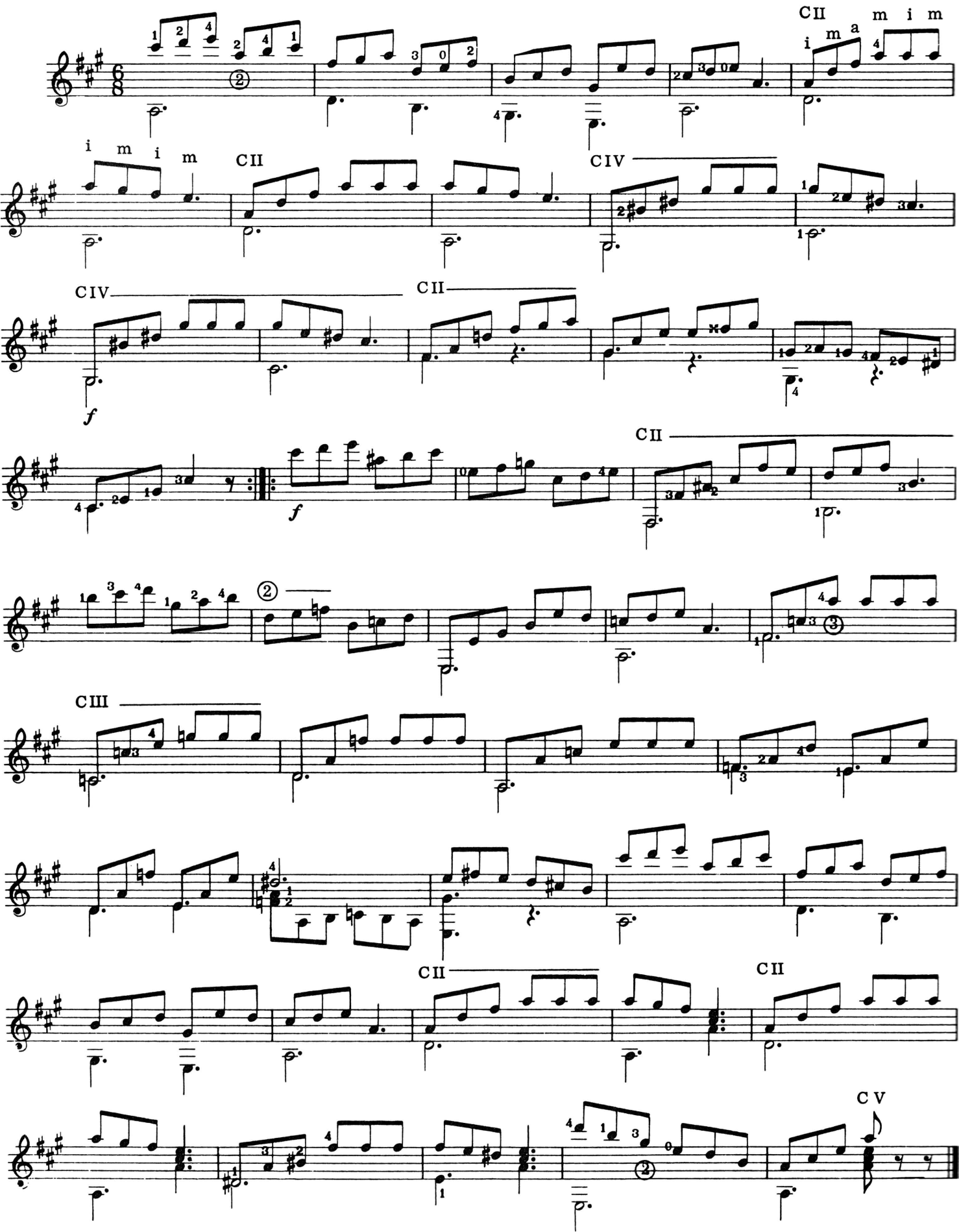
Allegretto

MATTEO CARCASSI
(1792-1853)



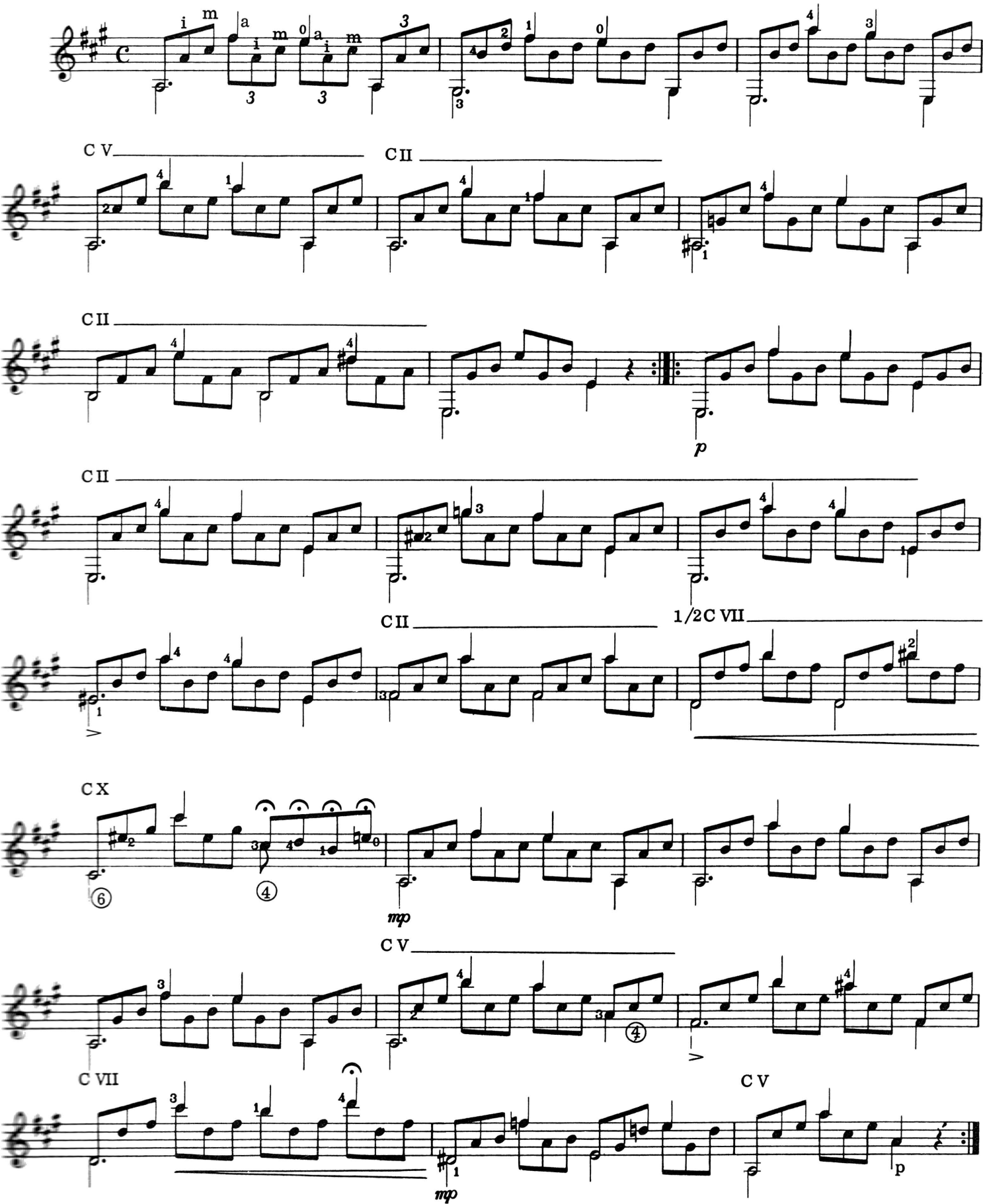
STUDY IN A

MATTEO CARCASSI



STUDY IN A

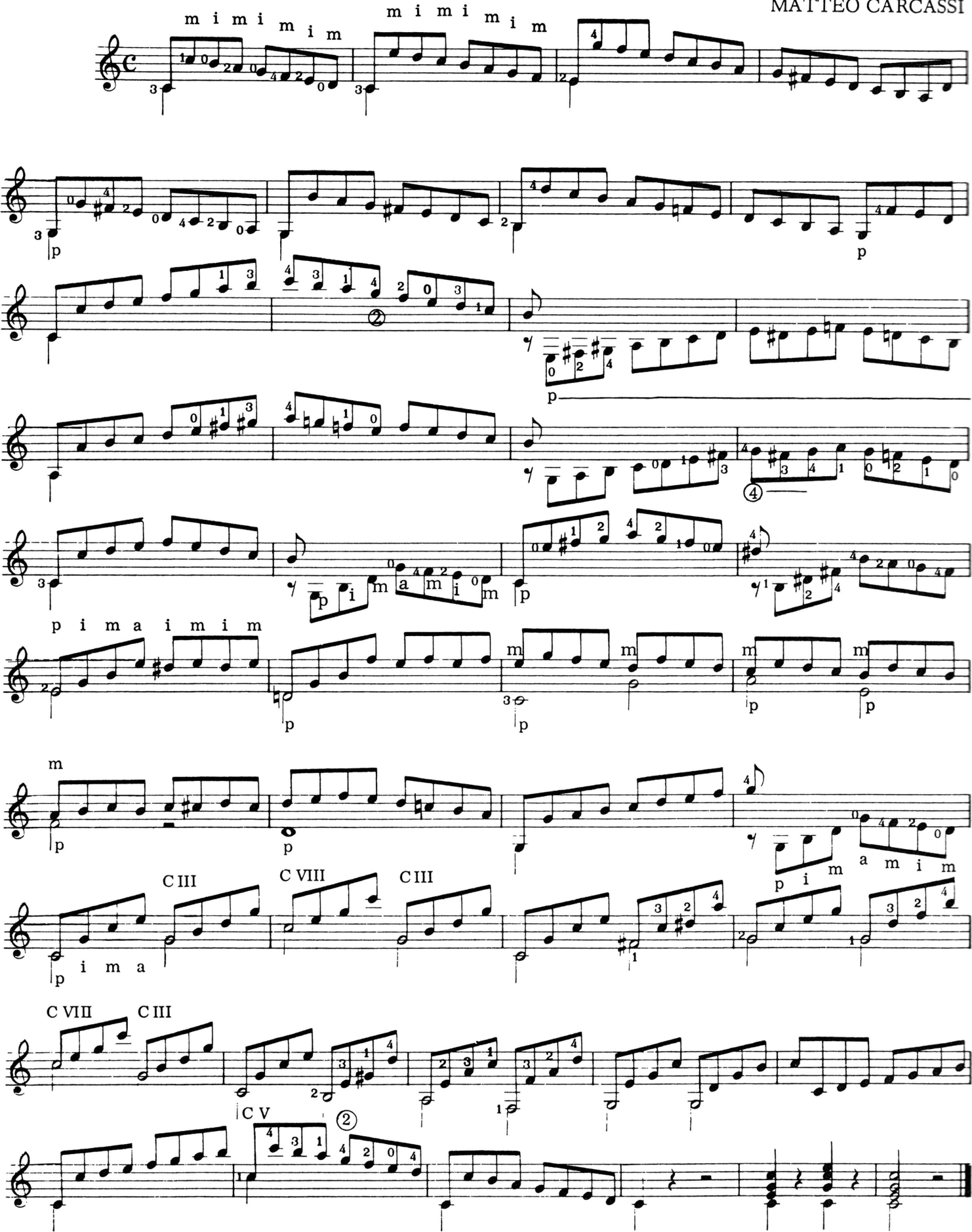
MATTEO CARCASSI



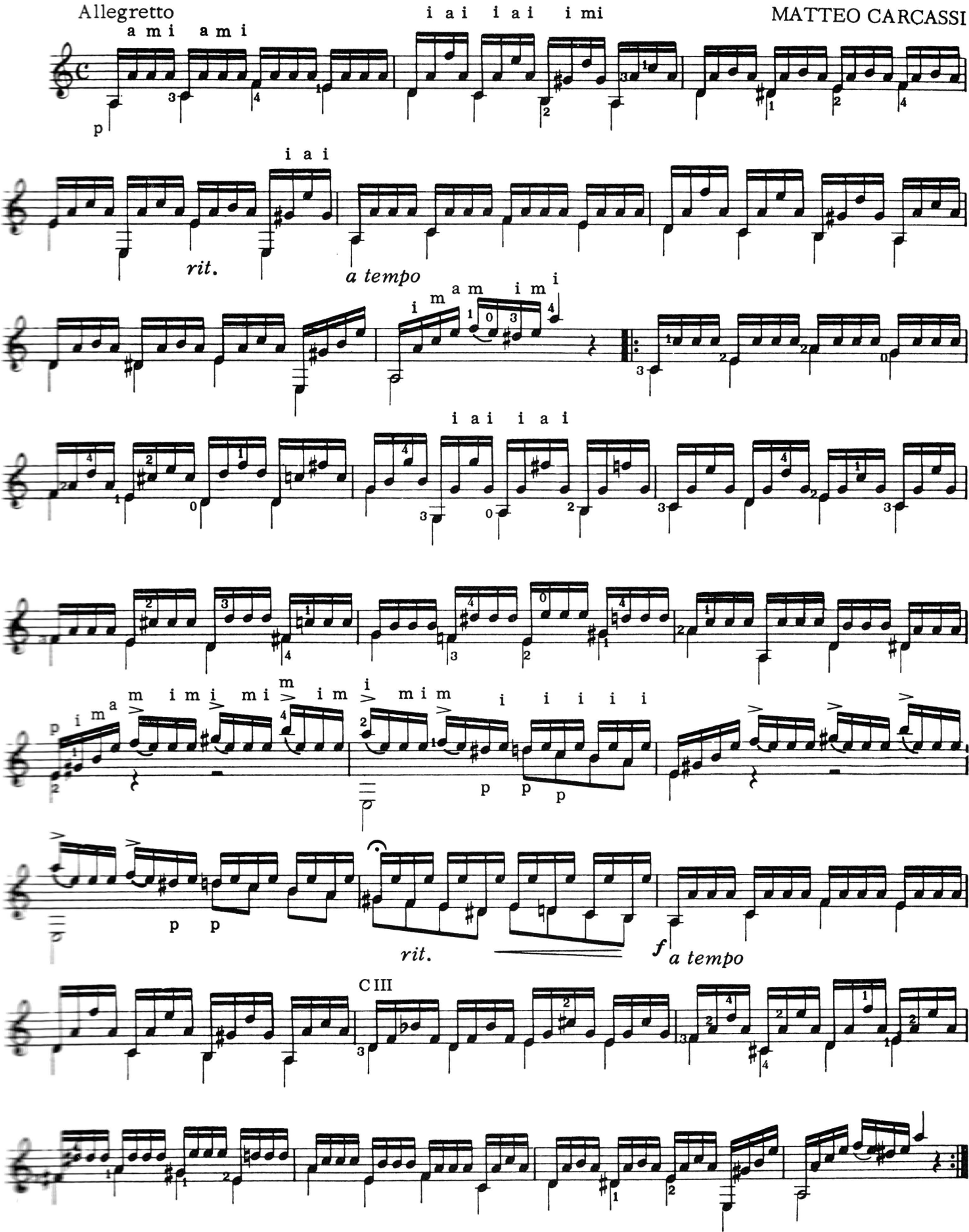
STUDY IN C

Allegro

MATTEO CARCASSI

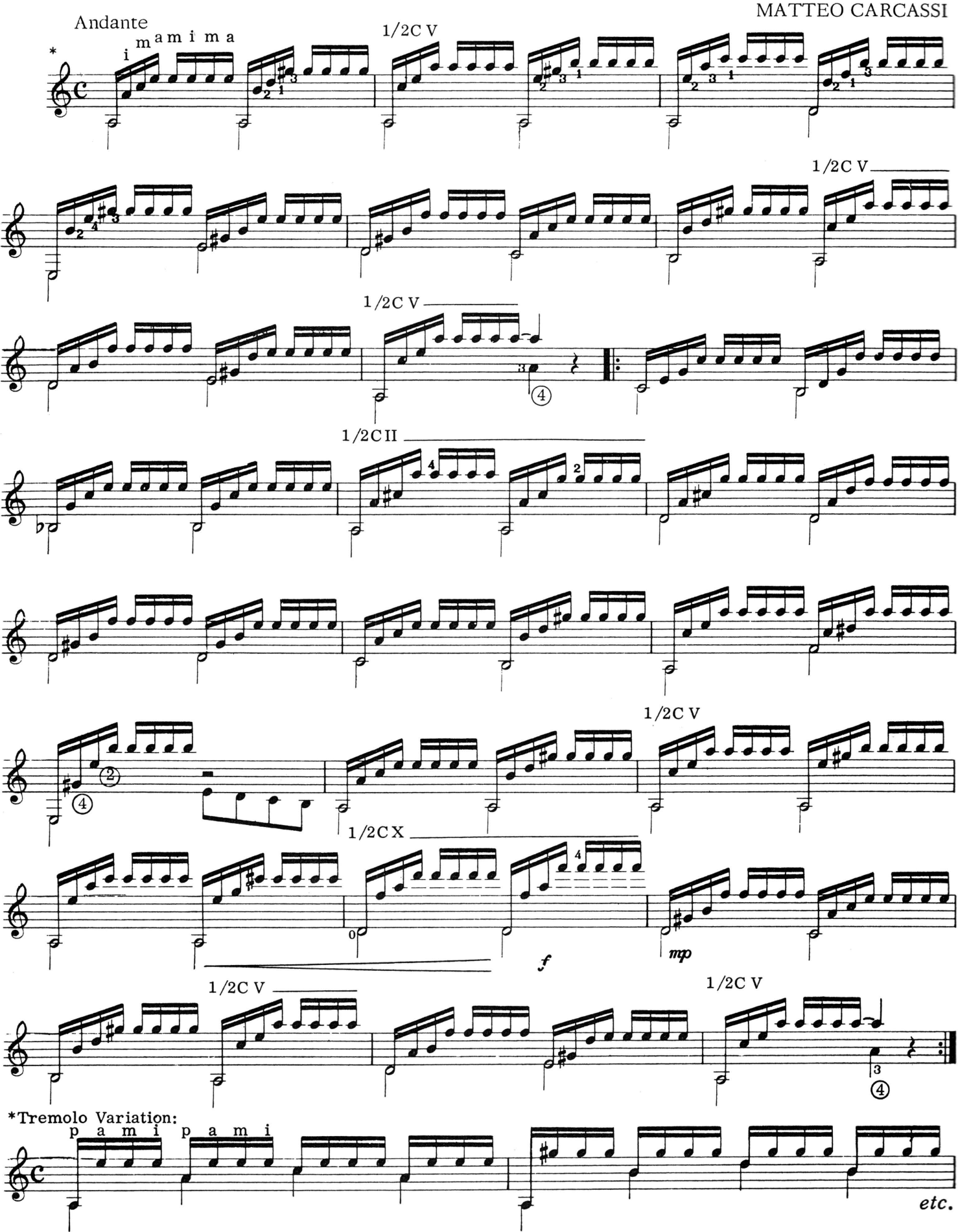


STUDY IN A MINOR



STUDY IN A MINOR

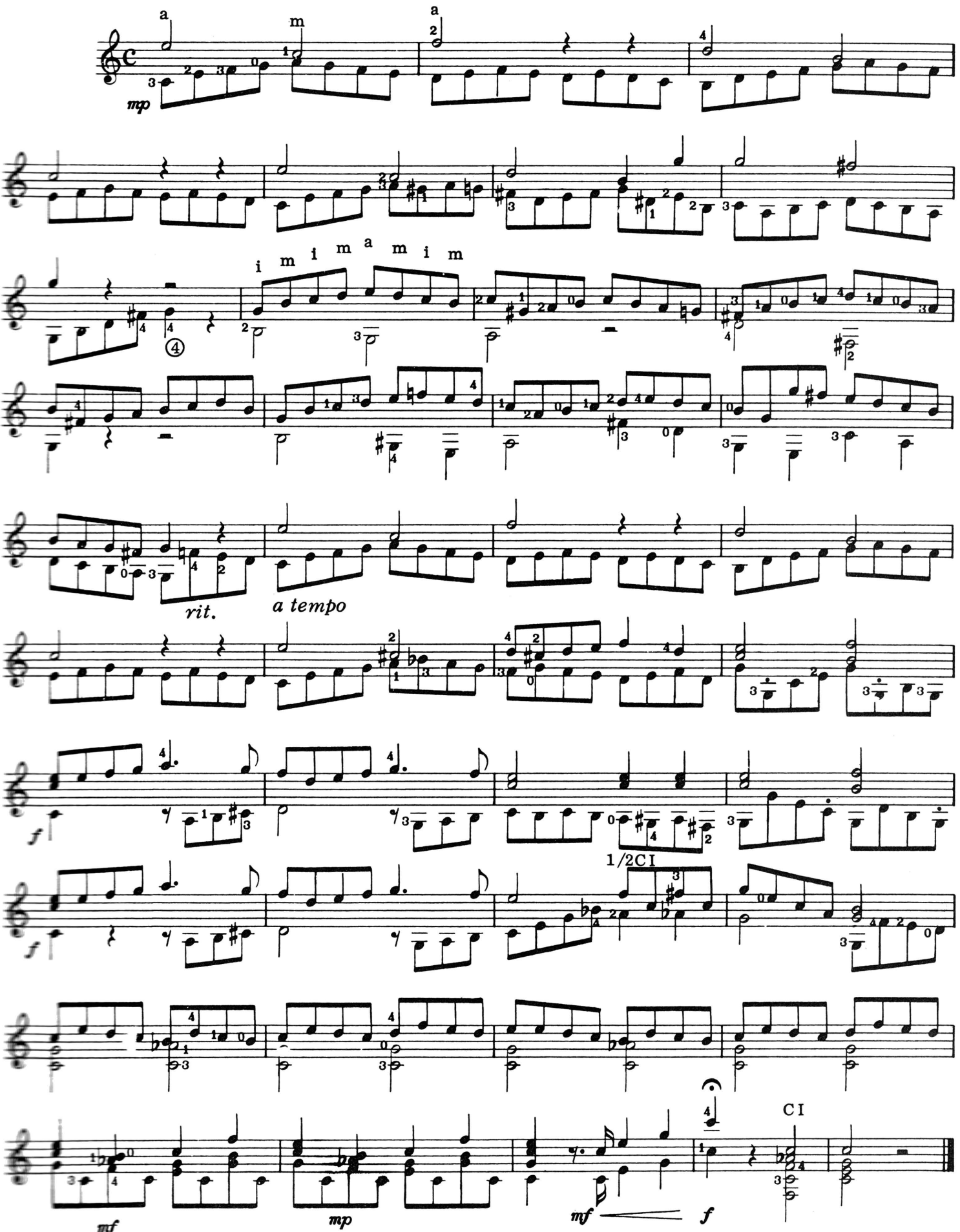
MATTEO CARCASSI



STUDY IN C

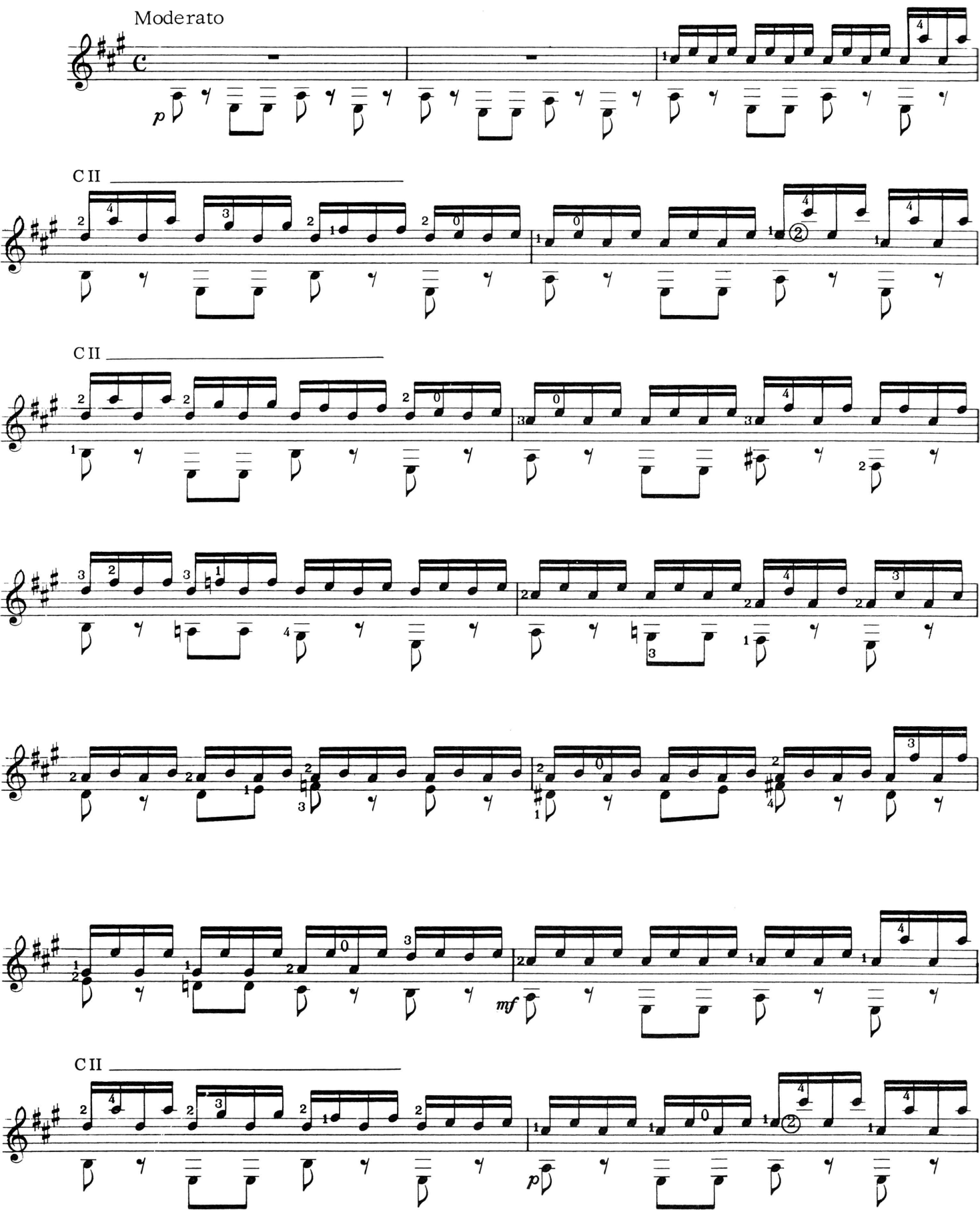
Andante

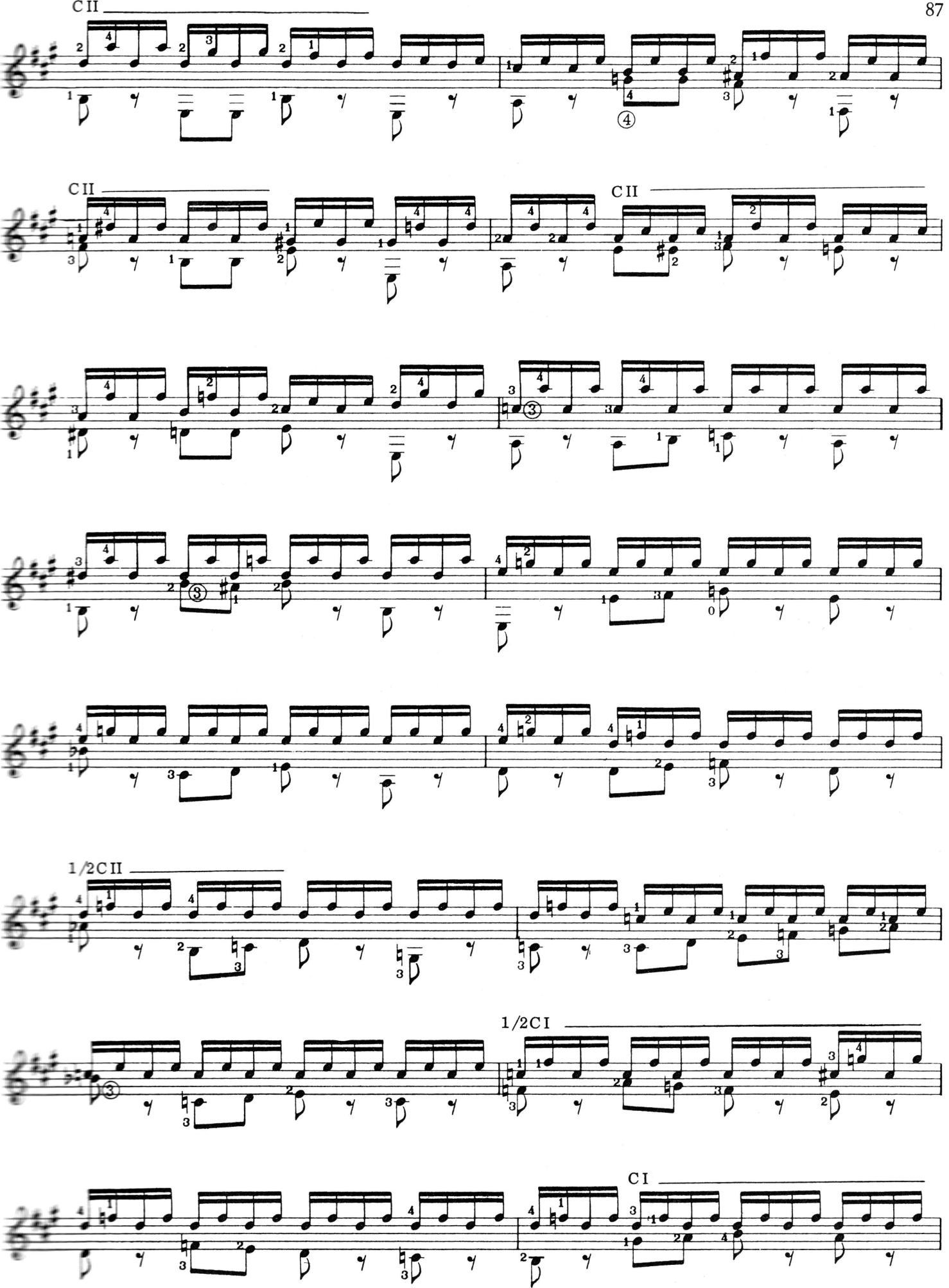
MATTEO CARCASSI

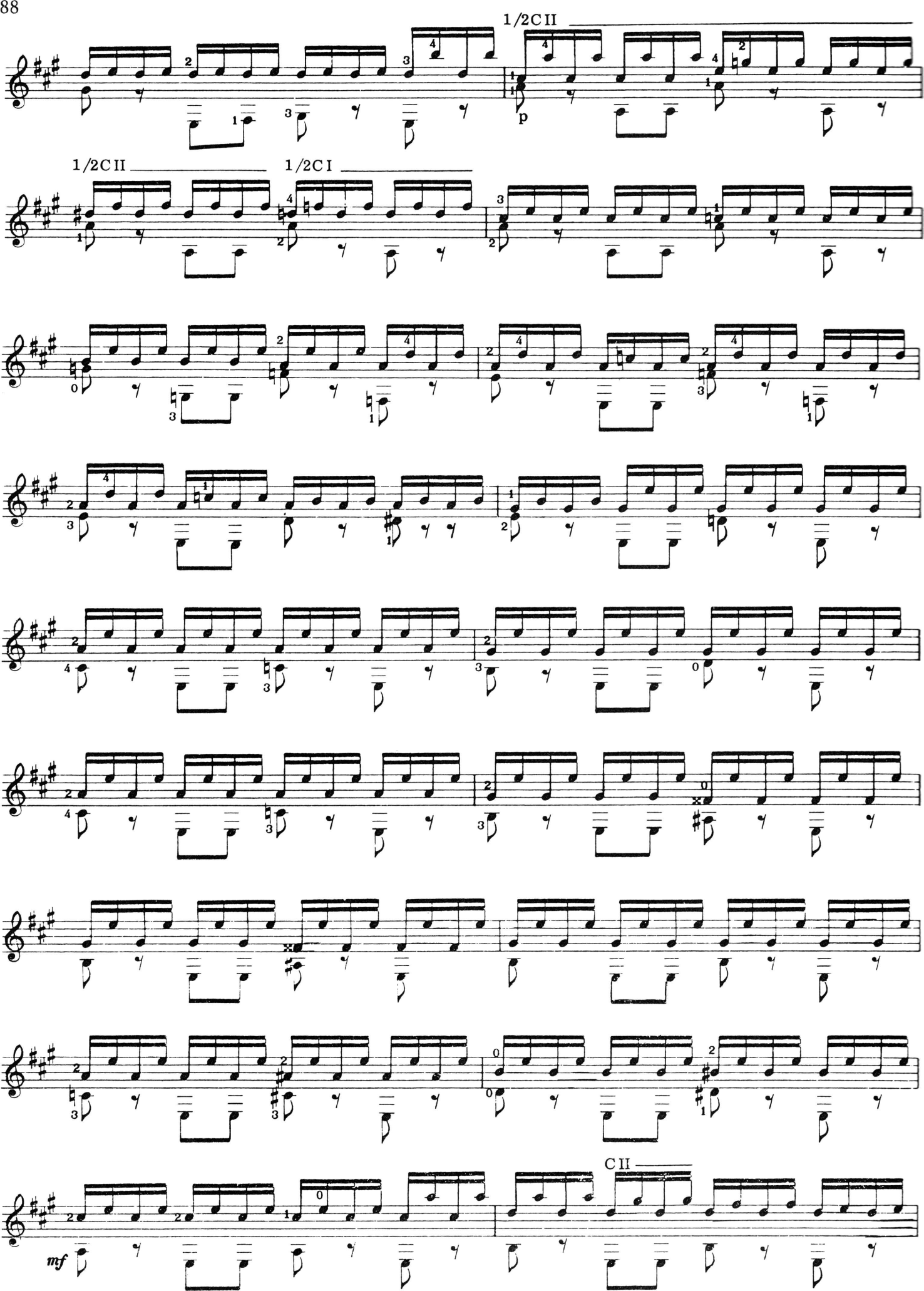


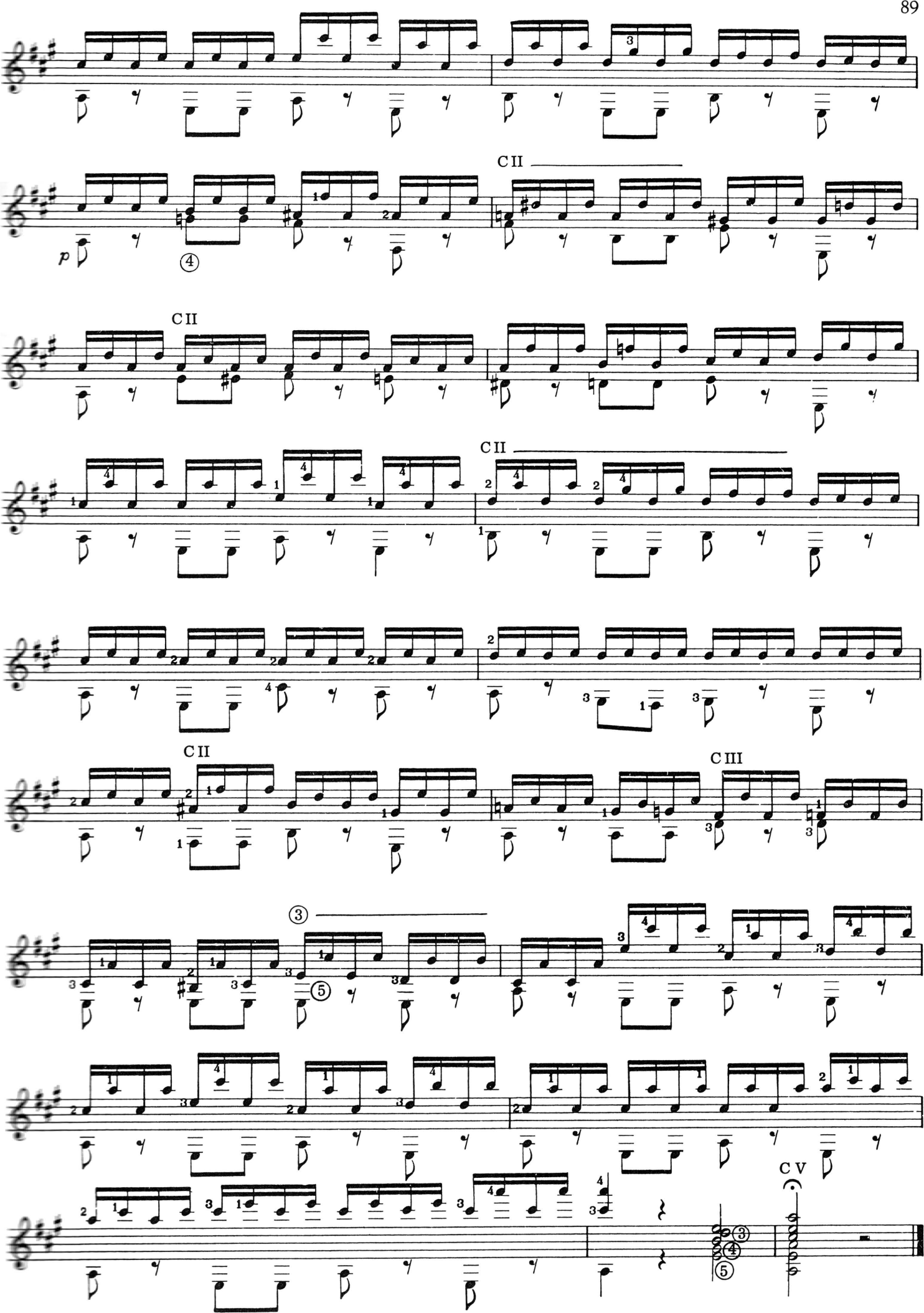
ETUDE

NAPOLEON COSTE
(1806-1883)

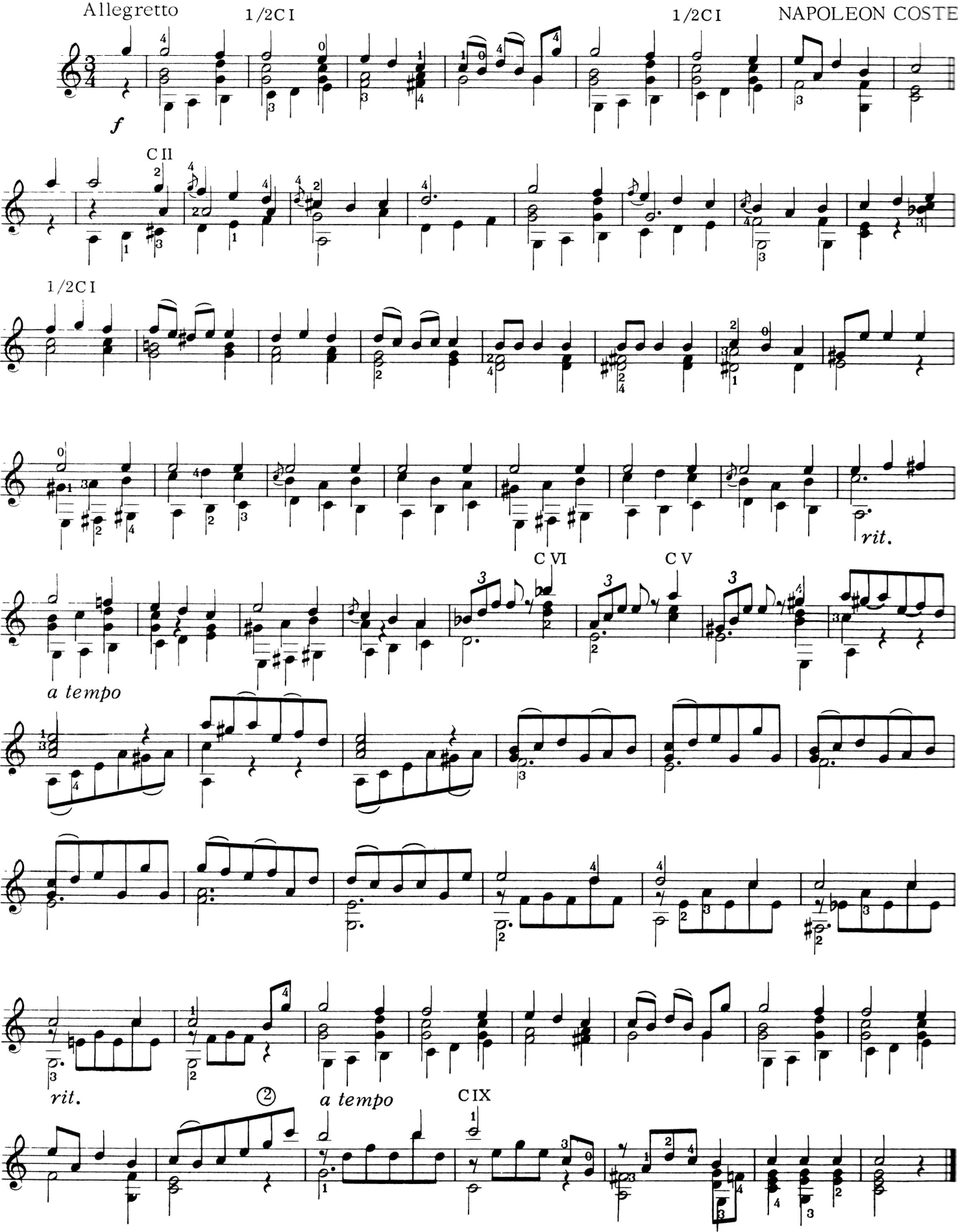



CII
CII
CII
1/2CII
1/2CI
CI


1/2C II
p
1/2C II
1/2C I
C II
mf

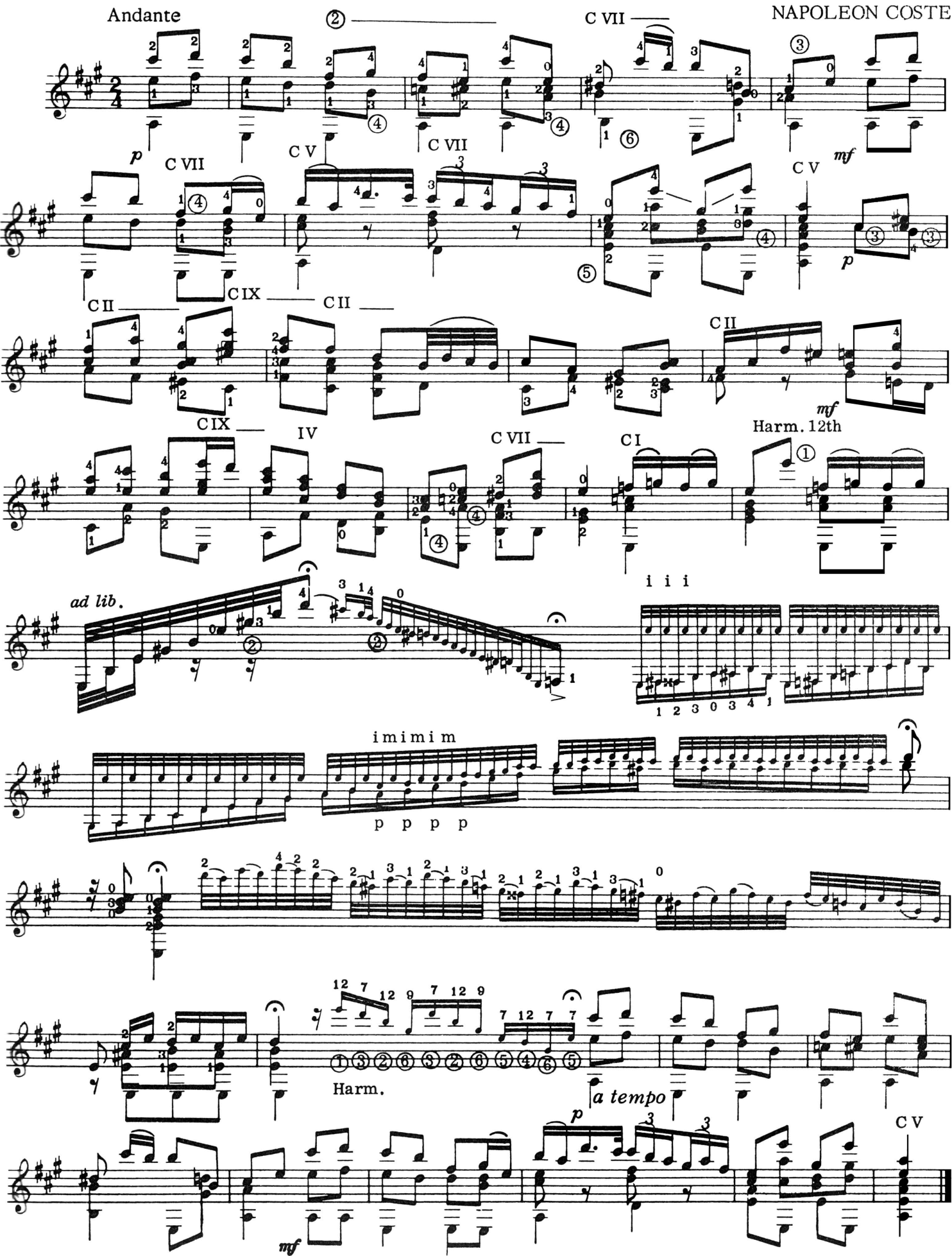

CII
p
④
CII
CII
CII
CIII
③
⑤
CV

ETUDE


Allegretto
1/2C I
1/2C I
NAPOLEON COSTE
f
C II
1/2C I
rit.
C VI
C V
a tempo
rit.
a tempo
C IX

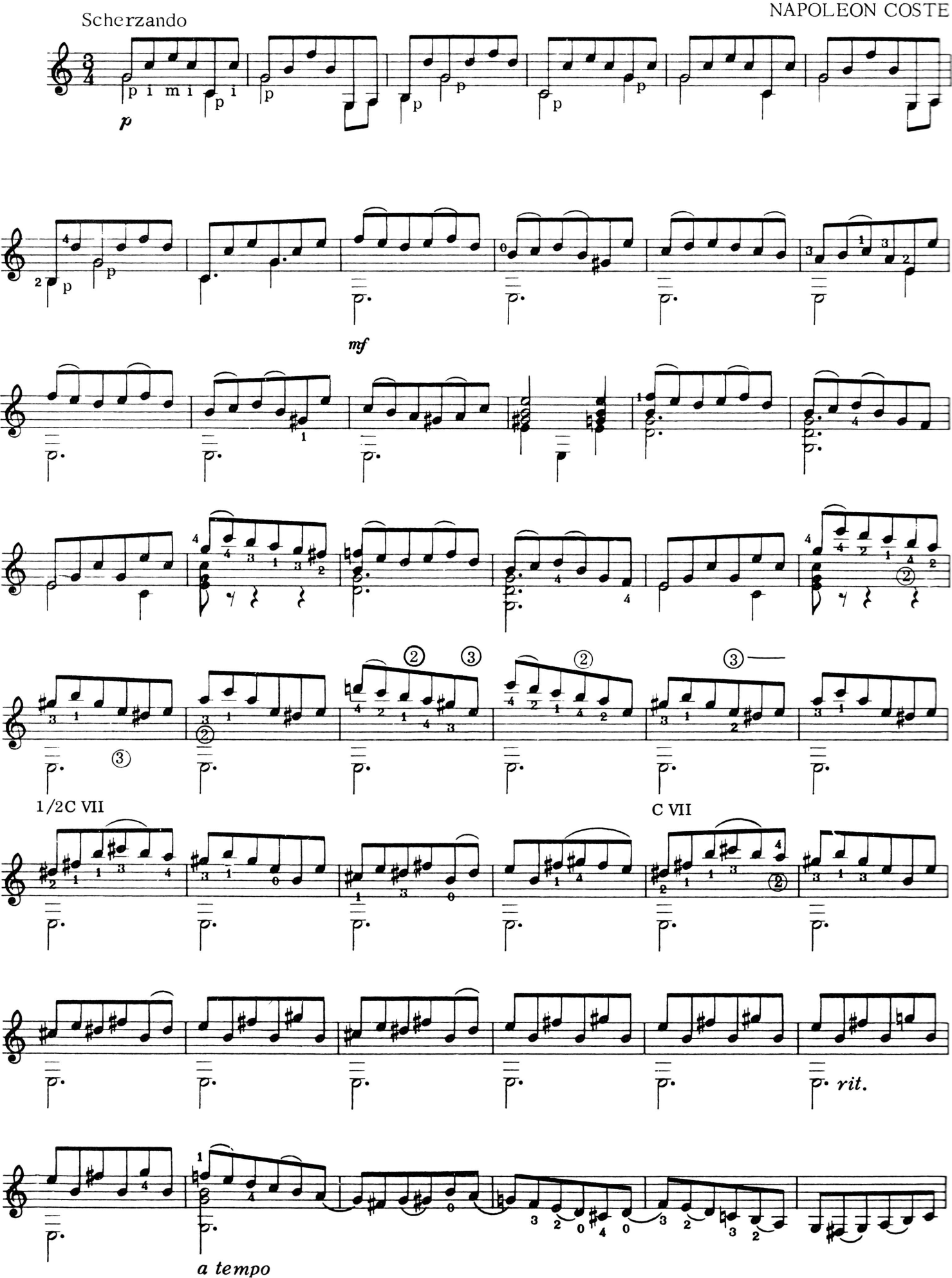
ETUDE

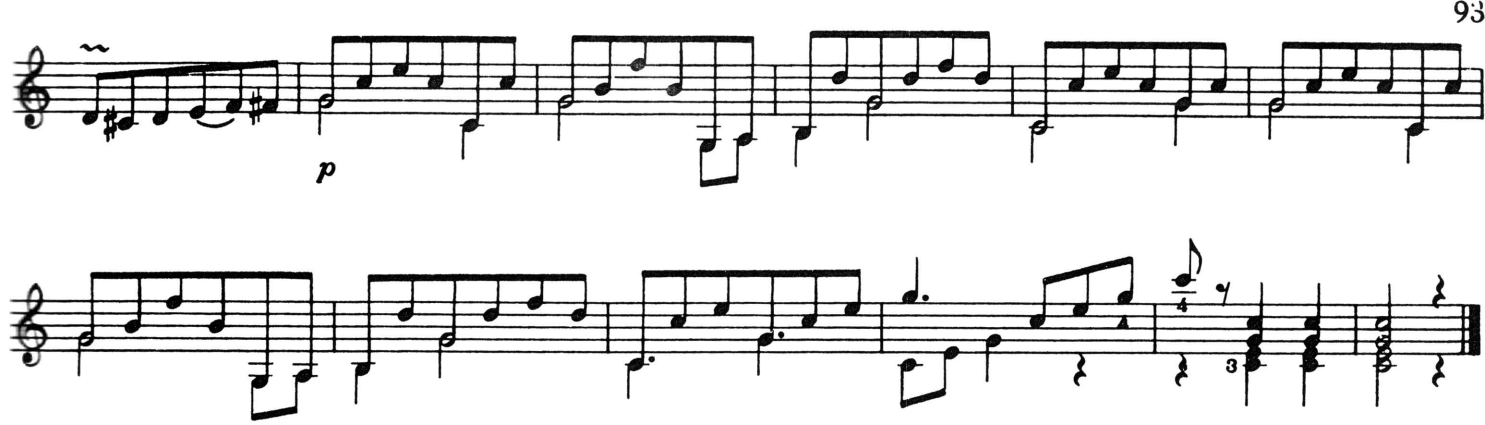
NAPOLEON COSTE



ETUDE

NAPOLEON COSTE

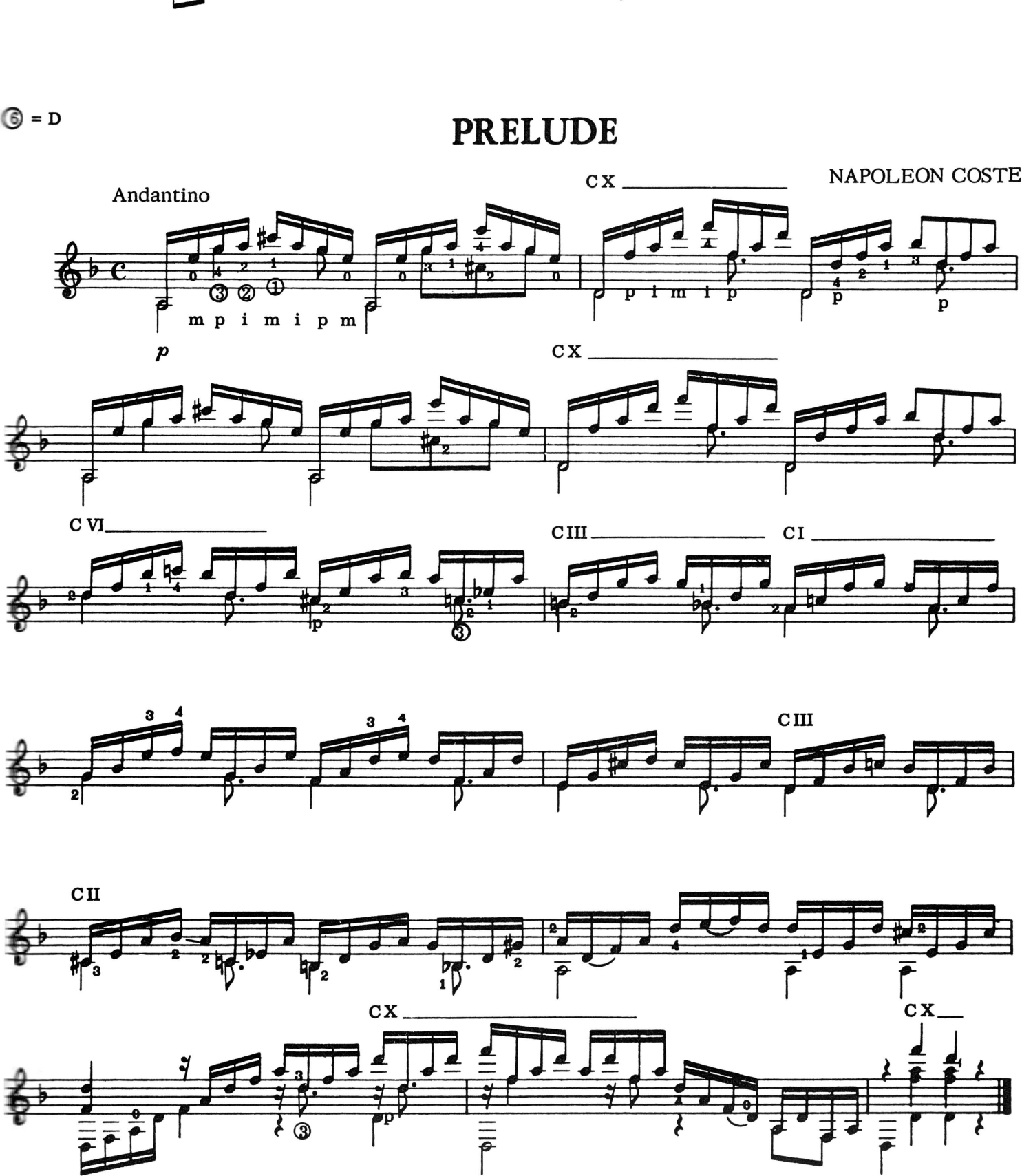




⑤ = D

PRELUDE

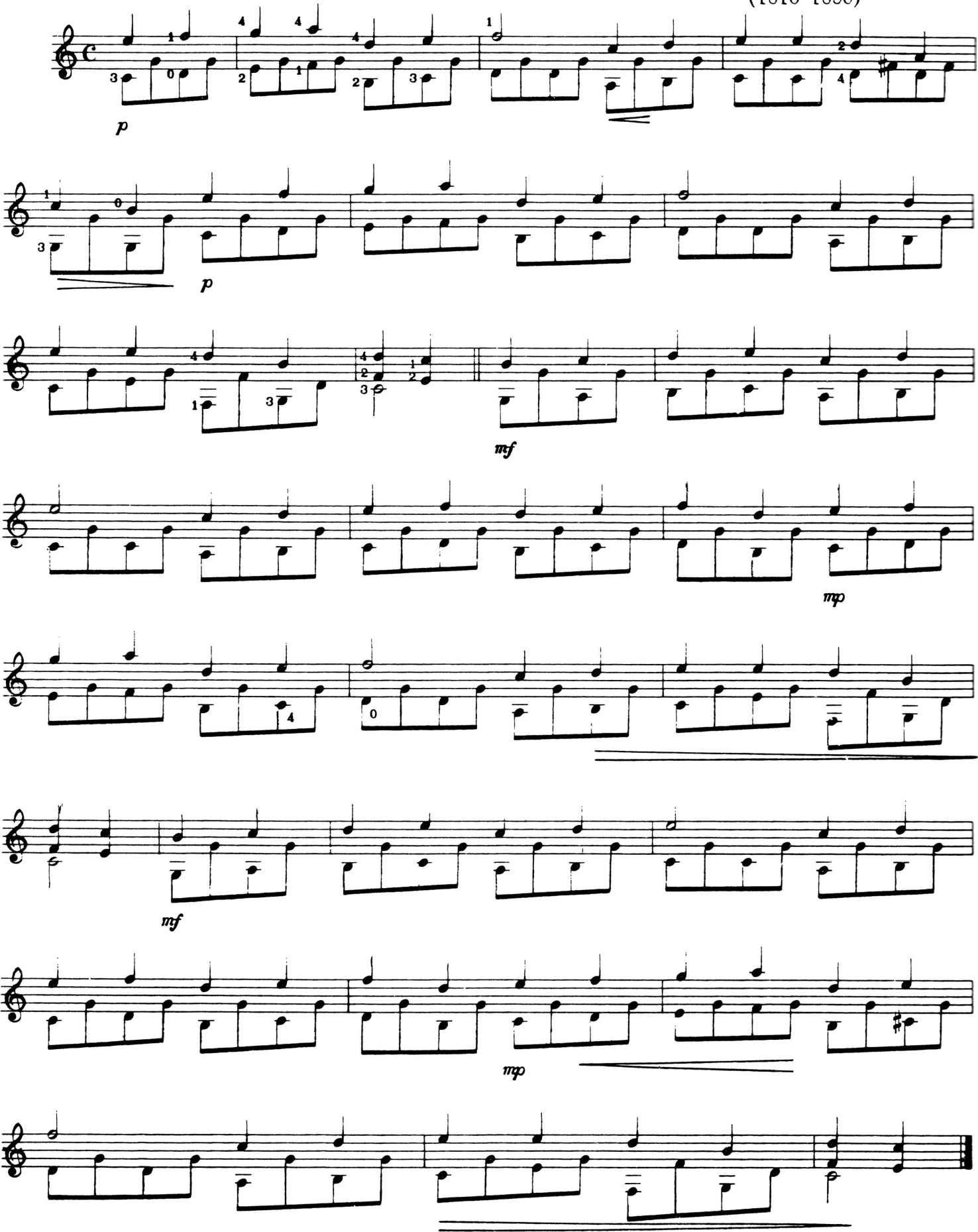
NAPOLEON COSTE



BAGATELLE

Moderato

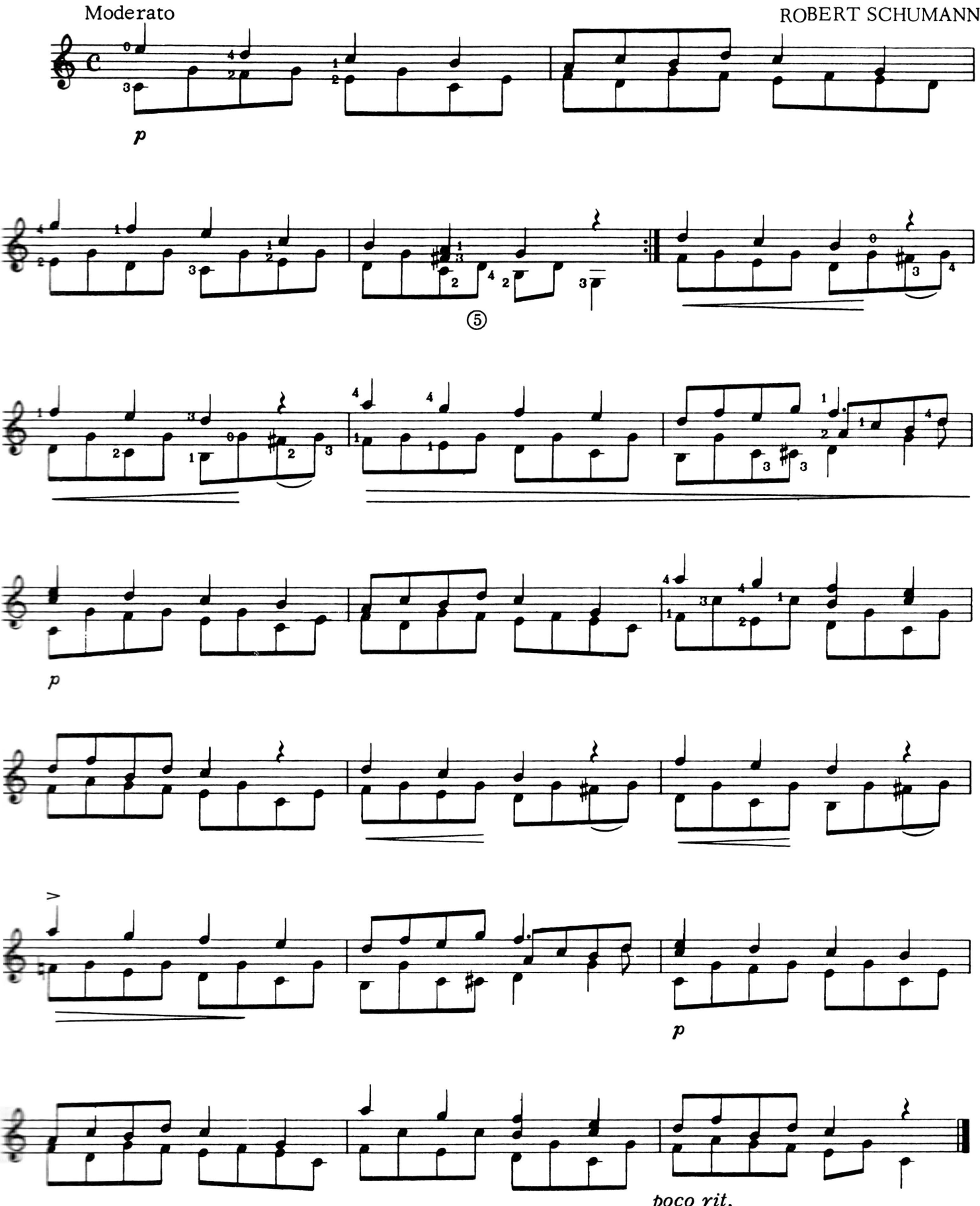
ROBERT ALEXANDER SCHUMANN
(1810-1856)



MELODY

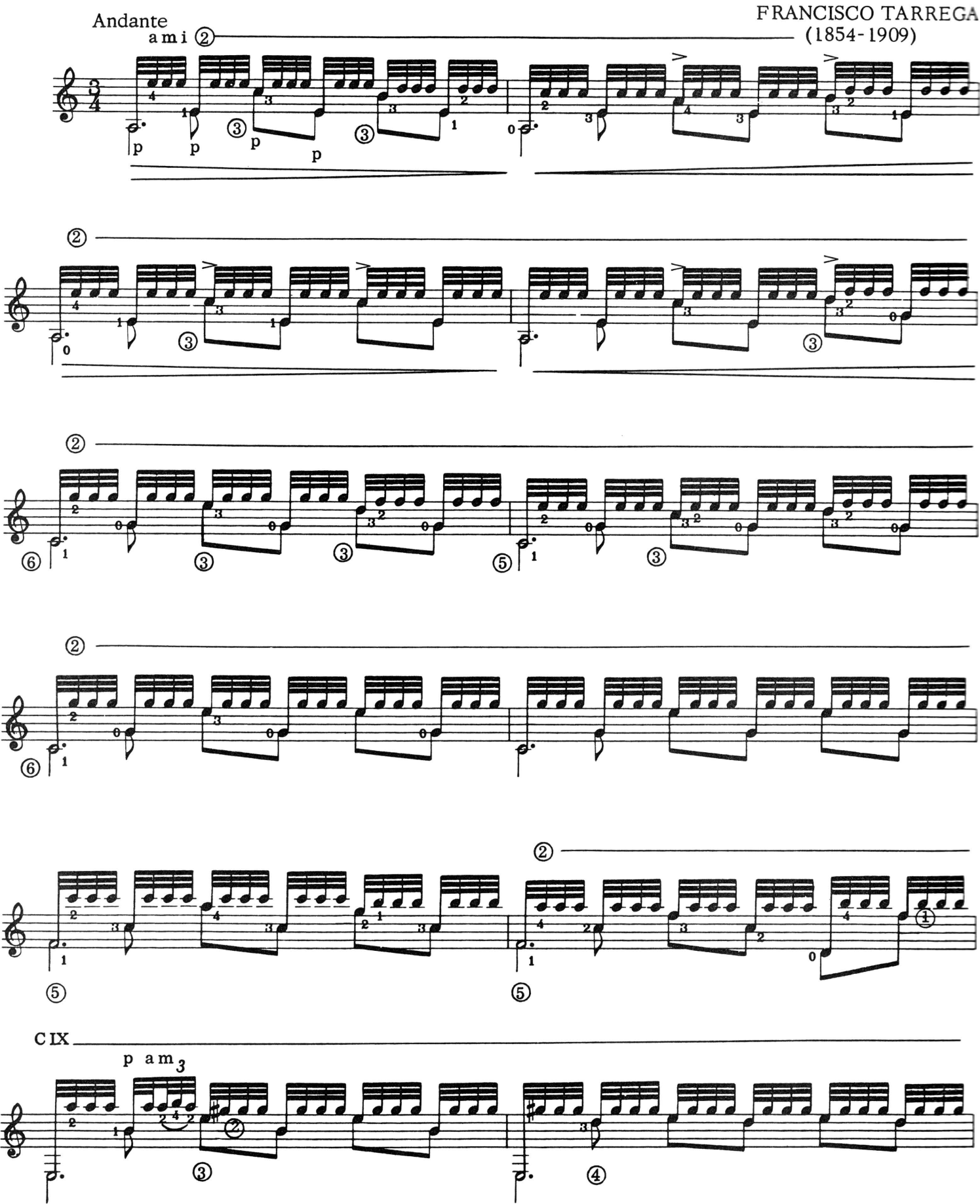
Moderato

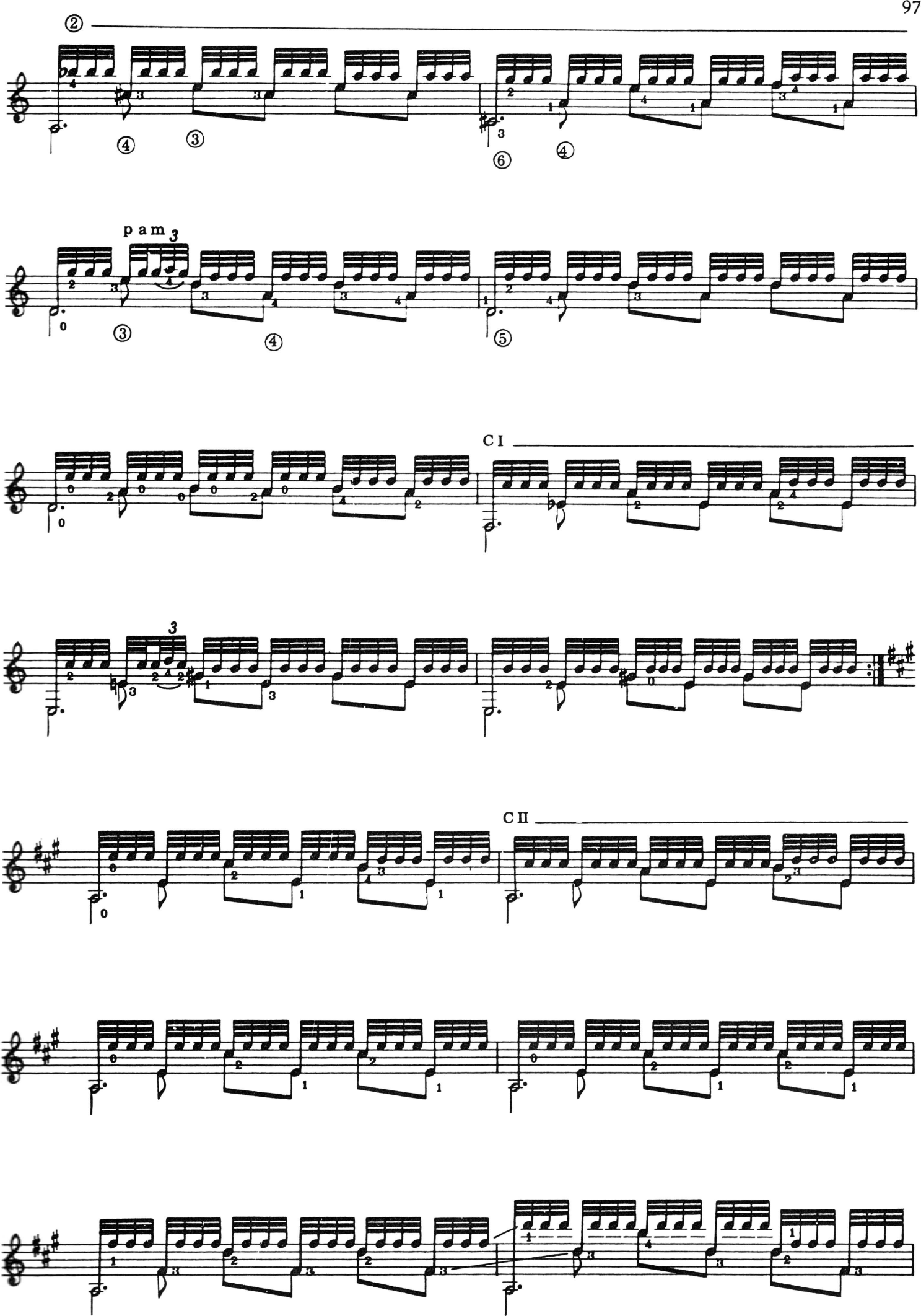
ROBERT SCHUMANN

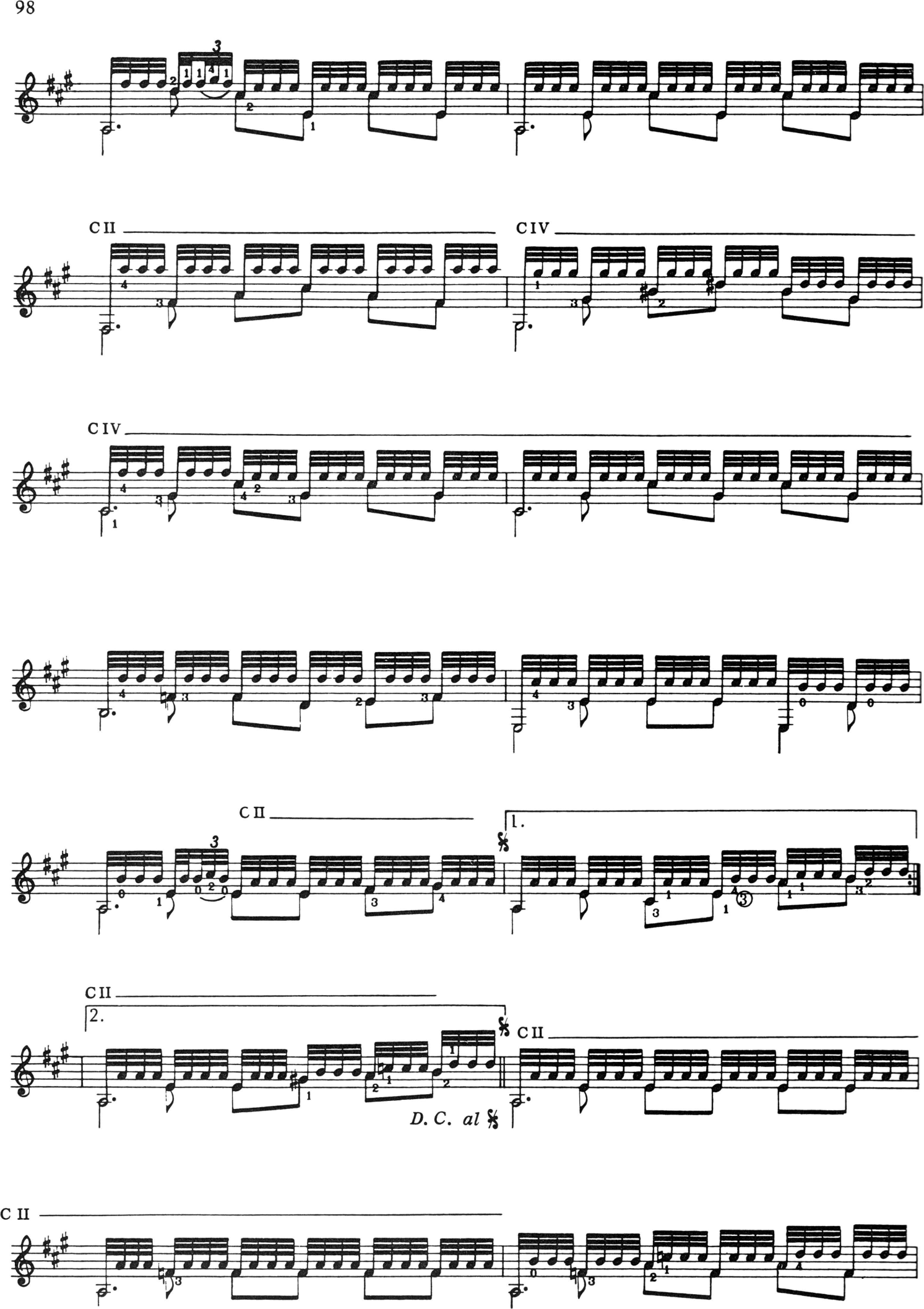


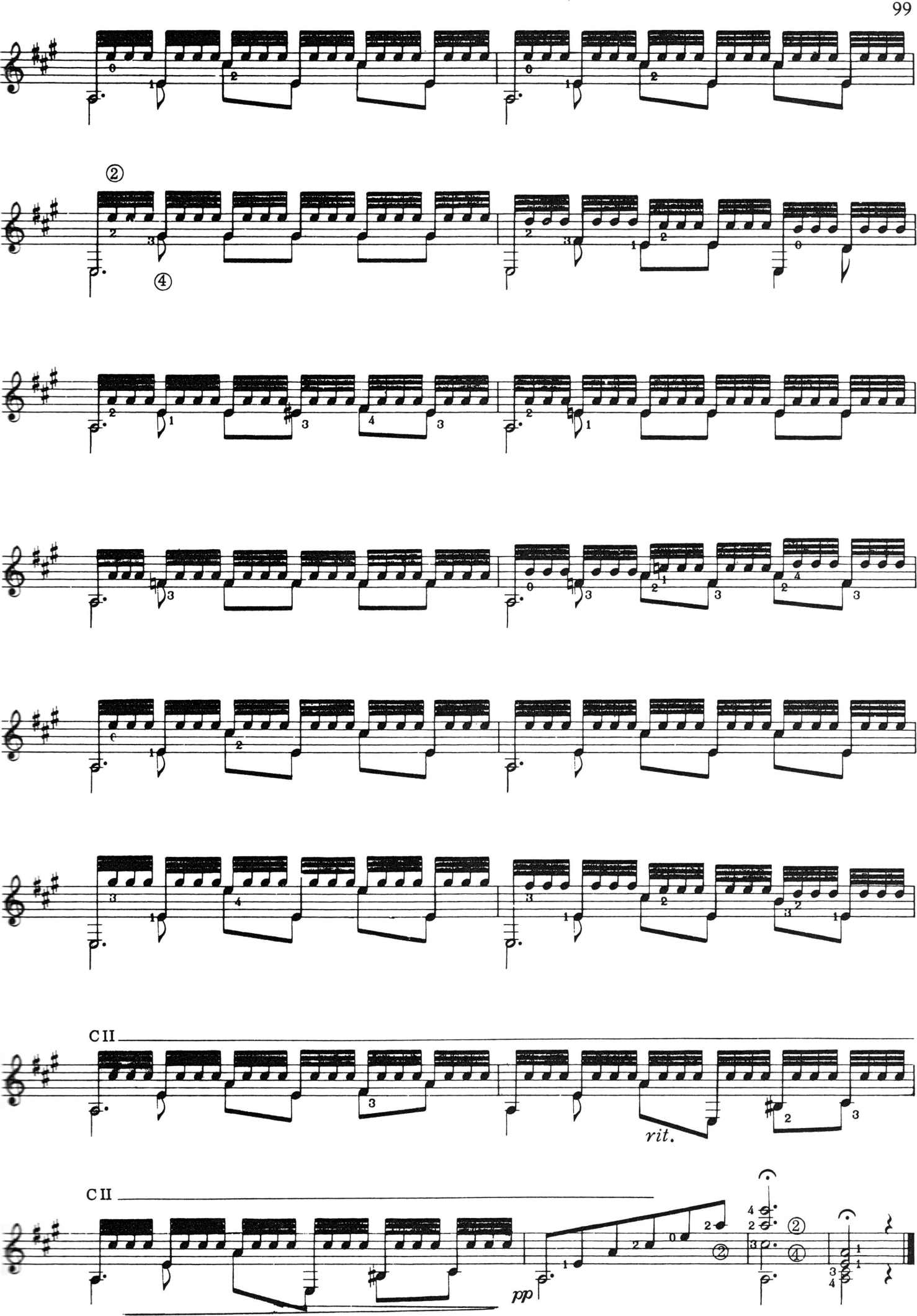
RECUERDOS DE LA ALHAMBRA

FRANCISCO TARREGA
(1854-1909)

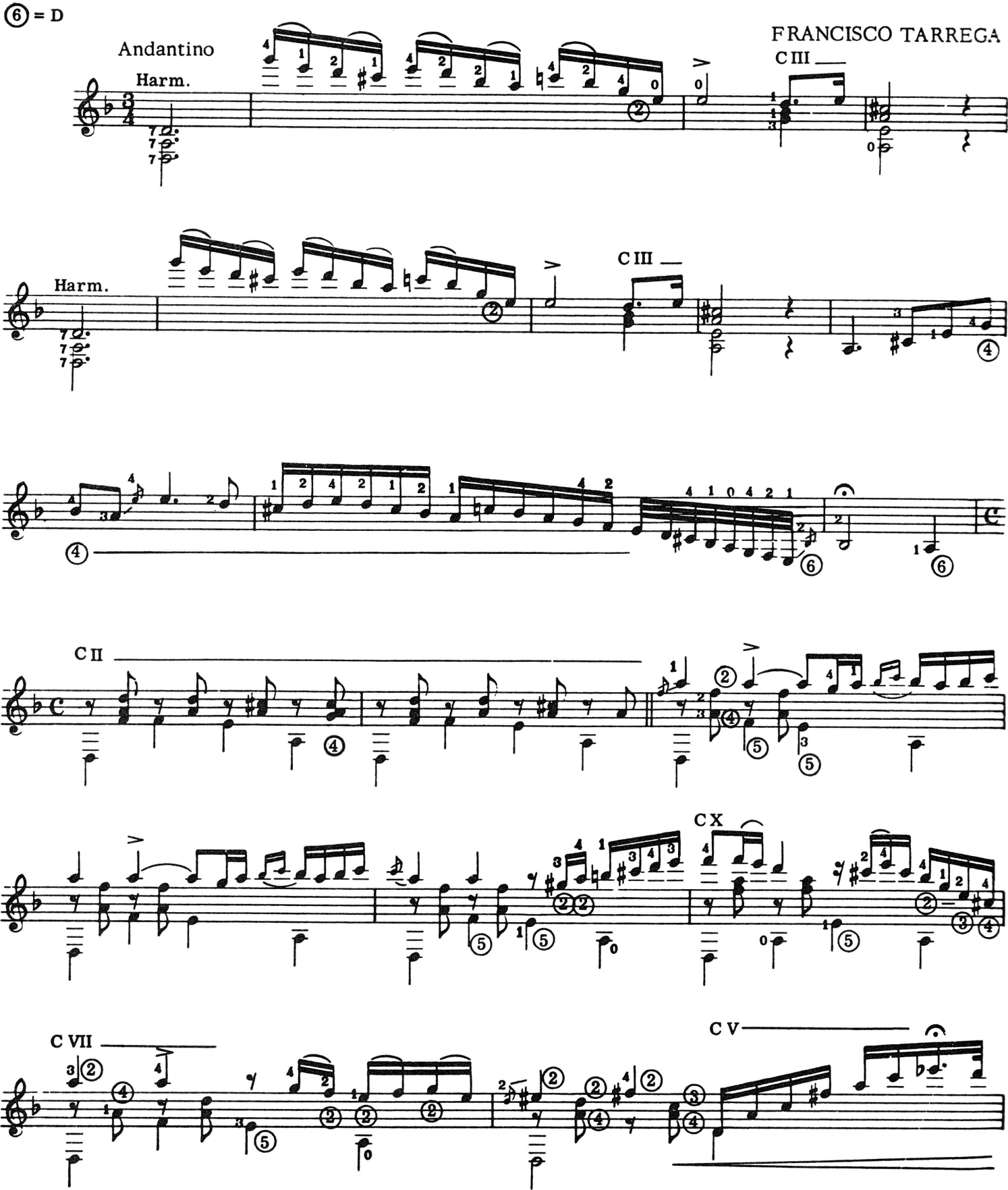


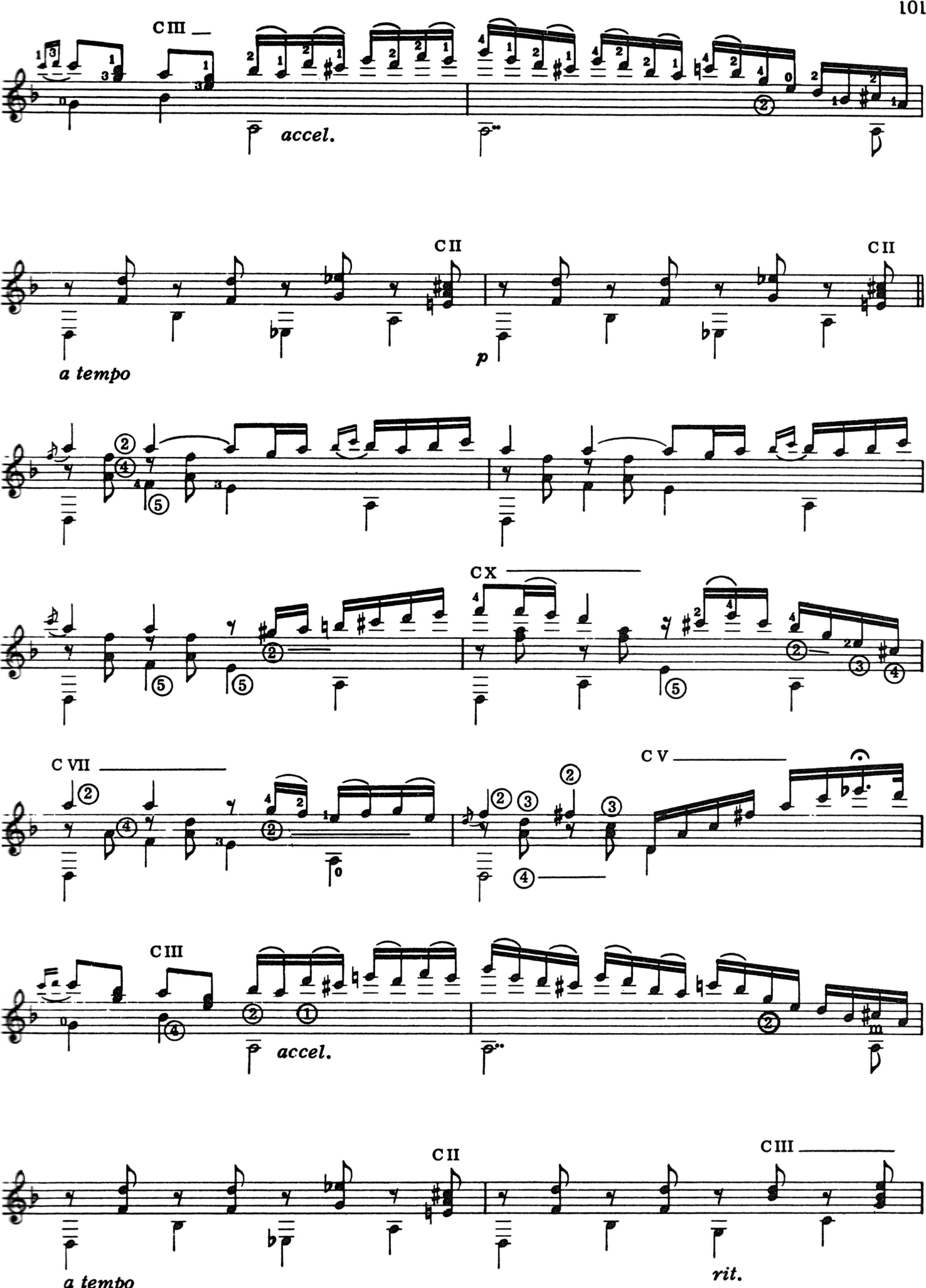

②
④
③
⑥
④
p a m
③
④
⑤
CI
CII

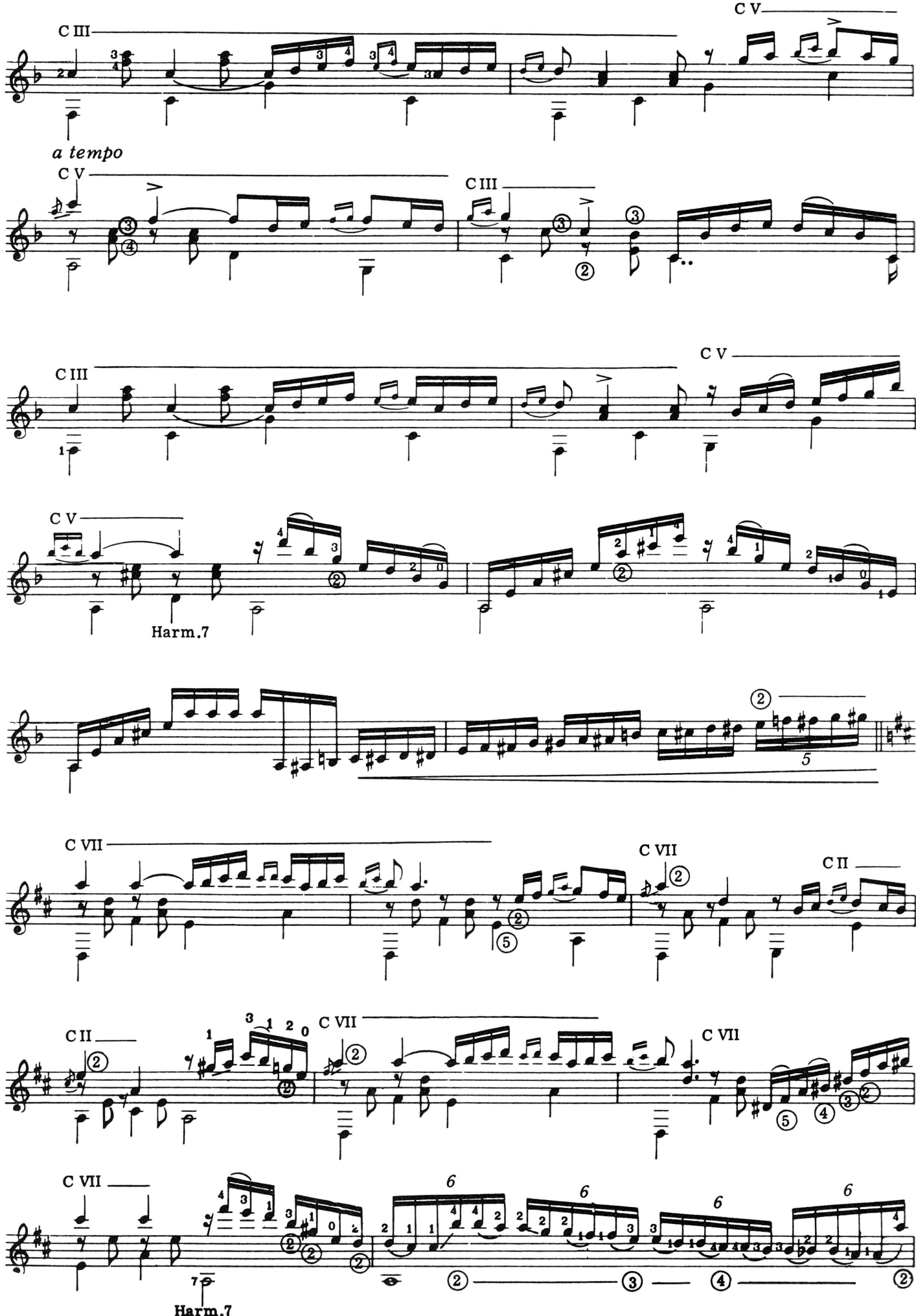

C II
C IV
C IV
C II
1.
2.
C II
D. C. al 𝄋
C II

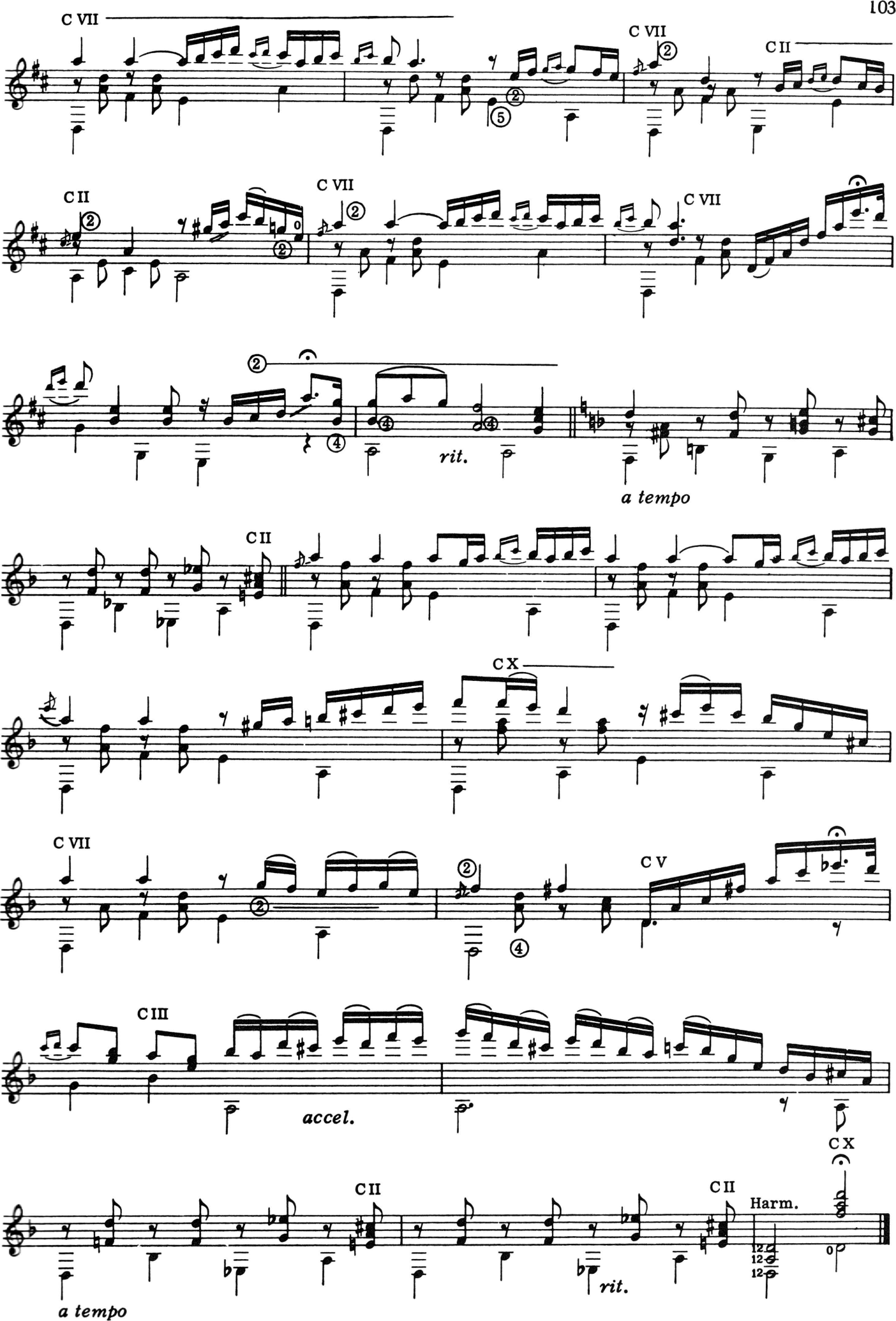

CII
rit.
CII
pp

CAPRICHO ARABE

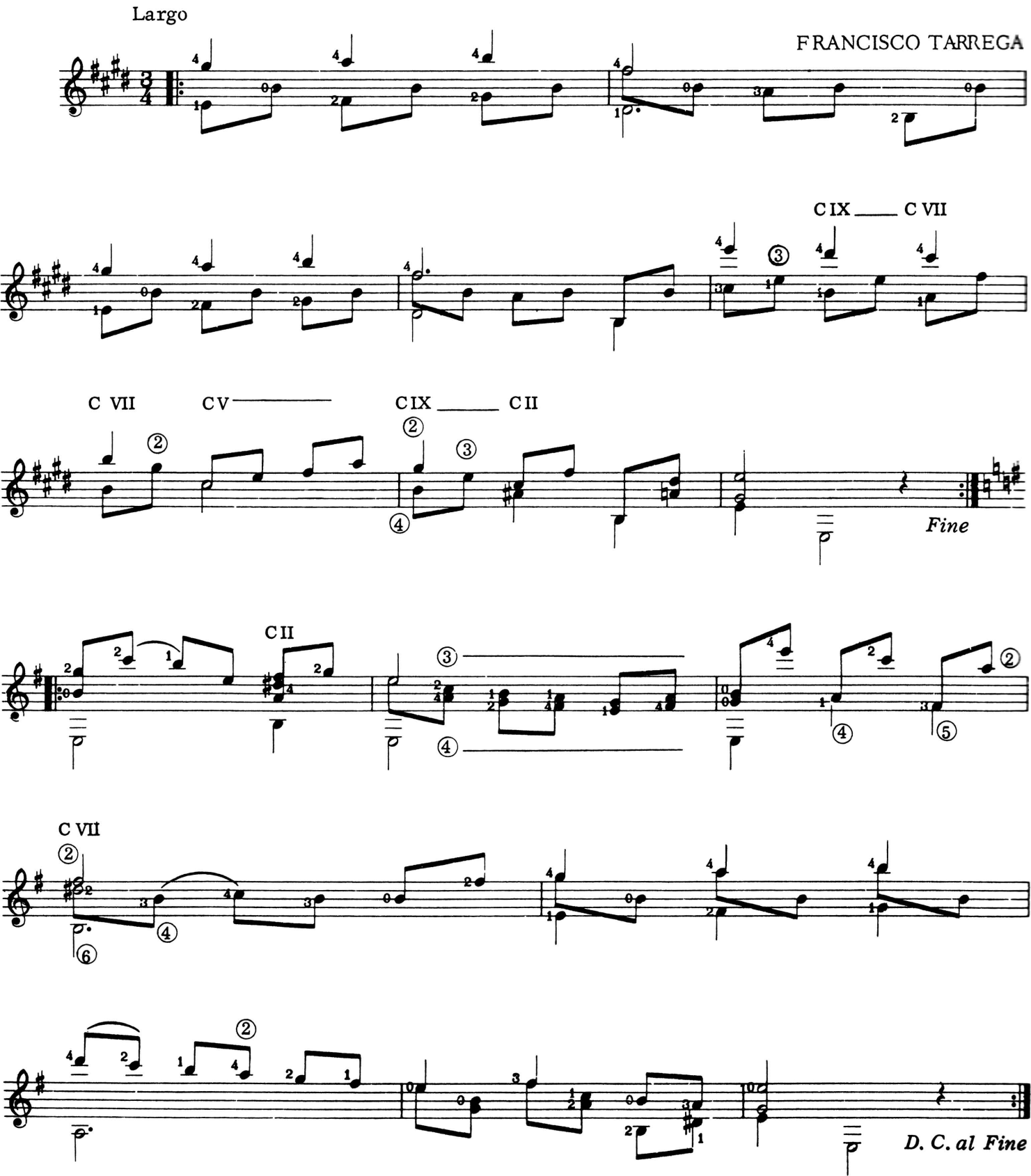



C III
accel.
C II
a tempo
p
C II
C X
C VII
C V
C III
accel.
C II
a tempo
C III
rit.


C III
C V
a tempo
C V
C III
C III
C V
C V
Harm.7
C VII
C VII
C II
C II
C VII
C VII
C VII
Harm.7

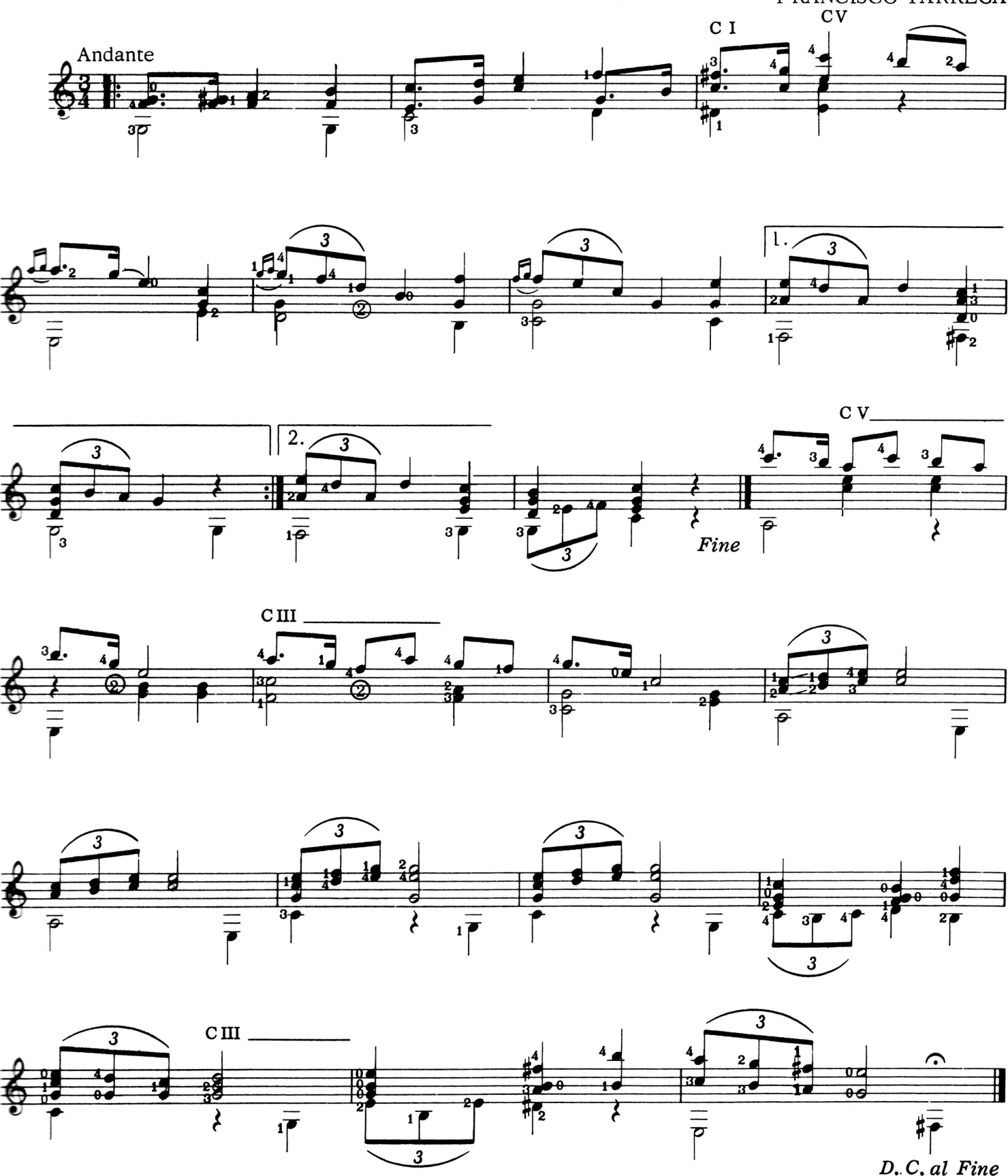

C VII
C VII
C II
C II
C VII
C VII
rit.
a tempo
C II
C X
C VII
C V
C III
accel.
C X
C II
C II
Harm.
rit.
a tempo

LAGRIMA


Largo
FRANCISCO TARREGA
C IX ___ C VII
C VII
C V
C IX ___ C II
Fine
C II
C VII
D. C. al Fine

MAZURCA

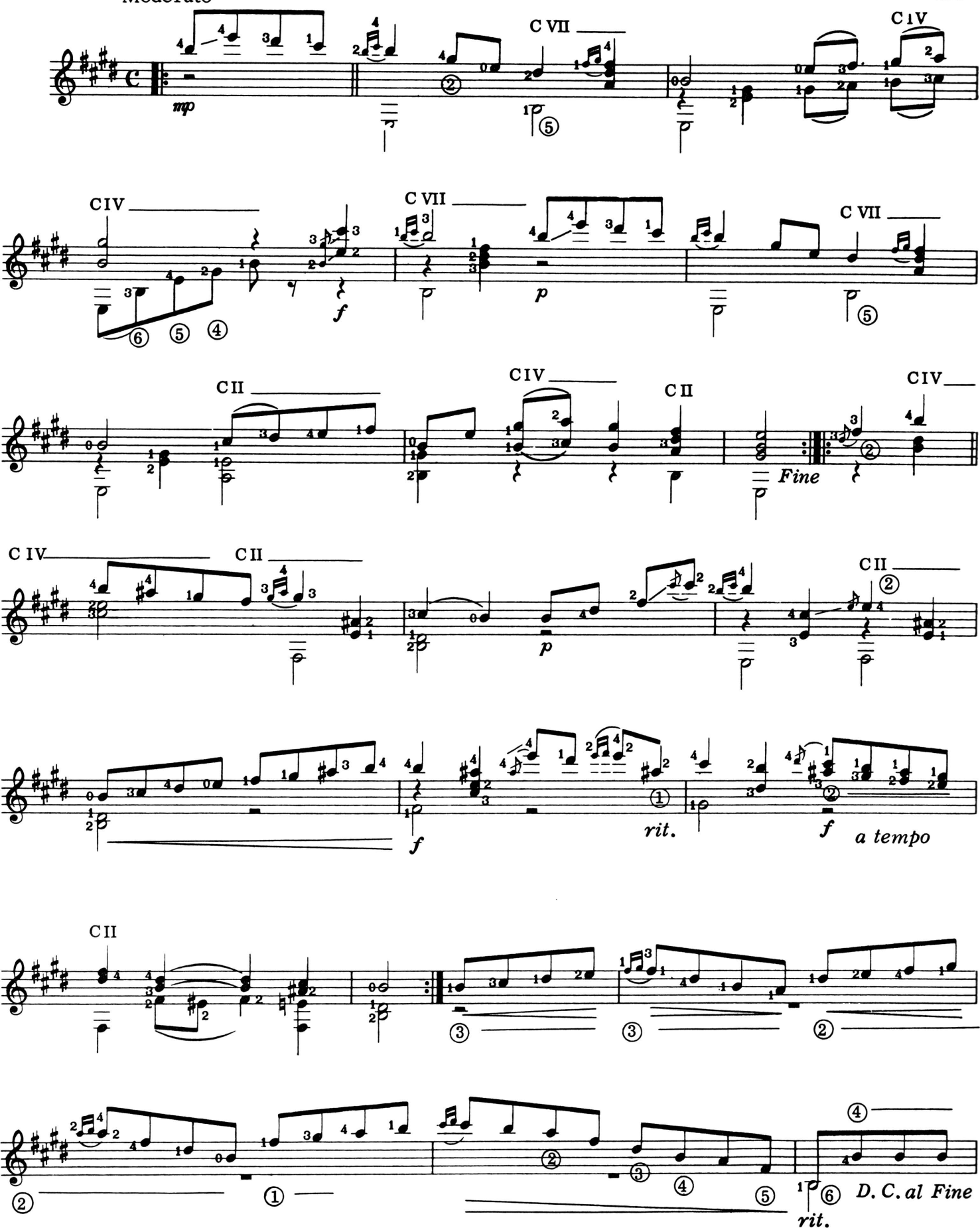
FRANCISCO TARREGA



PAVANA

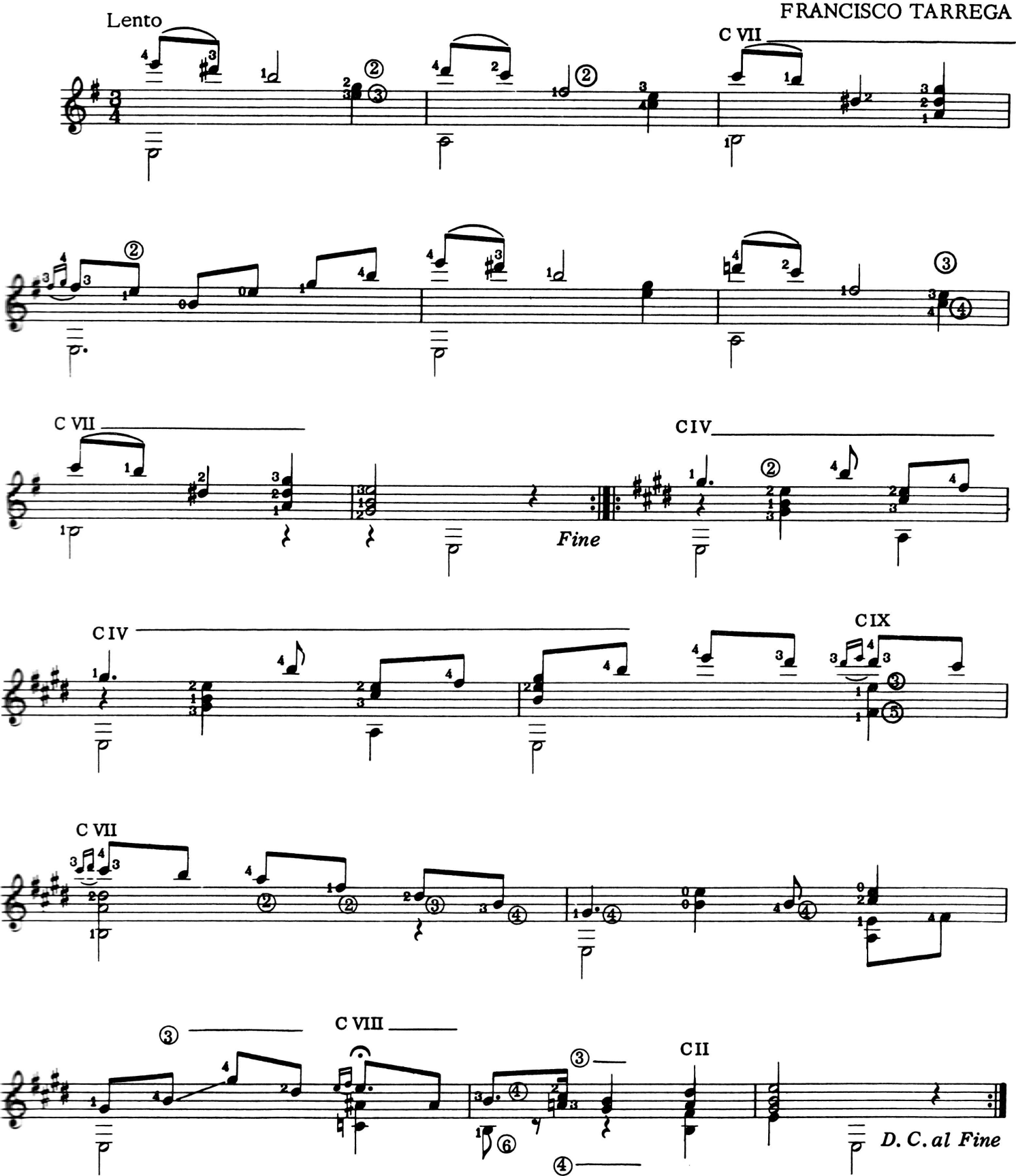
Moderato

FRANCISCO TARREGA

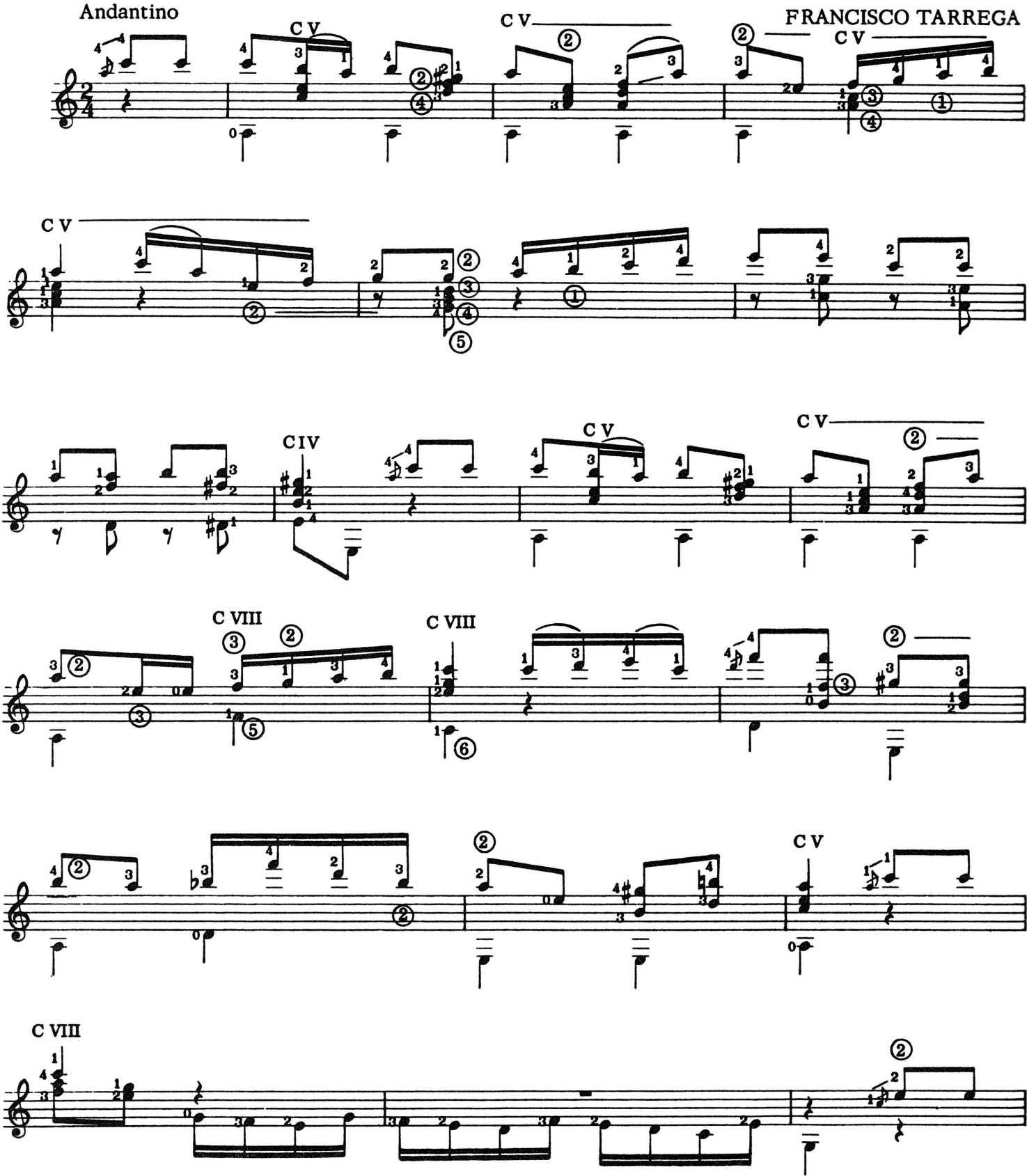


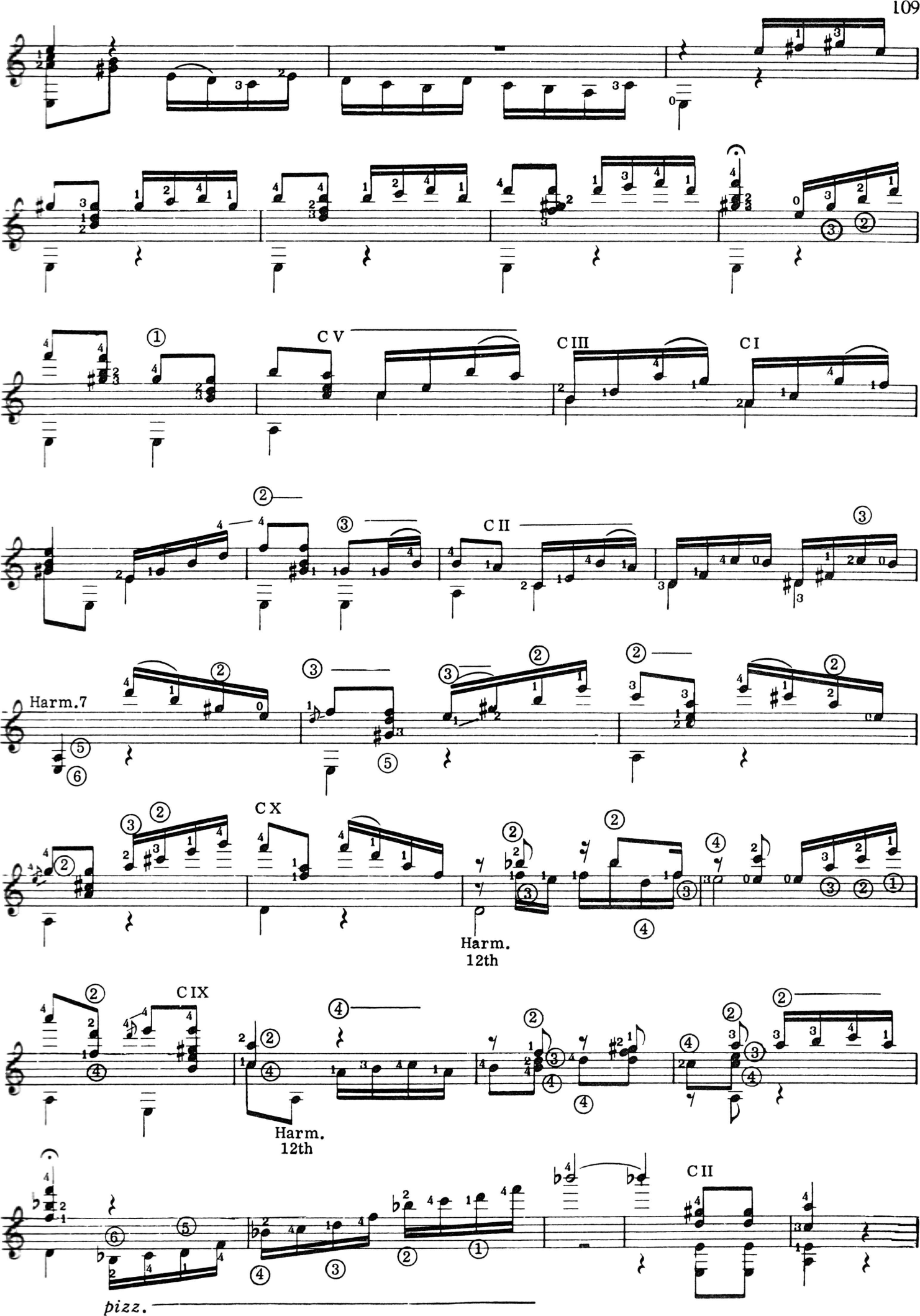
ADELITA

FRANCISCO TARREGA



MARIA

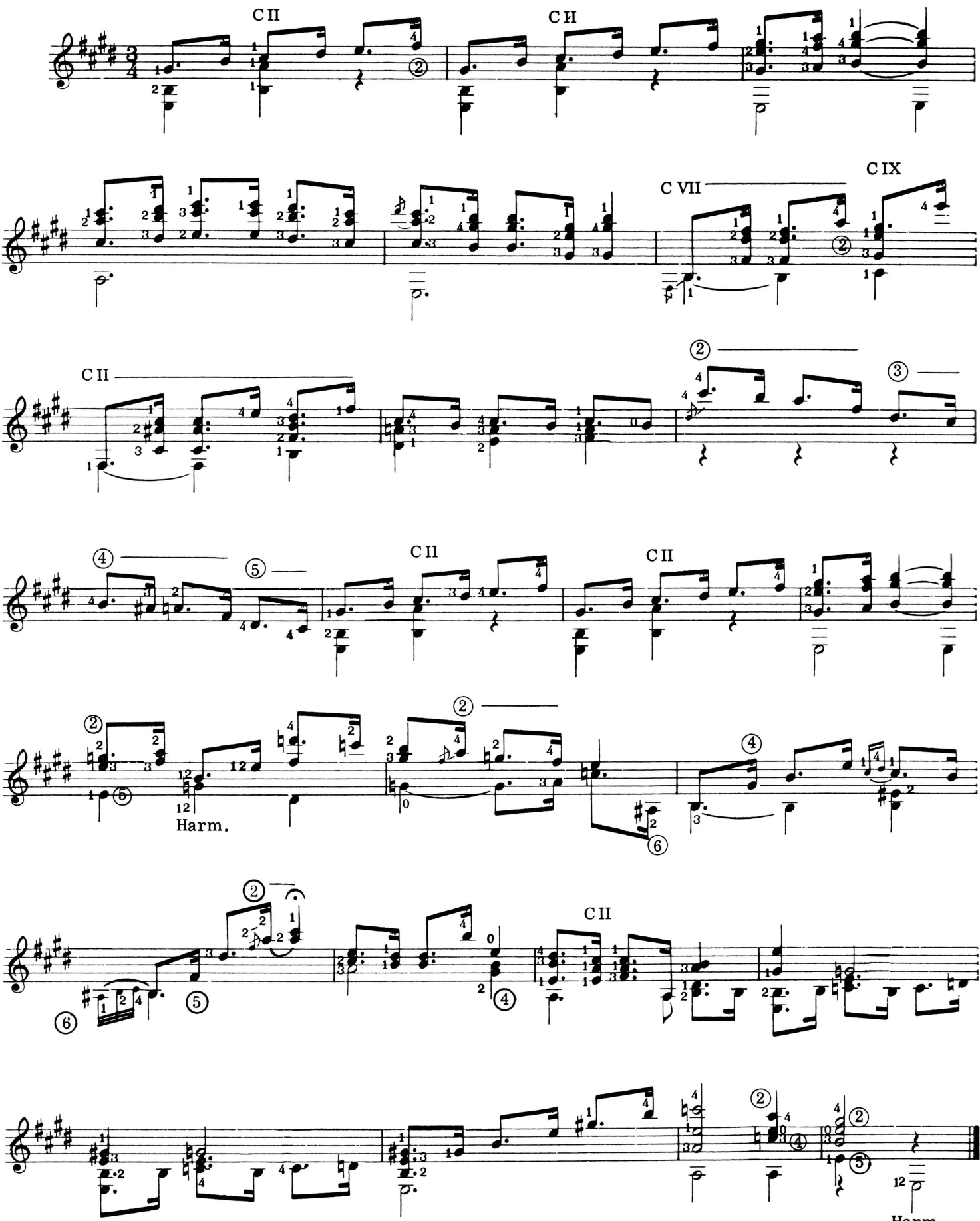

Andantino
FRANCISCO TARREGA
C V
C V
C V
C V
C V
C IV
C V
C V
C VIII
C VIII
C V
C VIII


C V
C III
C I
C II
Harm.7
C X
Harm.
12th
C IX
Harm.
12th
C II
pizz.

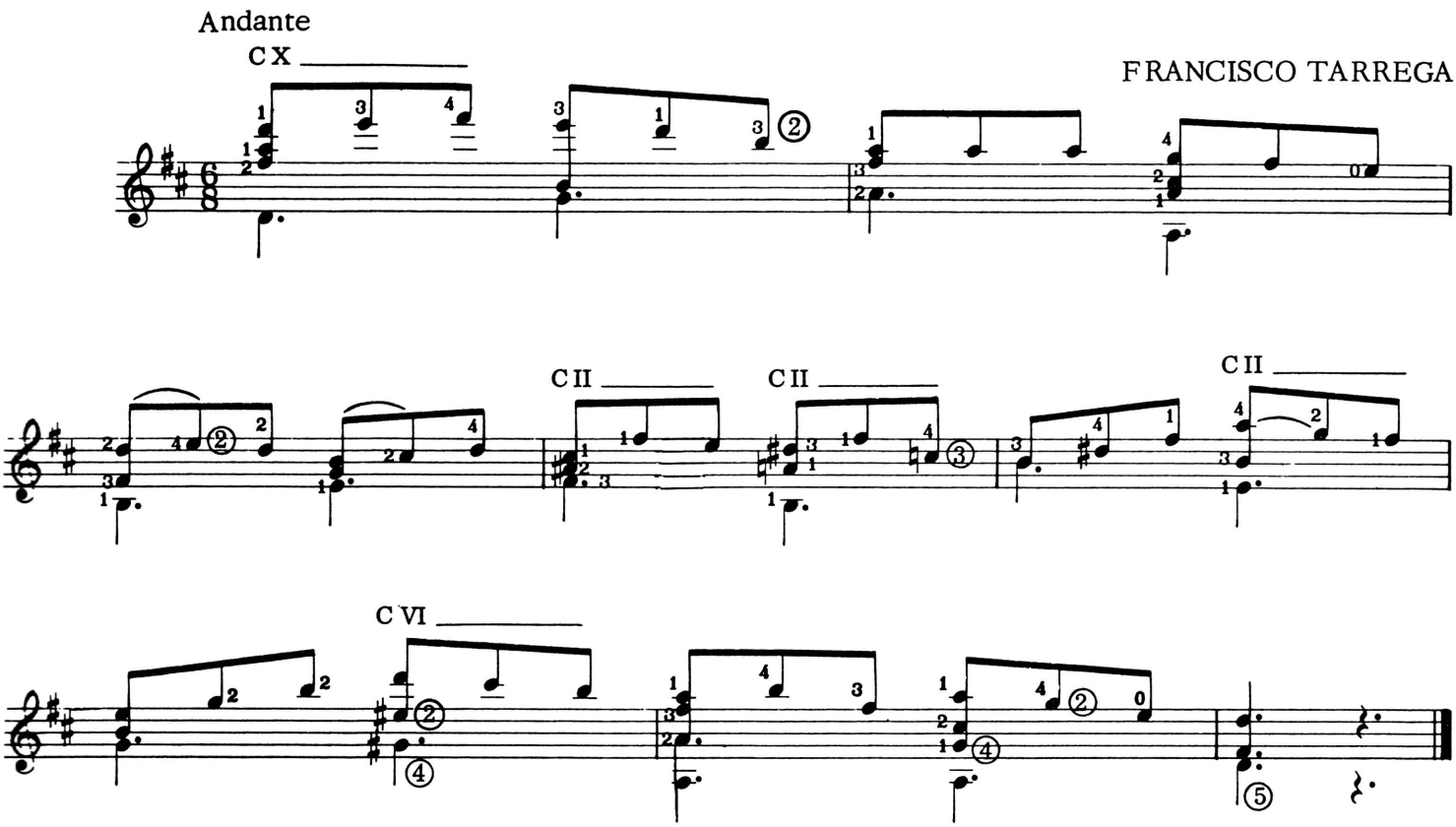
PRELUDE

Andante sostenuto

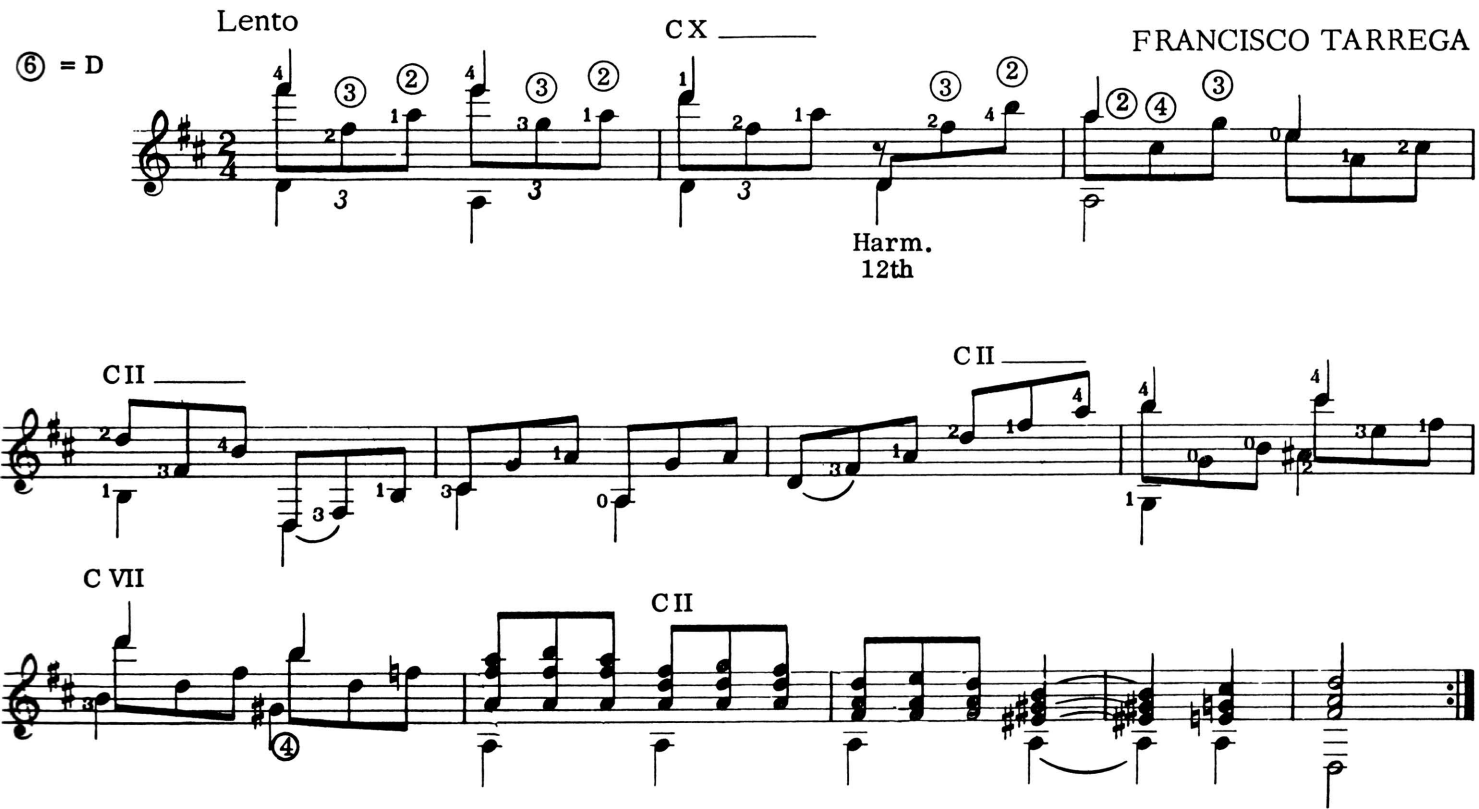
FRANCISCO TARREGA



PRELUDE



PRELUDE



MARIETA

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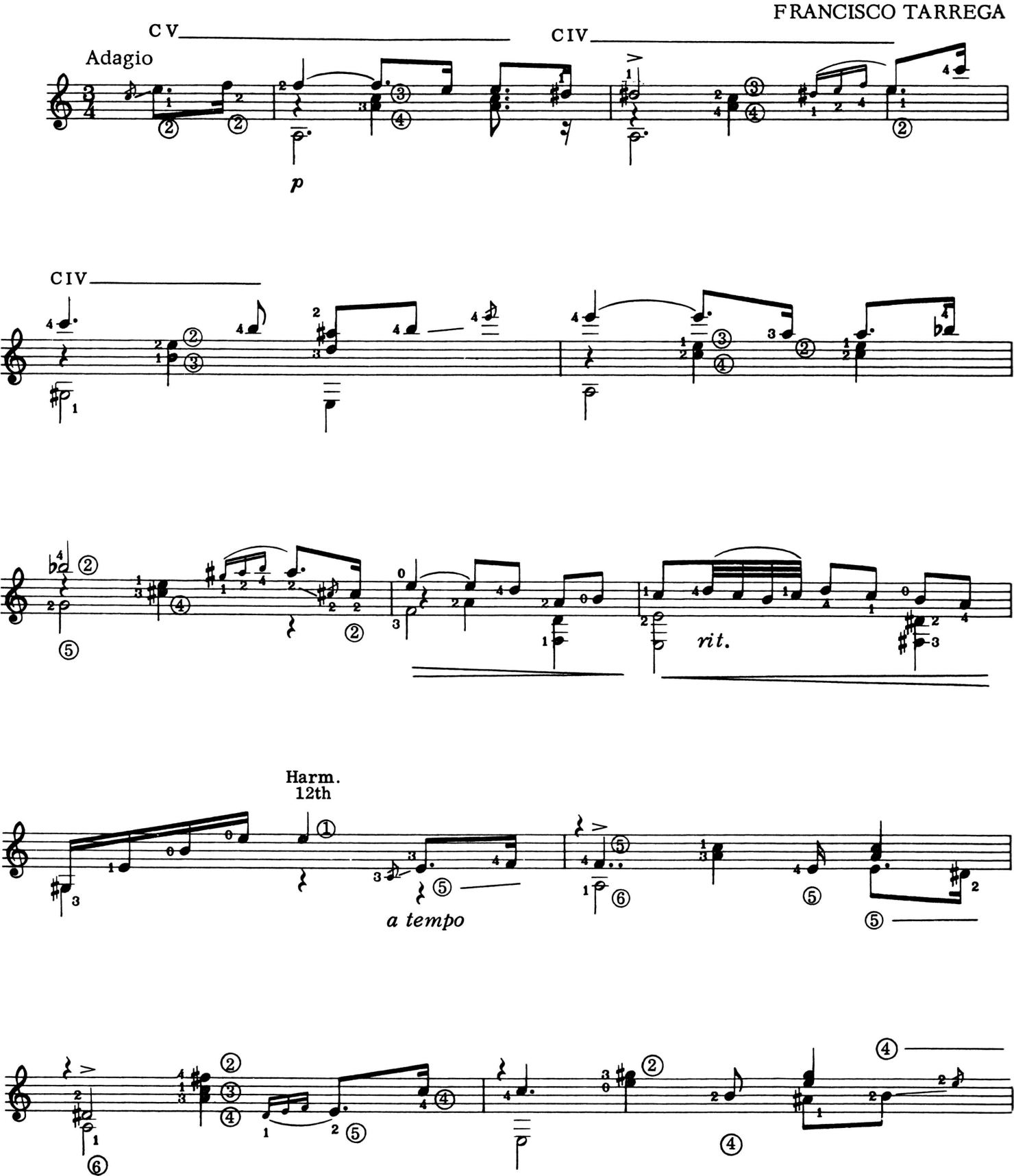
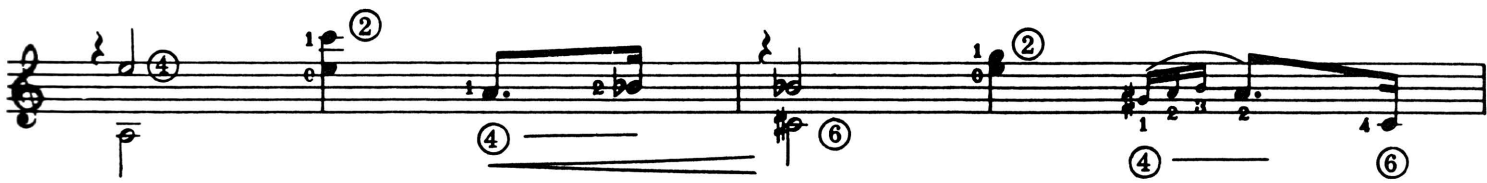
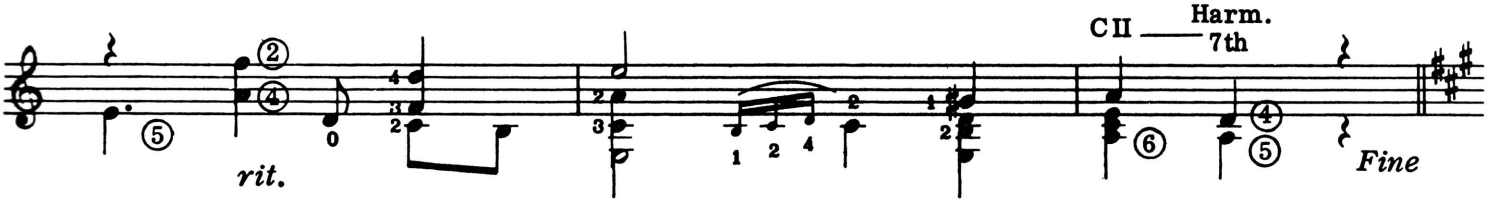
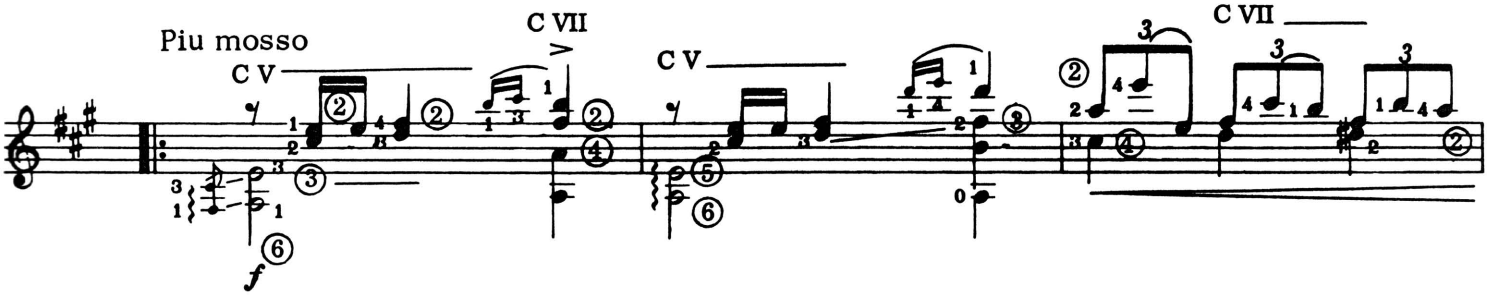
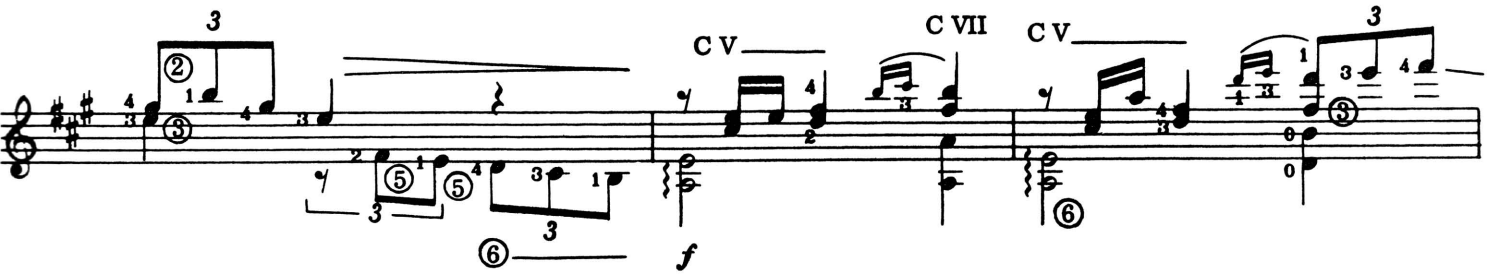
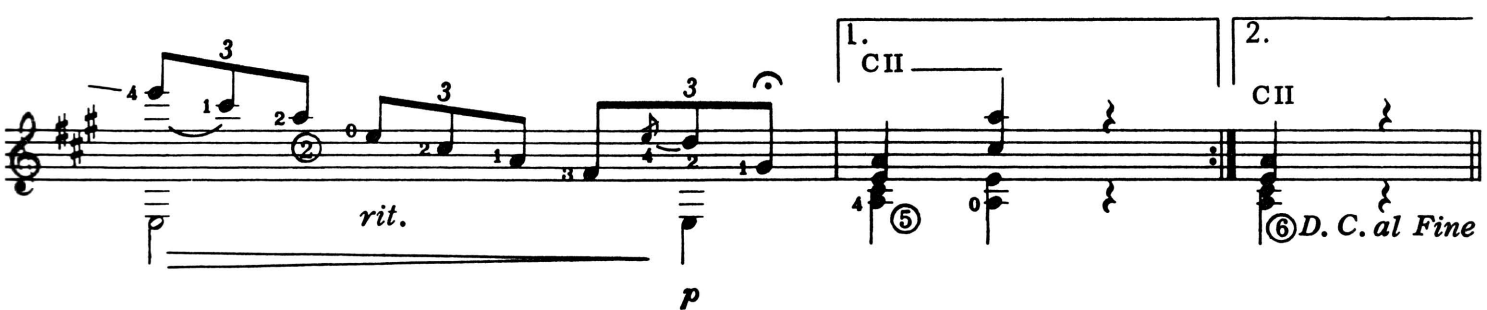





C II
Harm.
7th
rit.
Fine


Piu mosso
C V
C VII
C V
C VII
f


C V
C VII
C V
f

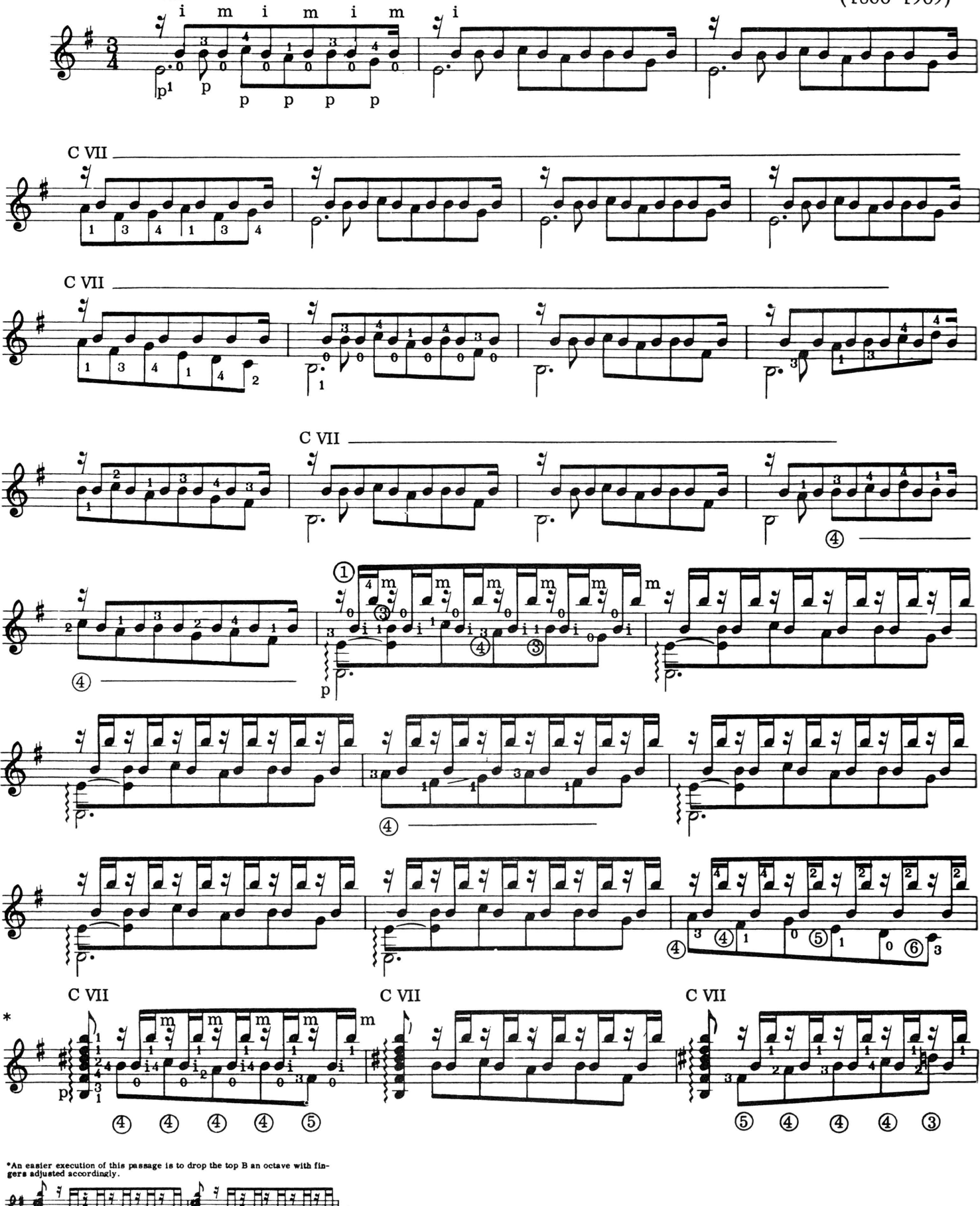

1.
C II
2.
C II
rit.
p
D. C. al Fine

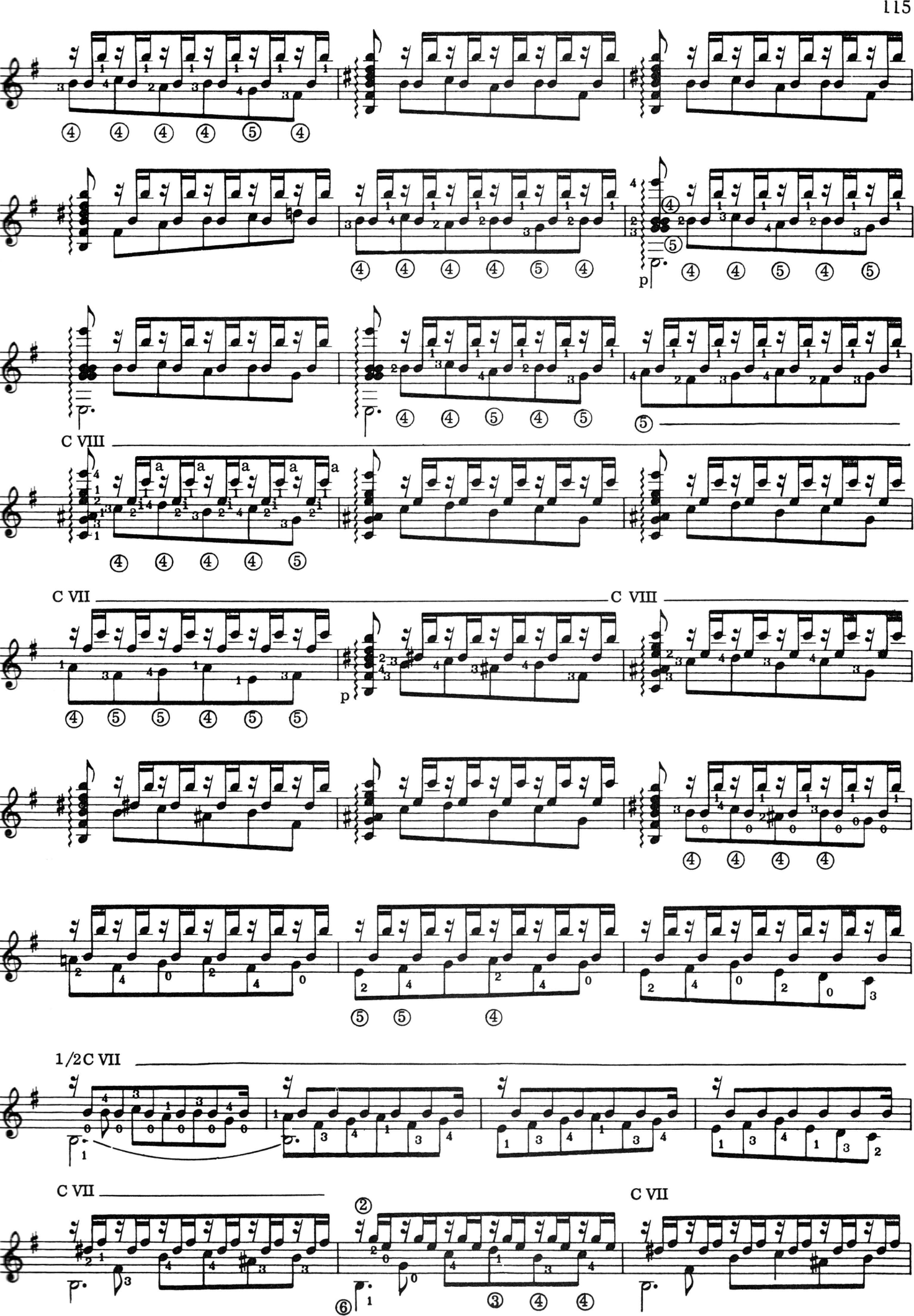
LEYENDA

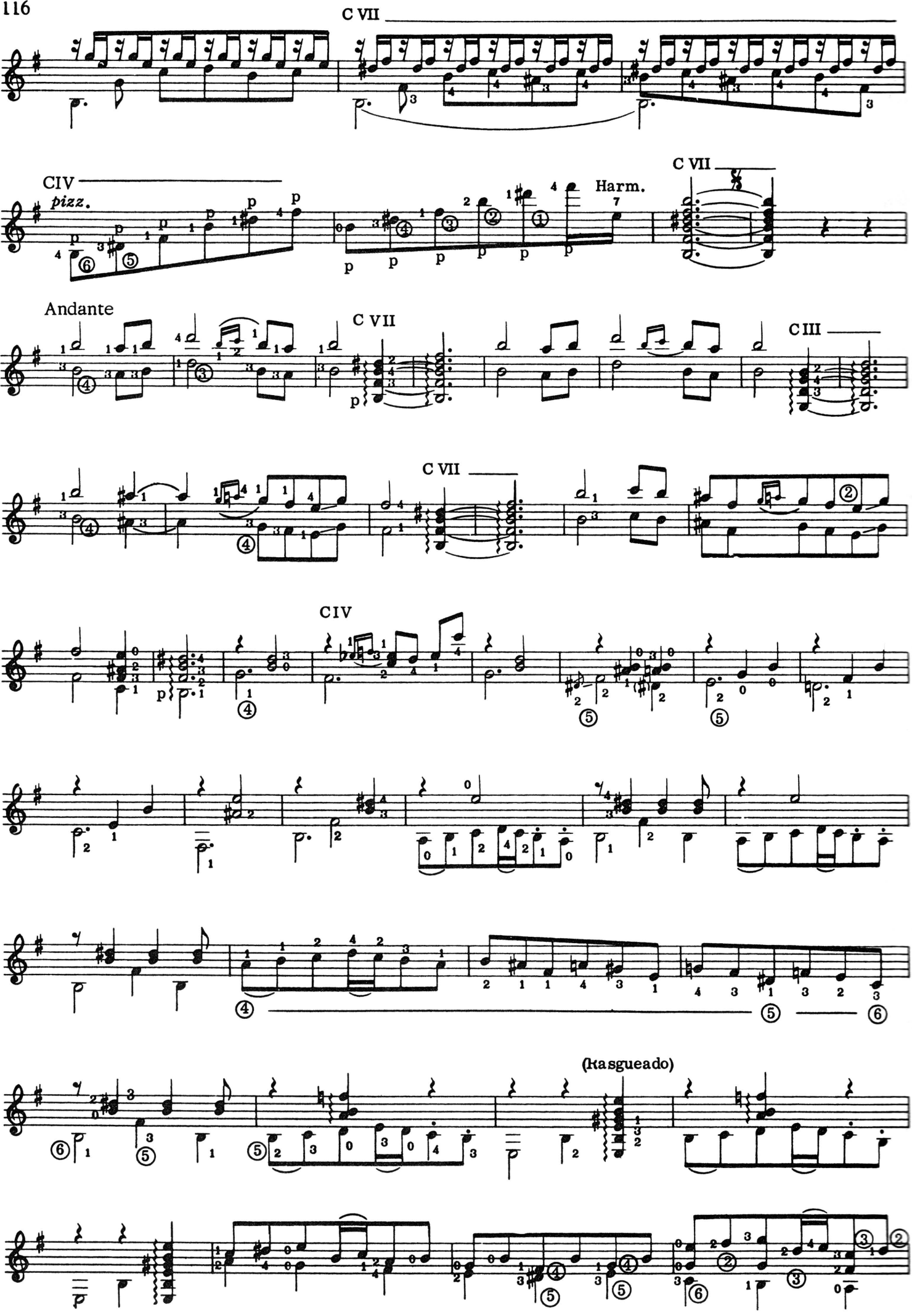
Allegro

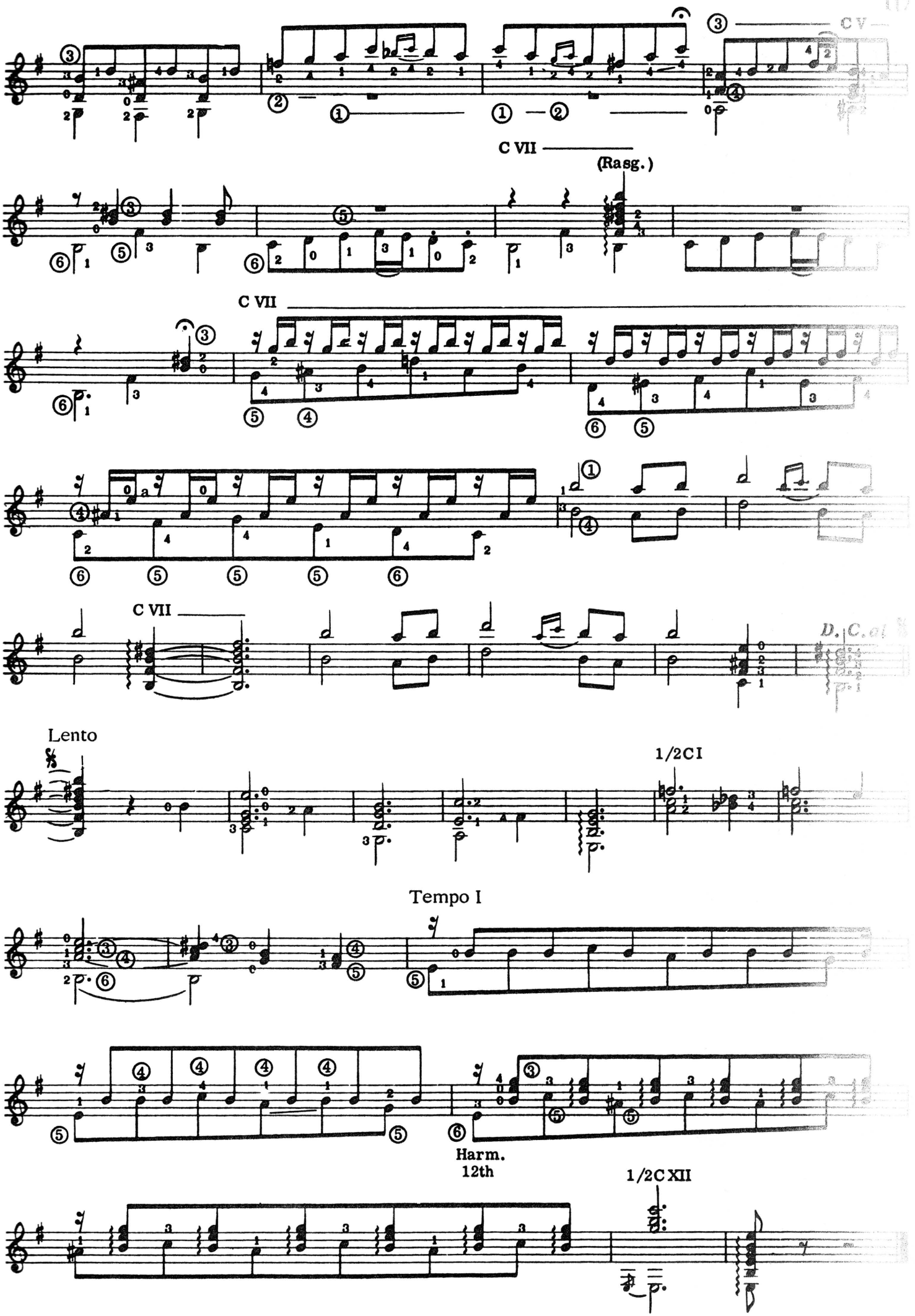
C VII 4th, 5th, & 6th Strings Only

ISAAC ALBÉNIZ
(1860-1909)




C VIII
C VII
C VIII
1/2C VII
C VII
C VII

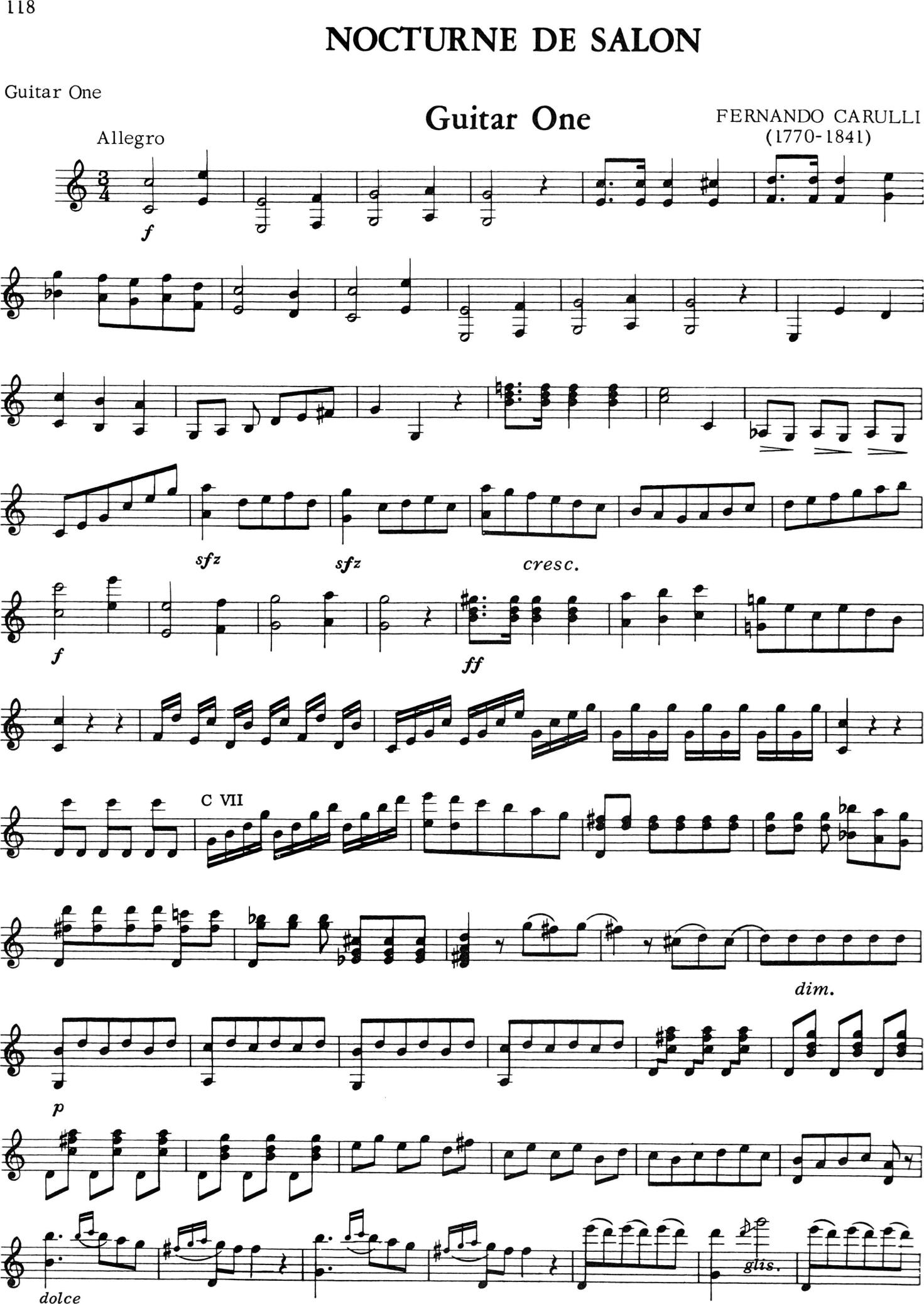

C VII
CIV
pizz.
Harm.
C VII
Andante
C VII
C III
C VII
CIV
(Rasgueado)


C V
C VII
(Rasg.)
C VII
C VII
D.C. al
Lento
1/2C I
Tempo I
Harm.
12th
1/2C XII

NOCTURNE DE SALON

Guitar One

FERNANDO CARULLI
(1770-1841)

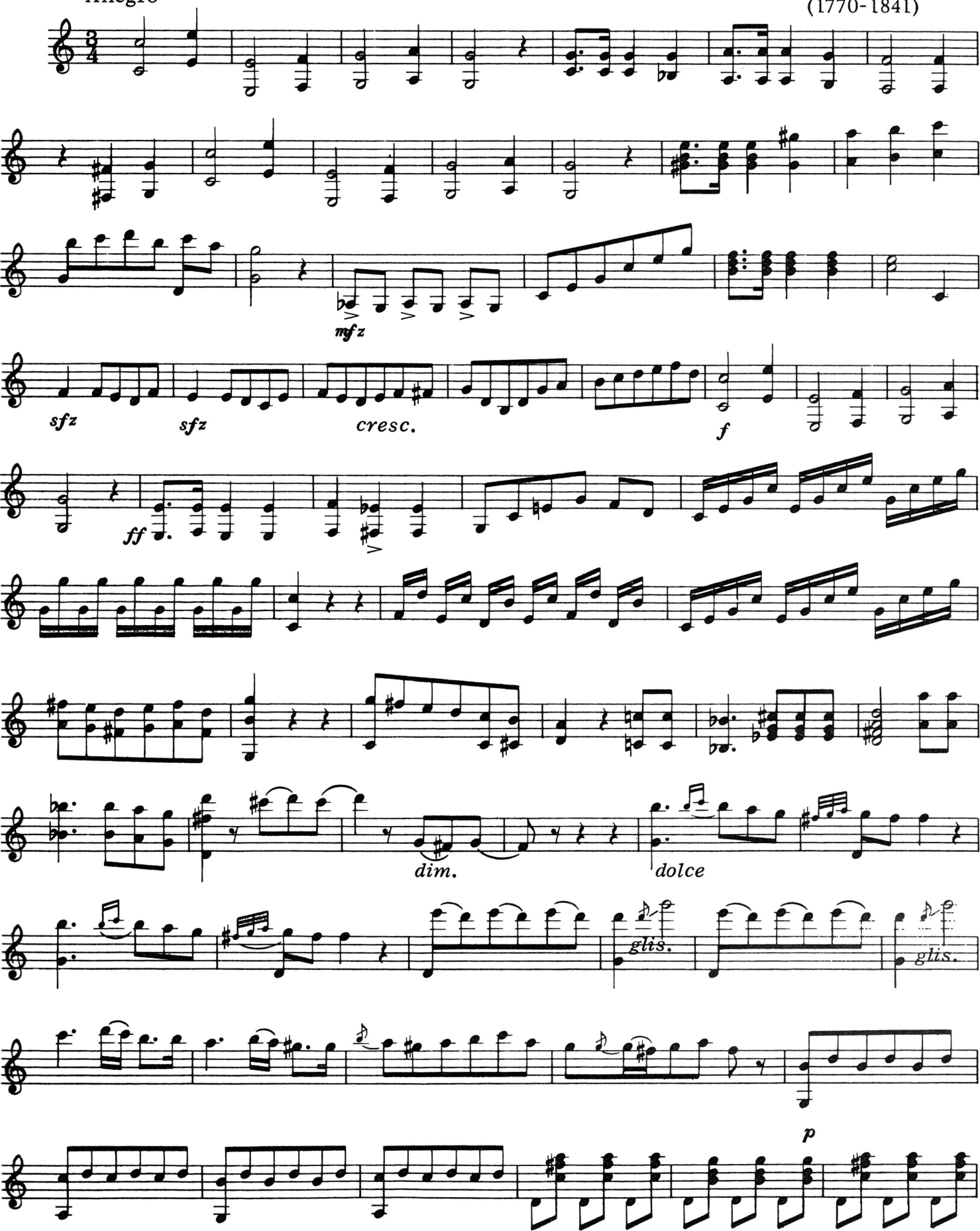


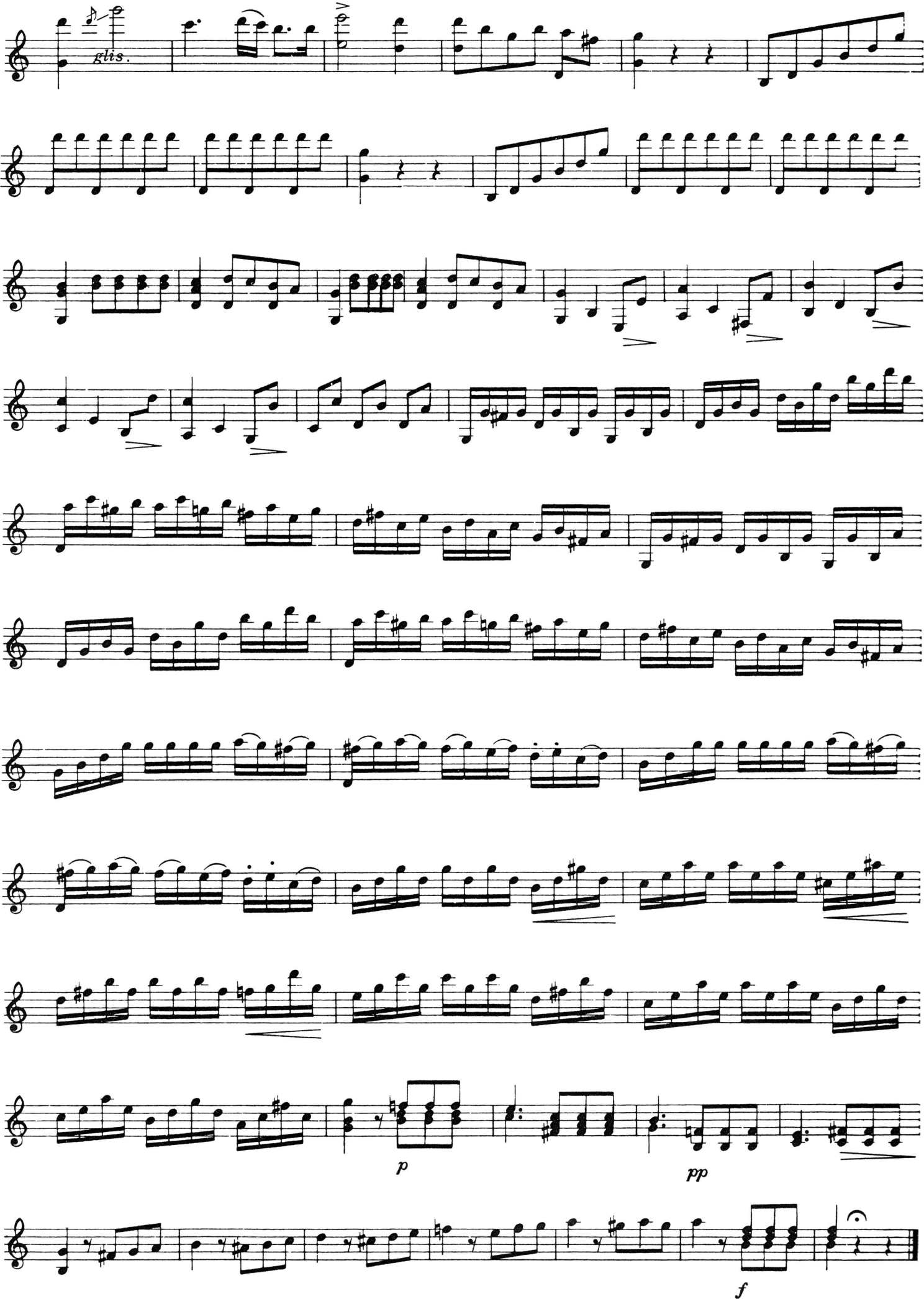
NOCTURNE DE SALON

Guitar Two

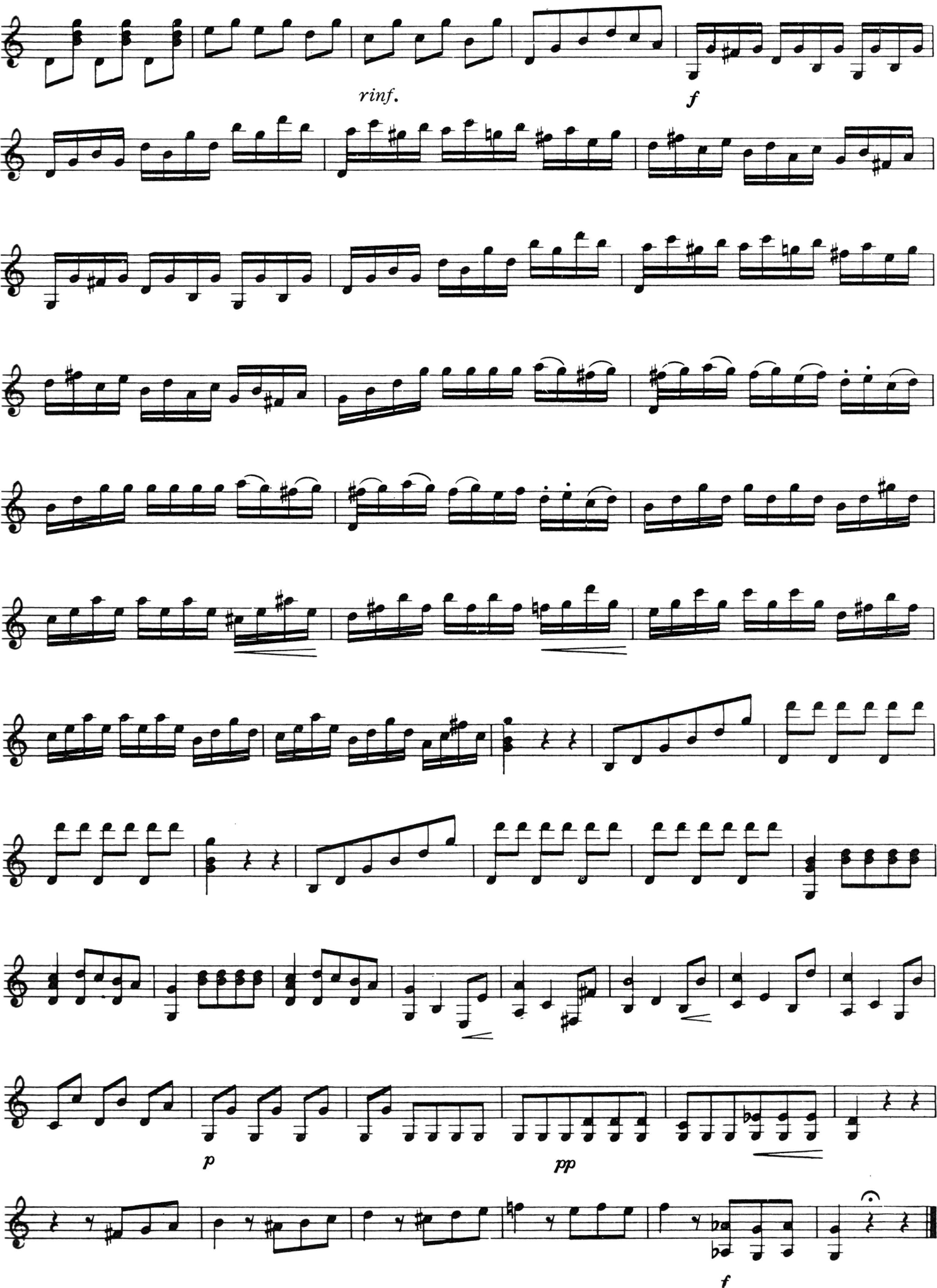
FERNANDO CARULLI
(1770-1841)

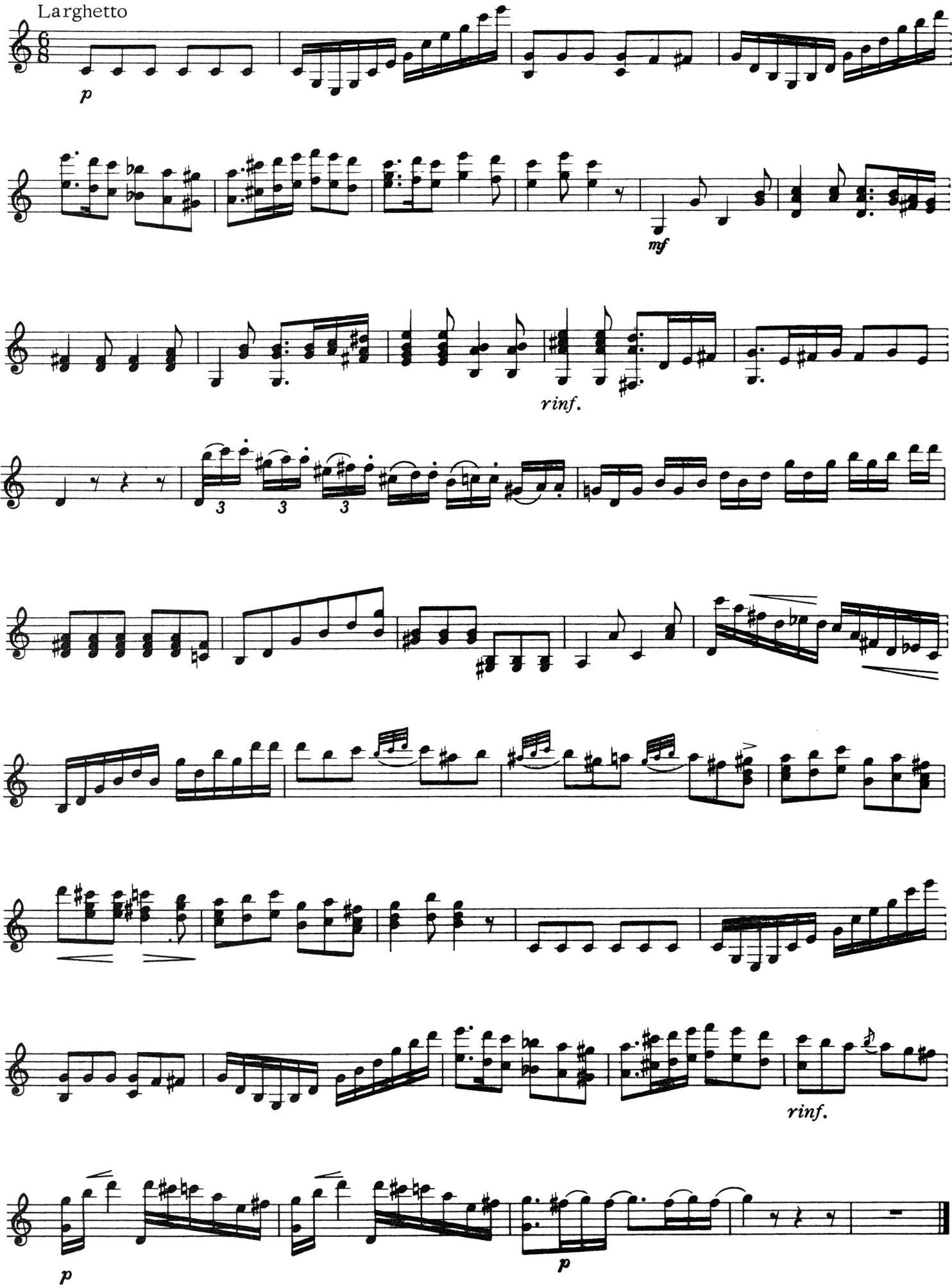
Allegro



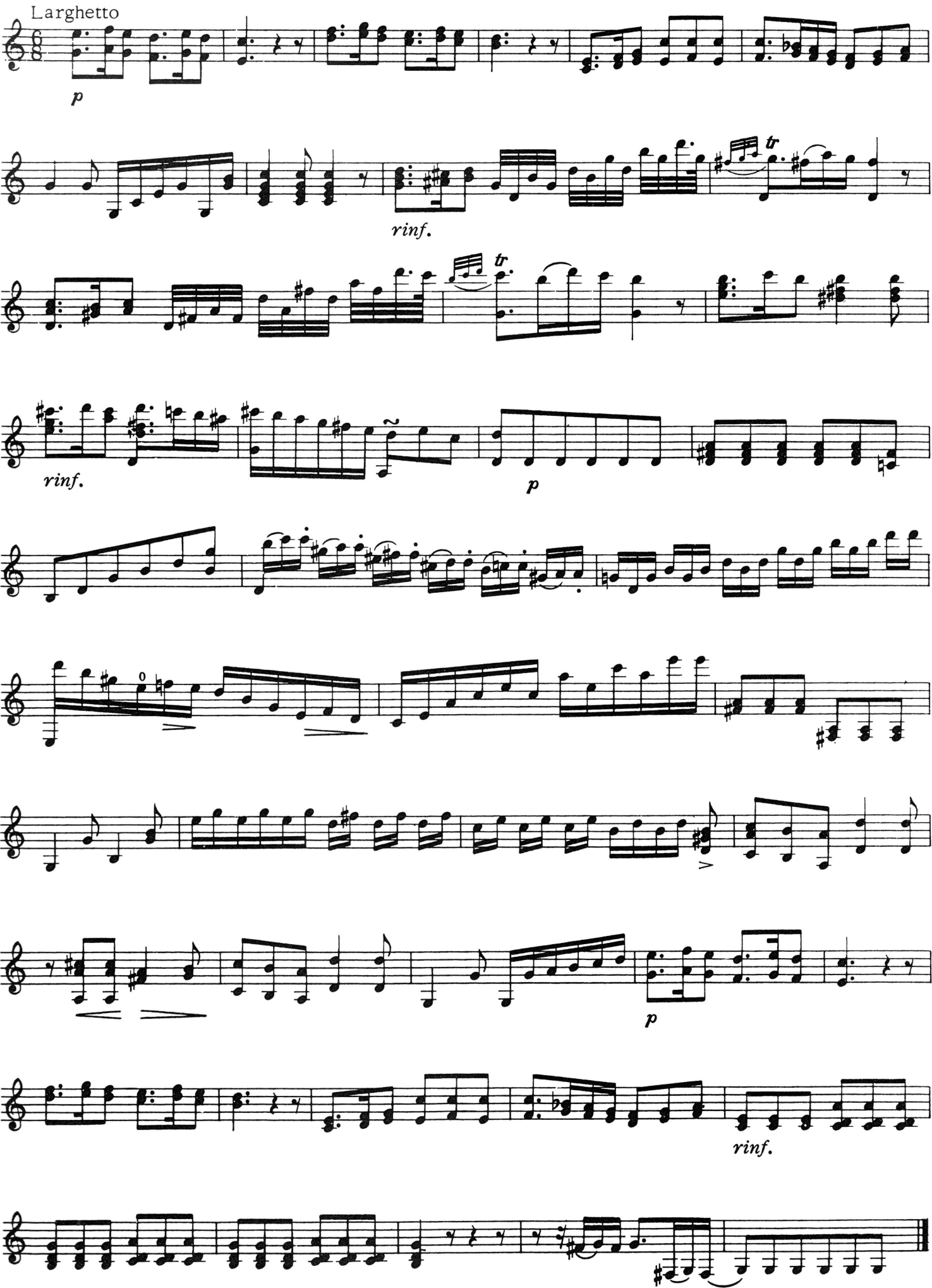

glis.
p
pp
f

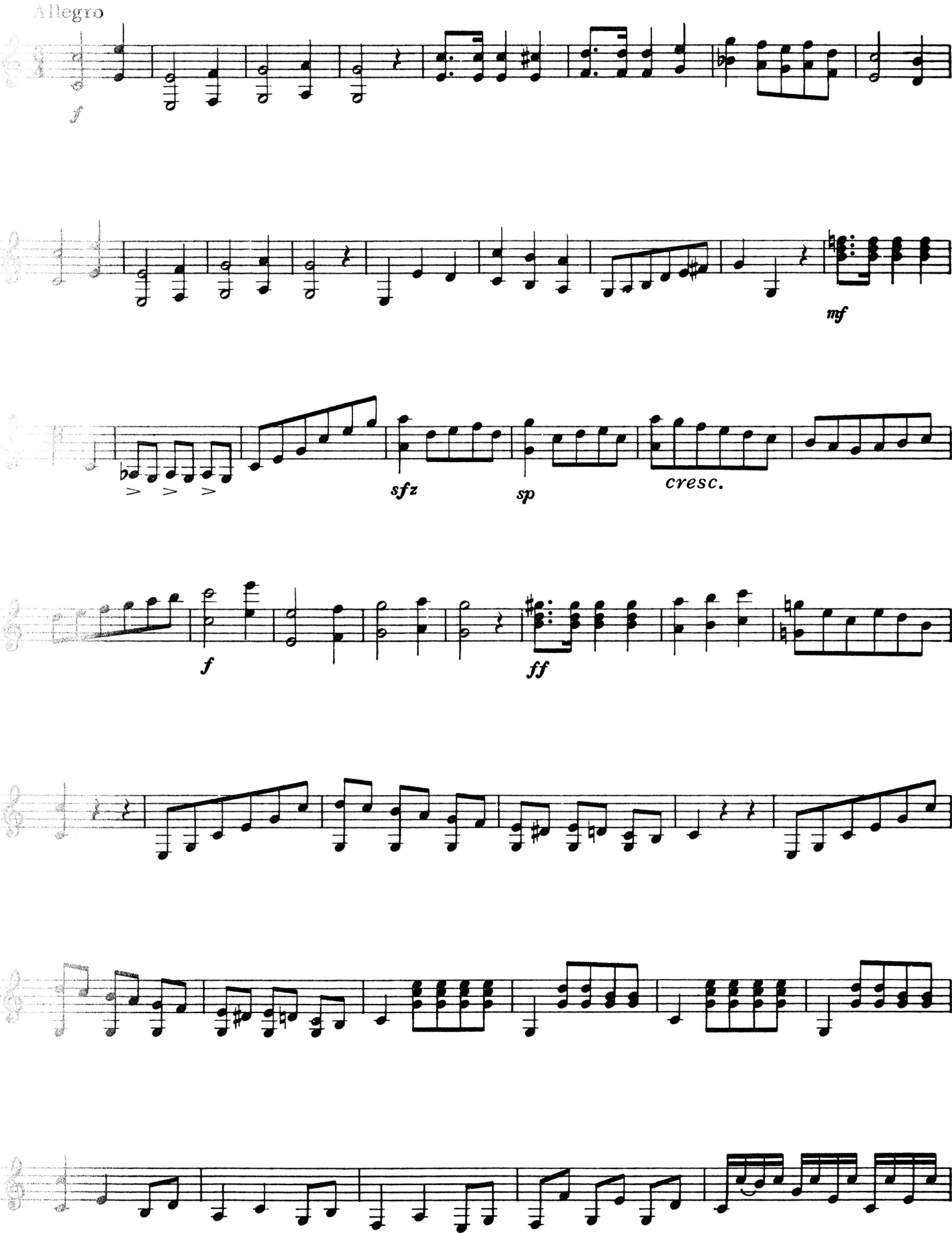
Guitar Two

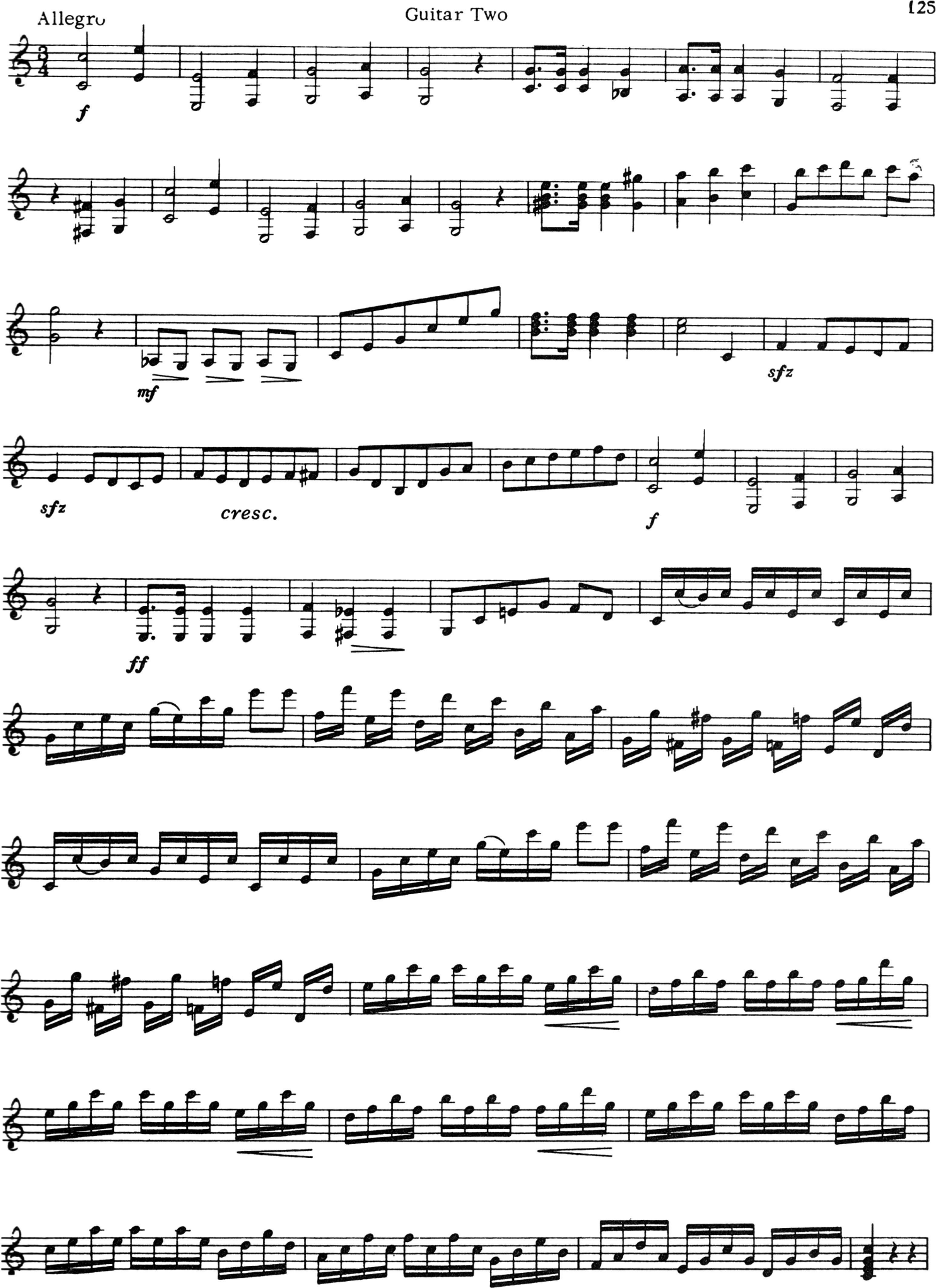



Larghetto
p
mf
rinf.
3
3
3
rinf.
p
p

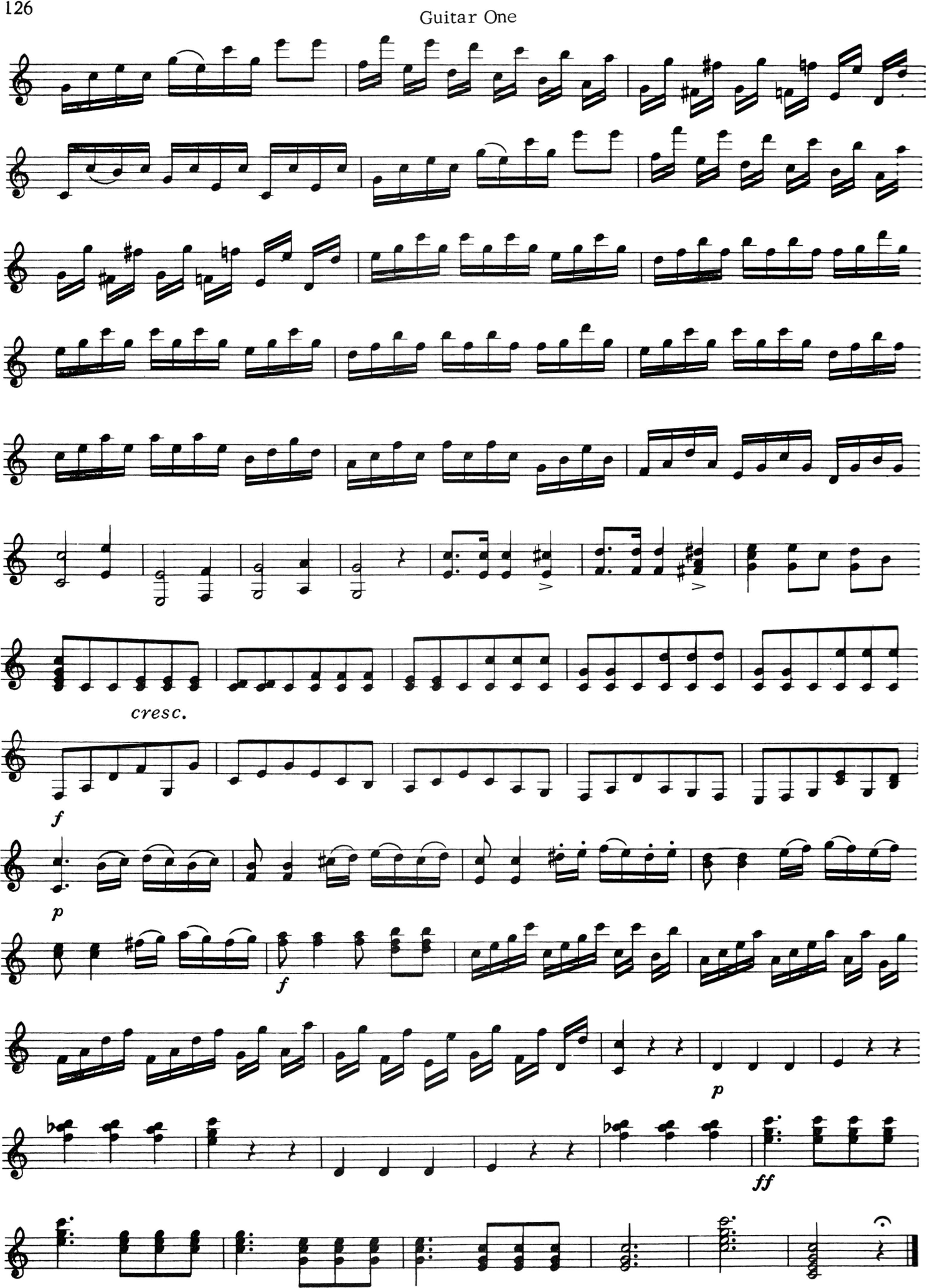
Guitar Two



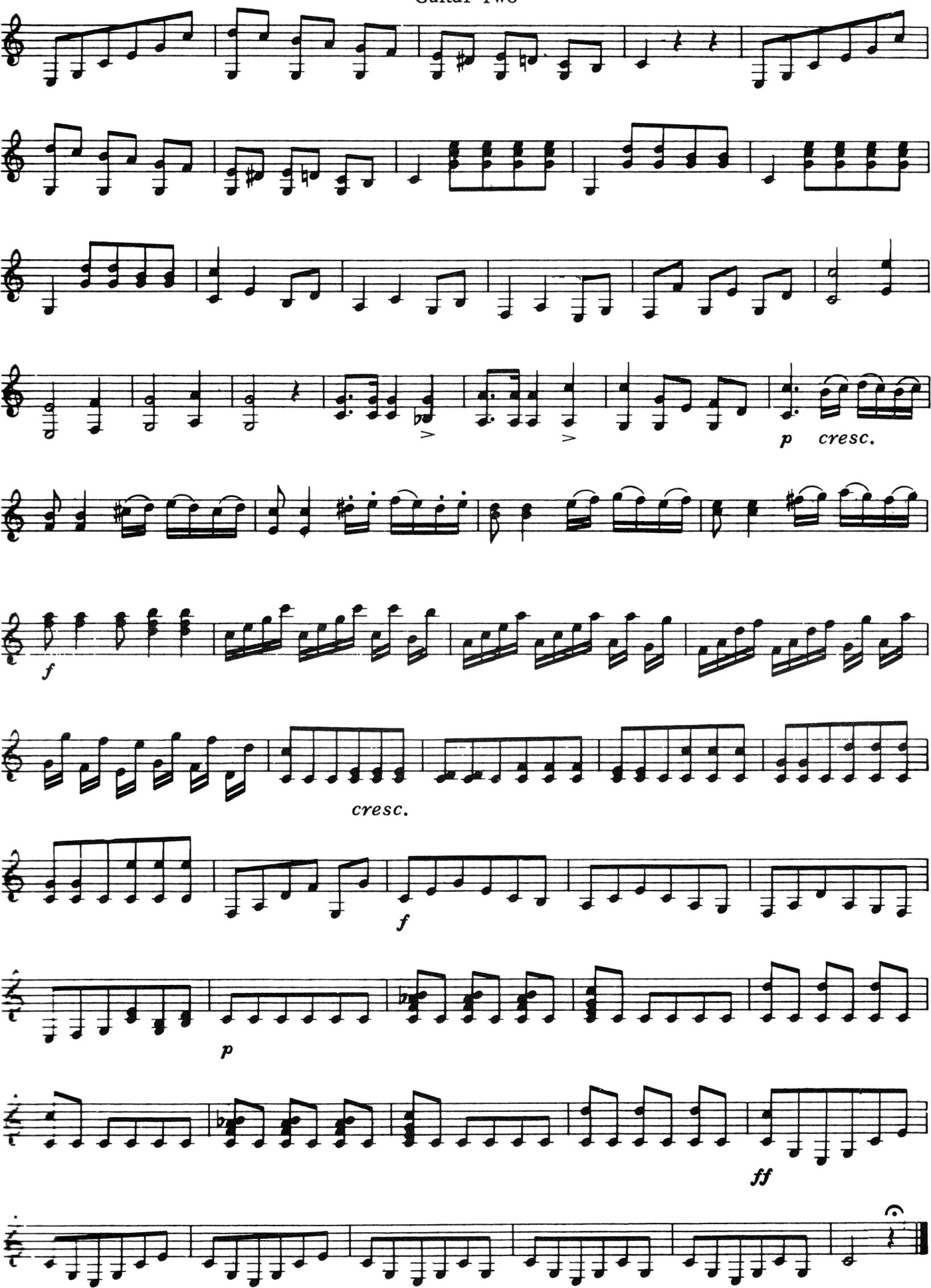

Allegro
f
mf
sfz
sp
cresc.
f
ff


Allegro
f
mf
sfz
sfz
cresc.
f
ff

Guitar One



Guitar Two



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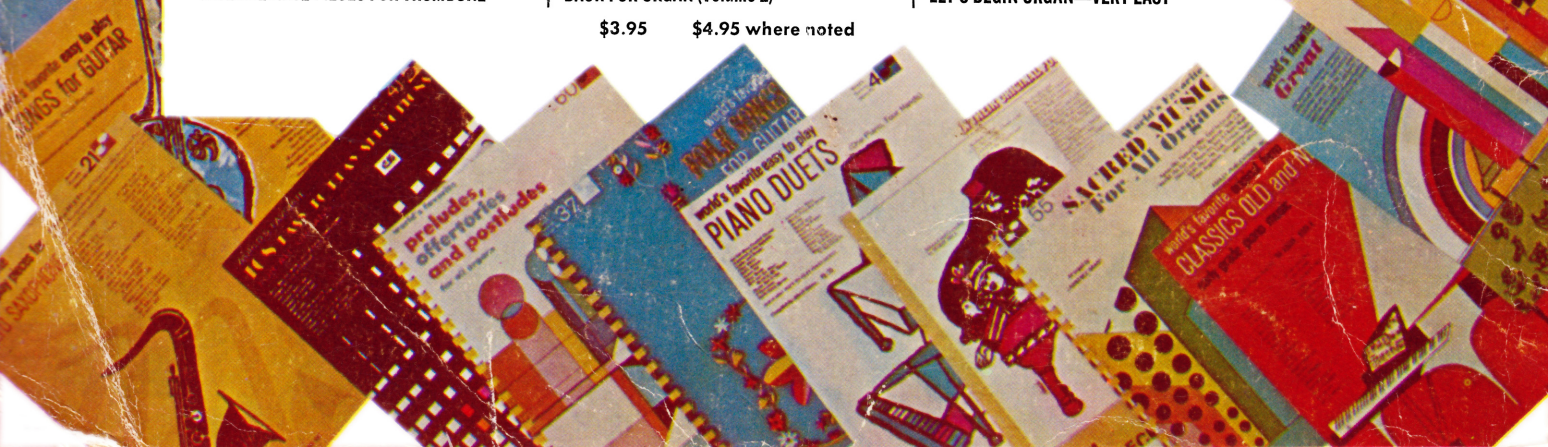
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